

MARIO, ALCIB, pseud. SEE  
Heckmann, Léon.

R87521.

JAN 11 1952

Mario, D.

M1356

.D

DI BELLA, ONOFRIO, 1885-

O. Di Bella Italian dance albums for orchestra; playable as solo, duet, trio, quartet or full orchestra, [music by Onofrio Di Bella, D. Mario and others, arr. by J. Gioe] New York, O. Di Bella Music Co. © Onofrio Di Bella; bk. 9, 5Dec49; on arrangement; EP42546. Parts.

I. Mario, D. II. Gioe, J., arr. III. Title:  
Italian dance albums for orchestra.

Library of Congress  
Copyright Office

MARIO, D                      pseud. SEE  
Di Bella, Onofrio, 1885-

EP62717

xM

Library of Congress  
Copyright Office

Mario, Don.

M1630

SUNSHINE, MARION.

.2

Cuban Countryside. (Campina Cu-  
baña) ... Spanish lyric by Don

.S

Mario, words and music by Mari-  
on Sunshine. © Antobal Music  
Co., New York; 15Nov47; EP19080.

I. Mario, Don, lyricist. II. Title.  
III. Title: Campina Cubana.

Mario, Don, lyricist.  
Sunshine, Marion. Have you seen my  
love?.

Mario, Don.

THE MOON HAS TOLD ME w Don Mario,  
m Abe Most & Edwin Kernstock

© Pan-American music co., inc.

11Jul47 EU85725

Mario, Don.

ONCE AGAIN. OTRA VEZ w Don  
Mario, m Manuel G. Matos &  
Phil Lang © Pan-American  
music co., inc. 11Jul47  
EU85726

Mario, Don.

\*1

M1630 RUBIO, CELESTINO.

.2 Qué tártaro. Sharpie; guaracha,  
.R music and Spanish words by Celestino  
Rubio, arr. by Enrique Avilés,  
English lyric by Don Mario. ©  
Antobal Music Co., New York;  
28Feb48; EP25087.

MARIO, DON. See  
Alvarez Rios, Mario.

Library of Congress  
Copyright Office

MARIO, DON  
SEE Moya, Roberto De.  
Desengaño

MARIO, DON, pseud. SEE  
Alvarez, Don Mario, 1901-

Alvarez Rios, Don Mario, 1901- EU367  
369

EU331987

MARIO, DON ARMONE.

The shawl, an original radio play.

© Don Armone Mario; 1c 5Jul49;  
DU20609.

Mario, E. A.

LA CANZONE DEL CONTE ROSSO; w & m E. A.  
Mario. © 22Dec22, E552890. R71501,  
13Dec50, John Mario Cerruti (PWH)

art.

JAN 18 1951

Library of Congress  
Copyright Office

Mario, E. A.

M1749  
.18  
.C36  
no.34

CANZONI PER UN ANNO; [by E. A. Mario  
and others, words by E. A. Mario, M.  
Cardarola, M. Sessa and others] Napoli,  
Mario. L.500 © Italian Book Co.;  
2Feb52; EF17576.

I. Mario, E. A. [II. Cardarola, M.  
III. Sessa, M.]

SL

Library of Congress  
Copyright Office

M1356

MARIO, E

A

.M

Le celebri melodie; per danza di E. A.  
Mario. [Piano-conductor score: orches-  
tra, with words] © Casa editrice na-  
zionale musicale, Milano; 15Dec50;  
EF0-6777.

I. Title. ~~[II. Nicolardi, A. III. Melina,~~  
~~A.]~~

art.

Library of Congress  
Copyright Office

JUL 19 1951

xM1749.18

M1356

MARIO, E

A

.M

Le celebri melodie; per danza, di E. A. Mario. [Piano-conductor score: orchestra, with words] © Casa editrice nazionale musicale, Milano (in notice: Edizione nazionale musicali); n.2, 5Dec51; EF0-11899.

I. Title.

MAR 20 1952

art.

Library of Congress  
Copyright Office

xM1749.18

Mario, E. A.

M1749  
.18  
.G4  
1944-45

GESA; I successi della [Gesa] Gesa's  
latest song hits; Neapolitan folk songs and  
swing. [Compiled by S. Russo, words by  
G. Santoro, R. Dura and others, music  
by M. Festa, E. A. Mario and others]  
[For voice and piano] L.150 [Napoli,  
1945] © Italian Book Co.; 1944-45 issue,  
7Sep45; EF3396.

I. Russo, S.      II. Mario, E. A.    III. Festa,  
M.    IV. Title: Gesa's latest song hits.  
[V. Santoro, Gennaro.    VI. Dura, R.]

Library of Congress  
Copyright Office  
1946 file

Revised  
12Jul50

Mario, E. A.

LA LEGGENDA DEL PIAVE; w & m E. A.

Mario. © 1Sep19, E460323. R102859,

24Nov52, E. A. Mario (A)

art.

M1749 Mario, E A  
.18 Le nuove canzoni di E. A. Mario ...  
.M3N8 [1945-46] Napoli, Casa editrice  
"Mario". L200  
© 1Nov45; 1c 6Feb46; Anthony de  
Martino, New York; EF834.  
For voice and piano.  
Music principally by E. A. Mario.  
I. Title.

Mario, E. A.

M1749

.18

.P5725

1953

/ PIEDIGROTTA MARIO; dieci, venti, trenta  
canzoni in cerca di interpreti [words  
by M. Cardarola, E. A. Mario and others,  
music by N. Piccinelli, E. A. Mario  
and others] Napoli, Mario. L.500  
© Italian Book Co.; 1953 issue, 5Sep53;  
EF19602.

I. Mario, E. A. II. Piccinelli, N.  
[III. Cardarola, Mario]

SL

Library of Congress  
Copyright Office

Mario, E. A.

M1749 PIEDIGROTTA [MARIO, music principally  
.18 by E. A. Mario, words by S. di  
.P57 Giacomo, A. Trusiano, C. Parrilli  
1948 and others] Napoli, E. A. Mario.  
© Italian Book Co.; 1948 issue,  
20Aug48; EF10763.

I. Mario, E. A. II. Giacomo, S. di,  
lyricist. III. Trusiano, A., lyri-  
cist. IV. Parrilli, C., lyricist.

Mario, E. A.

M1749    PIEDIGROTTA MARIO.    2. ed. [Comp. by  
.18        E. A. Mario, words by E. A. Mario,  
.P5725       S. di Giacomo, E. de Filippo and  
1947        others, music by E. Nardella, E.  
             A. Mario and others]    © Italian  
             Book Co., New York; 1947 issue,  
             6Sep47; EF6388.

I. Mario, E. A., comp. and lyricist.  
II. Nardella, E.    III. Filippo, Eduardo  
de, lyricist.    IV. Giacomo, Salvatore  
di, lyricist.

Revised

Mario, E. A.

M1749  
.18  
.P5725  
1953a

PIEDIGROTTA MARIO; 15 canzoni di Napoli,  
eseguite nella Piedigrotta Enal 1953.

[Words by Mario Cardarola, E. A. Mario  
and others, music by Alfredo Giancola,  
E. A. Mario and others] Napoli, Mario.  
L.500 © Italian Book Co.; 1953 issue,  
30Oct53; EF19793.

I. Mario, E. A. II. Giancola, E. A.  
[III. Cardarola, Mario]

SL

Library of Congress

Mario, E. A.

M1749 PIEDIGROTTA [MARIO] Le nuove canzone  
.18 di E. A. Mario e dei suoi collaboratori:  
.P5725 Vendemmia di canzoni. [Music by E. A.  
1952 Mario and others, words by F. Saporì,  
F. Fiore and others] Napoli, Mario.  
L.500 © Italian Book Co.; 1952 issue,  
25Aug52; EF17841.

I. Title; Vendemmia di canzoni.  
[II. Mario, E. A. III. Saporì, F.  
IV. Fiore, F.]

SL

Library of Congress  
Copyright Office

Revised ✓  
12Jan53

Mario, E. A.

M1749  
.18  
.P5725  
1950-51

PIEDIGROTTA [MARIO] Le nuove canzoni  
di E. A. Mario e dei suoi collaboratori,  
[N. Aversano, and others, words by  
E. A. Mario, M. del Vecchio, and  
others] Napoli, E. A. Mario. L.400  
© Italian Book Co.; 1950-51 issue,  
15Aug50; EF0-4932.

[I. Mario, E. A. II. Aversano, N.  
III. Vecchio, M. del]

JAN - 9 1951

s. l.

Library of Congress  
Copyright Office

Mario, E. A.

M1749    PIEDIGROTTA [MARIO]: Le nuove canzoni  
.18        di E. A. Mario e dei suoi collaboratori,  
.P5725    [Alb. de Cristofaro, G. Aliperti and  
1949-50    others] 2.ed. Napoli, E. A. Mario.  
          L. 400 © Italian Book Co.; 1949-50  
          issue, 2Oct49; EF0-1095.

[I. Mario, E. A.    II. Cristofaro, Alb. de.  
III. Aliperti, G.]

Library of Congress  
Copyright Office

MAY 26 1950

Mario, E.A.

M1749

. 18

. P572

1950-51

PIEDIGROTTA MARIO. Le nuove canzoni di  
E. A. Mario e dei suoi collaboratori,  
[words by E. A. Mario, G. Aliperti, and  
others] Napoli, E. A. Mario. L. 50  
© Italian Book Co.; 1950-51 issue,  
2Sep50; AF0-2871.

[I. Mario, E. A. II. Aliperti, G.]

JAN 3 0 1951

s. 1.

Library of Congress  
Copyright Office


Mario, E. A.

M1749     PIEDIGROTTO [MARIO] Le nuove canzone  
.18         di E. A. Mario e dei suoi collaboratori:  
.P5725       Vendemmia di canzoni. [Music by  
1952         E. A. Mario and others, words by F.  
               Saponi, F. Fiore and others] Napoli,  
               Mario. L.500 © Italian Book Co.;  
               1952 issue, 25Aug52; EF17841.

I. Title: Vendemmia di canzoni.  
[II. Mario, E. A. III. Saponi, F.  
IV. Fiore, F.]

SL

Library of Congress  
Copyright Office



Mario, E. A.

PIEDIGROTTA MARIO 1922; d1 E. A.  
Mario. © 1Sep22, AF20213. R53999,  
10Nov49, Italian Book Co. (PCW)

Library of Congress  
Copyright Office

M1749  
.18  
.M3P5

[MARIO, E A ] comp.  
Piedigrotta Mario, 1947.  
[Anno XXXII, n. 30. 2. ed.  
Comp. by E. A. Mario. Words  
by E. A. Mario, S. di Giacomo,  
E. de Filippo and others;  
Music by E. Nardella, E. A.  
Mario and others] © Italian  
Book Co., New York; 6Sep47;  
EF6388.

- I. Filippo, Eduardo de, lyricist.  
II. Giacomo, Salvatore di, lyricist.  
III. Nardella E. IV. Title.

Library of Congress  
Copyright Office

MARIO, E

A

Santa Lucia, Far Away. Santa Lucia  
Lontana. English lyric by Olga  
Paul, music and Italian lyric by  
E. A. Mario. (In Memories of  
Italy. p3-5) © Edward B. Marks  
Music Corp., New York; 16 Jul 47;  
on English lyric; EP15816.

M1748  
.M454

I. Paul, Olga, tr. II. Title.  
III. Title: Santa Lucia Lontana.

Mario, E. A.

SANTA LUCIA LUNTANA; w & m E. A.

Mario. © 1Sep19, E461257. R102860,  
24Nov52, E. A. Mario (A)

Mario, E. A.

WHEN YOU LOOK AT ME; w Don Raye & Gene  
De Paul m E. A. Mario © on English w  
Pickwick Music Corp. 18Oct51  
EU253640. Appl. states prev. reg.  
as Nostalgia de mandolini, 30Sep36,  
EF50359.

NOV - 6 1951

Library of Congress  
Copyright Office

MARIO, E. A., pseud. SEE ALSO  
Gaeta, Giovanni, 1884-

Gaeta, Giovanni, 1884-      est. in Music  
   Sect.

1954 file

MARIO, E

A

PSEUD.

SEE

Gaeta, Giovanni, 1884-

xM

Library of Congress

MARIO, E. A., pseud. SEE  
Gaeta, Giovanni Ermete.

MARIO, E. A., pseud. SEE  
Gaeta, Giovanni Ermete.

R103682.

Mario, Johnny.

BARBARA, FRAN, JEAN AND JO; w Johnny  
Mario & Walter Gary m Sonny Kippe  
© Johnny Mario, Walter Gary & Sonny  
Kippe 29Jan51 EU227736

MAR - 5 1951

Library of Congress  
Copyright Office

Mario, Johnny.

THE GIRL ACROSS THE STREET; w Johnny  
Mario & Walter Gary m Sonny Kippe  
© Johnny Mario, Walter Gary & Sonny  
Kippe 29Jan51 EU227737

MAR 7 - 1951

Library of Congress  
Copyright Office

Mario, Johnny.

HOW DO I KNOW IT'S LOVE; w Johnny  
Mario & Walter Gary m Sonny Kippe  
© Johnny Mario, Walter Gary & Sonny  
Kippe 29Jan51 EU227738

Library of Congress  
Copyright Office

MAY 10 1951

Mario, Johnny.

IF YOU WANNA GET THE GUY YOU WANNA GET;  
w & m Alfred Caravanti, Johnny Mario  
& Walter Gary © Lowell Music Corp.  
26Feb54 EU349071

Mario, Johnny.

JOHNNY THE RUN-AROUND; w Johnny Mario  
& Walter Gary m Sonny Kippe © Johnny  
Mario, Walter Gary & Sonny Kippe  
29Jan51 EU227740

MAR - 5 1951

Library of Congress  
Copyright Office

Mario, Johnny.

JUST FOR YOU; w Johnny Mario & Walter  
Gary m Sonny Kippe © Johnny Mario,  
Walter Gary & Sonny Kippe 29Jan51  
EU227739

MAR - 5 1951

Library of Congress  
Copyright Office

Mario, Johnny.

SEMPRE TU. Always you; English w  
Johnny Mario & Walter Gary m di  
Toto' © on English w Lowell Music  
Corp. 14Jan54 EU344120. Appl.  
states prev. reg. as MALAFEMMINA  
4Oct51 EF17121.

Mario, Johnny.

YOUR MOTHER LIKES MY MOTHER; w Johnny  
Mario & Walter Gary m Sonny Kippe  
© Johnny Mario, Walter Gary & Sonny  
Kippe 9Apr51 EU234871

MAY 14 1951


Library of Congress  
Copyright Office

MARIO, JOHNNY, PSEUD. SEE  
Comella, Mario, 1916-

EP83861

xM

Library of Congress



MARIO, JONNY, pseud. SEE  
Comella, Mario.

EP51132

xM

RLB 2 - 1951

Library of Congress  
Copyright Office

MARIO, JOHNNY, PSEUD. SEE  
Comella, Mario, 1916-

EU346570

Mario, Luis.

M1688 ROSSI, RAFAEL.

.A72R Con el plan y el rataplán; milonga-habanera. Letra de Luis Mario, música de Rafael Rossi. © Editorial Argentina de Música Internacional, s. de r. ltd. (EDAMI) Buenos Aires; 29Dec47; EF8379.

\*

MARIO, M                      PSEUD SEE  
Di Bella, Onofrio, 1885-

EP77330

Library of Congress

MARIO, MAURICE.

La pocharde, roman tiré du film d'après le  
chef-d'œuvre de Jules Mary. Paris  
[1952] 222 p. illus. © Librairie Jules  
Tallandier; 12Nov52; AF0-9946.

I. Tallandier (Jules) Librairie.

MARIO; from The long long trailer, w  
& m Vincente Minelli, Jeff Alexander  
& Adolph Deutsch © Loew's, inc.  
25Jan54 EU345195

Library of Congress  
Copyright Office

Mario.

M1703

ANDRUSCH, FRANZ, 1899-

.2

Mario; Beguine, Worte: Erich Meder,

.A

Musik: Ferry Andree [pseud.] © Welt-  
musik, Edition International, Wien;  
18Nov52; EF0-17315.

I. Title. [II. Meder, Erich, 1897- ]

MARIO. DU21110. SEE Santini, Piero.

MARIO e Maria. R101156. SEE Lopez,  
Sabatino.

Mario l'acrobate.

M1731 CASTELLANOS, ARMAND, 1905-  
.2 Mario l'acrobate; paroles de Bobby Forest  
.C [pseud.] musique de Ruddy Castell  
[pseud.] © Arpège, Paris; 28Sep50;  
EF0-6414.

I. Title. [II. Proslier, René, 1907- ]

APR 12 1951

Library of Congress  
Copyright Office

MARIO Lanza, star of the Great Caruso.  
KK68010. SEE Coca-Cola Co. Tonight,  
KMOX, 7:00 p. m., Mario Lanza, star  
of the Great Caruso.

DEC 1 2 1951

MARIO [Lanza] moves to Friday.

KK77329. SEE Coca-Cola Company.

MARIO MIGUEL m Margarita Martinez &  
Jesus Guerra Zayaz © Rumbalero Music,  
inc. 23May49 EU169970

Revised  
6Dec49

Mario, the little butcher boy.

M1739

WOOD, GEORGE.

.2

Mario, the little butcher boy; [by] Terry

.W

O'Brien, Johnny Alpar & George Wood.

[For voice and piano; melody also in  
tonic sol-fa notation] © Southern Music

Pub. Co., ltd., London; 28Dec50;

EF0-7542.

I. O'Brien, Terry.    II. Alpar, Johnny.

III. Title.

Library of Congress  
Copyright Office

JUN 22 1951

MARIO, WHAT'S A MATTER YOU NO MARRY  
UP w & m Larry Markes, Charles  
Murray & Paul Secon © Mutual Music  
Society, inc. 29Jul47 EU86747

MARIOCH; by Tony Giarratano © Starlite  
Pub. Co. Notice 6Aug53 v22 p478

Library of Congress

MARIOLA. Heart thief; w Tito Schipa,  
English w Arthur Clyde, m Julian  
Huarte. © 18Nov25, E626946.  
R110115, 10Apr53, John Mario  
Cerruti (PWH)

Mariolino il biondo.

M1356 ANGELI, PRIMO, 1906-

.A Ehi, giovanotto!! Mariolino il biondo;  
fox trot, testo italiano di E. L. Poletto,  
testo tedesco di H. Schäffler, musica di  
Primo Angeli. Salamaleikum. [Piano-  
conductor score (orchestra, with Italian  
and German words) and parts] © Edizioni  
Apollo, Milano; 8Jun51; EF0-10340.

I. Title. II. Title: Mariolino il biondo.

III. Title: Salamaleikum. [IV. Poletto, Enzo  
Luigi, 1906- V. Schäffler, Henriette,

Library of Congress  
Copyright Office

1913-

1

DEC 10 1951

Mariolita.

CAMPORI,

Mariolita; canzone valzer popolare.

Parole e musica di Faccilongo - Campori, [arrto.] di G. B. Conti. Roma, Dioniso. (With Frandi, L. (La ribelle del sud) Piccola ribelle) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Oct49; EF0-1079.

MAR - 8 1950

I. Faccilongo.

Library of Congress  
Copyright Office

II. Title. [III. Conti,  
G. B.]

2/4

M1356  
.F

MARIELLE, GASTON LOUIS.

Tell-a-stain. [Tag-a-stain]

AA182367. SEE Gaston's.

MAY 23 1951

Mariolle, Raymond Renee Jean

I'LL MARRY YOU © w Raymond Renee  
Jean Mariolle, m Alberta An-  
toinette Chaine 17Dec47 EU108280

MARIOLOGISCHE ARBEITSGEMEINSCHAFT  
DEUTSCHER THEOLOGEN.

Die heilsgeschichtliche Stellvertretung der Menschheit durch Maria; Ehrengabe an die Unbefleckt Empfangene. Hrsg. von Carl Feckes. 395 p. © Verlag Ferdinand Schöningh; 25Sep54; AFO-15810.

I. Feckes, Karl, ed. II. Schöningh (Ferdinand) Verlag.

Mariology.

**Scheeben, Matthias Joseph, 1835-1888.**

Mariology, by Rev. M. J. Scheeben, translated by Rev. T. L. M. J. Geukers ... St. Louis, Mo., and London, B. Herder book co., 1946-

252 p  
XXXV, A 22<sup>cm</sup>.

A translation from H. B. van Waes' Flemish translation of the author's Handbuch der katholischen dogmatik. cf. Translator's pref.

Bibliographical foot-notes.

© 3-7-46; 2 c 3-10-46; B. Herder book co., St. Louis; A 1463.

1. Mary, Virgin—Theology.

I. Geukers, T. L. M. J., tr. II. Title.

46-3831

Library of Congress

BT601.S252

[5]

232.931

Mariology.

See Scheeben, Matthias Joseph.

Al3030.

MARION, SISTER.

Geography workbook for Southern  
neighbors. Sister M. Chaminade,  
technical editor. New York,  
Sadlier, c1953. 128 p. illus.  
(The Catholic geography series)  
© William H. Sadlier, inc.;  
31Mar53; A88426.

MARION, pseud. SEE Kohs,  
Marion.

MARION, Alexander P., joint author.  
Laboratory handbook for general  
chemistry. AA66351. SEE Whit-  
taker, Roland M.

Marion, Andre, tr.

STRAWINSKY, THÉODORE.

The message of Igor Strawinsky;  
translated from the original  
French text by Robert Craft and  
Andre Marion. 57 p. illus.  
© on translation; Boosey &  
Hawkes ltd.; 30Sep53; lc 120ct53;  
AI-3927.

I. Craft, Robert, tr. II. Marion,  
Andre, tr. III. Boosey and Hawkes  
ltd.

Library of Congress  
Copyright Office

Music

bj/l

Marion, Dave.

GIRL OF MY DREAMS WALTZ; w Dave Marion  
m & © Mannie Sousa Pires 27Jan50  
EU196817

Library of Congress  
Copyright Office

MAR 27 1950

Marion, Dave.

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;  
school version Sam Marley, m Dave  
Marion, arr. George J. Trinkaus.  
1. 3-pt.- 2. Men's chorus. © on  
school version & arr.; 20Oct26;  
E651199-651200. R119357-119358;  
21Oct53; M. Witmark & Sons (PWH of  
S. Marley & G. J. Trinkaus)

Marion, Dave..

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;  
m Dave Marion, school version Sam  
Marley, mixed chorus arr. George J.  
Trinkaus. © on arr. & school version,  
19May26, E642055. R112325, 19May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus & S. Marley)

Marion, Dave.

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;  
school version by Sam Marley, m Dave  
Marion, piano arr. George J. Trinkaus.  
© on arr. & new w, 18Jun26, E644039.  
R113603, 18Jun53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Marion, Dave.

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;  
school version Sam Marley, m Dave  
Marion, women's chorus arr. George J.  
Trinkaus. © on school version & arr.,  
21Sep26, E648537. R117728, 22Sep53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus & S. Marley)

AF

1938

Marion, Denis.

Le courage de ses actes ...

(In Les Oeuvres libres. Paris [1946]  
19cm. n.s. no. 10 (236) p. [159]-200)

1. Jan 46; author, Paris; AF 1938.

I. Title.

recd 3 Jan 47

AF321

Marion, Denis.

... Si peu que rien, roman. [Paris]  
Gallimard [1945]  
308 p. 21cm.

© 14Aug45; 1c 30Oct45; Librairie  
Gallimard; AF321.

I. Title.

MARION, DENIS, pseud.  
SEE Defosse, Marcel.

A

R 737

Marion, Frances, author of screen play.  
Captain Kidd, jr.

See

CAPTAIN KIDD, JR.

eog 8-23-46.

MARION, FRANCES. Source author. SEE  
The clown. LP2298.

MARION, FRANCES.

Minnie Flynn. © 11Apr25, A823853.

R96087, 11Jun52, Frances Marion (A)

MARION, FRANCES.

The passions of Linda Lane. 124 p.

(Diversey prize novels, no. 3)

© Diversey Periodicals, inc.,

New York; 26Jul49; on cover art  
work; AA136018.

MARION, FRANCES.

The powder keg. Little, Brown.

303 p. © Frances Marion  
(Thompson); 28Oct53; A112009.

MARION, Frances.

Shotgun wedding. DU15998. SEE Loos,  
Anita.

MARION, FRANCES.

Westward the dream. [1st ed.]

Garden City, N. Y., Doubleday.

312 p. © Frances Marion; 10Jun48;

A23240.

MARION, FRANCIS, pseud.

The truant tricycle. With  
pictures by C. Leslie Crandall.  
[25] p. © Hollow-Tree House,  
Chicago; 6Jul48; A24140.

I. Hollow-Tree House.

MARION, FREDERICK.

Road hyphnosis [sic]; or, Road sleep.

19 p., illus. © J. P. Burger &

Associates, Cleveland; 28Jun51;

AA187483.

JUL 27 1951

**MARION, FREDERICK.**

**Wisdom over knowledge; ten text-books to study the practical application of metaphysical principles under Frederick Marion's personal supervision. 213 p.**

**© Frederick Marion; 11Nov52;  
AA228740.**

Marion, Frederick, pseud.

SEE also

Kraus, Josef.

1951

MARION, G. B.

Elements of dairying. SEE

Bartley, E. E.

MARION, GAYLE. SEE  
Marion, Vesta Gayle, 1912-

EU349487

MARION, GEORG. ✓

Paradies der Liebe; Geheimnisse des  
Liebeslebens. [10. Aufl.] Büdinger  
[1951] 245 p. illus. © Lebensweiser-  
Verlag Pfister & Schwab; 14Nov51;  
AF0-7692.

I. Lebensweiser-Verlag.

Library of Congress  
Copyright Office

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MARION, GEORGE.

All quiet in the Kremlin. New York,  
Fairplay Publishers. 183 p. © George  
Marion; 2Jan51; A50845.

ep/r

FEB - 8 1951

Library of Congress  
Copyright Office

MARION, GEORGE.

Bases & empire, a chart of American  
expansion. [New York, Fairplay  
Publishers] 199 p. © George  
Marion; 15Mar48; A16990.

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mds/b

**MARION, GEORGE.**

**Bases & empire, a chart of American expansion. 2d ed., new material. New York, Fairplay Publishers. 192 p. © George Marion; 15Nov48; on revisions, pref. & chaps. 15-16; A29652.**

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ekd/mg

**MARION, GEORGE.**

**Bases & empire, a chart of American expansion. 3d ed., new material. New York, Fairplay Publishers. 192 p.**

**© George Marion; 15Feb49; on revisions; A31593.**

egm/r

Library of Congress  
Copyright Office

MARION, George. Beat the Band, source title. See  
Beat the Band. LP921.

MARION, GEORGE.

The Communist Trial, an American cross-roads. [Introd. by Dashiell Hammett. 2d ed.] New York, Fairplay Publishers. 191 p. © on introd. & additions; George Marion; 3Jan50; A39581.

I. Hammett, Dashiell.

FEB 10 1950

Library of Congress  
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**MARION, GEORGE.**

**The communist trial, an American cross-roads. New York, Fairplay Publishers. 191 p. © George Marion; 1Nov49; A38050.**

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**br/r**

Marion, George

M1630

FAIN, SAMMY.

.2

.F

I Theenk You Weenk! ... Lyric by  
George Marion, jr., music by  
Sammy Fain. © Edwin H. Morris  
& Co., inc., New York; 26Sep47;  
EP17696.

I. Marion, George, lyricist. II.  
Title.

Music Cat.

MARION, GEORGE.

The Jones Beach version of Arabian  
nights, a musical in two acts.

[Text only] © Guy Lombardo  
Enterprises, Inc.; 24Aug54;  
DU37748.

MARION, GEORGE.

Stop the press! New York, Fairplay  
Publishers [1953] 224 p. (His  
The next hundred years, v. 1)  
© George Marion; 10Jun53; A97136.

Library of Congress  
Copyright Office

J/N

Marion, George, Jr.

BOARDING HOUSE LOVE CALL; from Thumbs  
up, w George Marion, Jr., m Jean  
Schwartz. © 17Dec26, E654570.  
R122679, 21Dec53, Jean Schwartz (A)

Marion, George, Jr.

THE COTTAGE I CALL JE T'AIME; from  
Thumbs up, w George Marion, Jr.,  
m Jean Schwartz. © 17Dec26,  
E654571. R122680, 21Dec53, Jean  
Schwartz (A)

Marion, George, Jr.

CUTE PEEKIN' KNEES; from Thumbs up,  
w George Marion, Jr., m Jean Schwartz.  
© 17Dec26, E654572. R122681,  
21Dec53, Jean Schwartz (A)

Marion, George, Jr.

DO A DUETT; from Thumbs up, w George  
Marion, Jr., m Jean Schwartz.  
© 17Dec26, E654573. R122682,  
21Dec53, Jean Schwartz (A)

Marion, George, Jr.

THE FATAL BLONDE; from Thumbs up, w  
George Marion, Jr., m Jean Schwartz.  
© 17Dec26; E654574. Jean Schwartz  
(A); 4Mar54; R126578.

Marion, George, Jr.

THE FATAL BLONDE; from Thumbs up, w  
George Marion, Jr., m Jean Schwartz.  
© 17Dec26; E654574. George Marion,  
Jr. & Jean Schwartz (A's); 12Mar54;  
R127608.

Marion, George, Jr.

GENTLEMEN OF THE PRESS; from Thumbs  
up, w George Marion, Jr., m Jean  
Schwartz. © 17Dec26, E654575.  
R122683, 21Dec53, Jean Schwartz (A)

Marion, George, Jr.

GUESS, YES; from Thumbs up, w George  
Marion, Jr., m Jean Schwartz.  
© 17Dec26, E654576. R122684,  
21Dec53, Jean Schwartz (A)

Marion, George, Jr.

I'M A LITTLE MOVIE QUEEN; from Thumbs  
up, w George Marion, Jr., m Jean  
Schwartz. © 17Dec26, E654577.  
R122685, 21Dec53, Jean Schwartz (A)

Marion, George, Jr.

JOURNEY'S END; from Thumbs up, w George  
Marion, Jr., m Jean Schwartz.  
© 17Dec26, E654578, R122686,  
21Dec53, Jean Schwartz (A)

Marion, George, Jr.

JUST A LITTLE EXTRA; from Thumbs up,  
w George Marion, Jr., m Jean  
Schwartz. © 17Dec26, E654579.  
R122687, 21Dec53, Jean Schwartz (A)

Marion, George, Jr.

THE LADIES; from Thumbs up, w George  
Marion, Jr., m Jean Schwartz.  
© 17Dec26, E654580. R122688,  
21Dec53, Jean Schwartz (A)

Marion, George, Jr.

LAUGH AT LOVE; from Thumbs up, w  
George Marion, Jr., m Jean Schwartz.  
© 17Dec26, E654581. R122689,  
21Dec53, Jean Schwartz (A)

Marion, George, Jr.

NEVER SAY NEVER; from Thumbs up,  
w George Marion, Jr., m Jean Schwartz.  
© 17Dec26, E654582. R122690,  
21Dec53, Jean Schwartz (A)

Marion, George, Jr.

REBA; from Thumbs up, w George Marion,  
Jr., m Jean Schwartz. © 17Dec26,  
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Marion, George, Jr.

SATURDAY NIGHT; from Thumbs up,  
w George Marion, Jr., m Jean Schwartz.  
© 17Dec26, E654584. R122692,  
21Dec53, Jean Schwartz (A)

Marion, George, Jr.

THE STARES THAT LEAD TO LOVE; from  
Thumbs up, w George Marion, Jr.,  
m Jean Schwartz. © 17Dec26, E654585.  
R122693, 21Dec53, Jean Schwartz (A)

Marion, George, Jr.

THE STARES THAT LEAD TO LOVE; from  
Thumbs up, w George Marion, Jr., m  
Jean Schwartz. © 17Dec26; E654585.  
George Marion, Jr. & Jean Schwartz  
(A's); 12Mar54; R127609.

Marion, George, Jr.

STUDIO STAMP; from Thumbs up, w George  
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© 17Dec26, E654586. R122694,  
21Dec53, Jean Schwartz (A)

Marion, George, Jr.

STUDIO STAMP; from Thumbs up, w George  
Marion, Jr., m Jean Schwartz. ©  
17Dec26; E654586. George Marion, Jr.  
& Jean Schwartz (A's); 12Mar54;  
R127610.

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Marion, George, Jr.

THUMBS UP; from Thumbs up, w George  
Marion, Jr., m Jean Schwartz. ©  
17Dec26; E654587. George Marion, Jr.  
& Jean Schwartz (A's); 12Mar54;  
R127611.

Marion, George, Jr..

THUMBS UP; from Thumbs up, w George  
Marion, Jr., m Jean Schwartz.

© 17Dec26, E654587. R122695,  
21Dec53, Jean Schwartz (A)

M1508

Marion, George, jr., lyricist.

Fain, Sammy.

Toplitzky of Notre Dame: I wanna  
go to City college [excerpt] ...

Lyrics by George Marion, jr. New  
York, Harms, inc. 50¢

© 8Nov46; publisher; EP9694.

For voice and piano, with chord  
symbols.

I. Marion, George, jr., lyricist.

II. Title: I wanna go to City college.

Music Cat.

xM1508.8

M1508

Marion, George, jr., lyricist.

Fain, Sammy.

Toplitzky from Notre Dame: Let us  
gather at the goal line [excerpt] ...

Lyrics by George Marion, jr. New  
York, Harms, inc. 50¢

© 8Nov46; publisher; EP9695.

For voice and piano, with chord  
symbols.

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M1508

Marion, George, jr., lyricist.  
Fain, Sammy.

Toplitzky of Notre Dame: Love is a  
random thing [excerpt] ... Lyrics by  
George Marion, jr. New York, Harms,  
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For voice and piano, with chord  
symbols.

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II. Title: Love is a random thing.

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M1508

Marion, George, jr., lyricist.  
Fain, Sammy.

Toplitzky of Notre Dame: Wolf time  
[excerpt] ... Lyrics by George Marion,  
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II. Title: Wolf time.

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Marion, George, jr., lyricist.

Fain, Sammy.

Toplitzky of Notre Dame: You are  
my downfall [excerpt] ... Lyrics by  
George Marion, jr. New York, Harms,  
inc.

© 8Nov46; publisher; EP9693.

For voice and piano, with chord  
symbols.

I

I. Marion, George, jr., lyricist.

II. Title: You are my downfall.

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Marion, Harry S.

DOWN BY THE OLD WILLOW TREE; w Robert  
S. Vaughan & Harry S. Marion, m Billy  
Hickey. © 26Jul22, E548002. R63504,  
21Jun50, F. B. Haviland Pub. Co.  
(PWH)

Library of Congress  
Copyright Office

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AA32137

Marion, Henry.

Tit-tat-toe! "Three in a row!"

Connersville, Ind., c1946.

cover-title, 200 p. 16cm.

Ⓢ author, Connersville, Ind.;  
28Dec46; AA32137.

afp 18Mar47

MARION, HENRY, 1884- ©, Conners-  
ville, Ind.

Tit-tat-toe! Three in a row!

1947 ed. 22 l. © 8Dec47;

AA70005.

Marion, Inez.

NO HOT AND COLD LOVING FOR MINE; w, m  
& © Chester Rankins & Inez Marion  
16Feb50 EU193847

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Copyright Office

MAR 1 0 1950

Marion, Inez.

YOU CAN'T JIVE ME, BABY; w, m &  
© Chester Rankins & Inez Marion  
16Feb50 EU193846

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MAR 1 0 1950

MARION, IRA.

Beloved stronghold, a play. In three acts.

(c) Ira Marion, New York; lc 26Mar47; D unp.  
8265.

eb 10Apr47

**MARION, IRA.**

**Brownstone basement, a new play in two  
acts by Ira Marion and Burton B.**

**Turkus. © Ira Marion, Burton Turkus;  
14Mar51; DU27039.**

MAR 22 1951

MARION, IRA.

Erika Denton, a new play in three acts.

© Ira Marion; 10 24 Jan 49; DU18763.

D unp. 4296

Marion, Ira.

So goes the nation, a play in three acts.

Typewritten (carbon copy)

©1 c 7-24-46; Ira Marion, New York;  
D unp. 4296.

eog 8-13-46.

MARION, IRA.

Stairway to nowhere, a play in three acts.

© Ira Marion; 5Feb53; DU33136.

MARION, IRA.

This is no dream, a living newspaper  
about Israel. A play in five  
scenes. © Ira Marion; 1c 30Mar49;  
DU19291.

Marion, Jack.

BRIDE AND GROOM BOOGIE w & m Jack  
Wolf Fine & Jack Marion © Pic  
Music Corp. 90ct47 EU97441

Marion, Jack

Bride and groom boogie; w J. W. Fine,  
m J. Marion. © Jack Marion & Jack  
Wolf Fine, Detroit; 7May47; EU74216.

Marion, Jean

Chanson à boire du sketch "Six  
bonnes bouteilles"; paroles de Henri  
Lambert; musique de Jean Marion.

For solo voice with piano accom-  
paniment.

First line: Ecoutez bien mes amis  
miens.

© 1 c 3-5-46; Henri Lambert, Paris;  
E unpub 10786.

Marion, Jean.

ECOUTE MON COEUR; w Jean Fossati m  
Jean Marion © Jean Marion 17Jun53  
EU321130

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Copyright Office

III1508

Marion, Jean.

Florence est folle: Nuit d'amour  
[excerpt] Paroles de Jean Hunebelle.  
Paris, Editions reunies Ver Luisant-  
Codini-Julsam.

© 30Dec44; 1c 18Jul46; publisher;  
EF2042.

For voice and piano.

I. Hunebelle, Jean, lyricist. II.  
Title. III. Title: Nuit d'amour.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.9

M1508 MARION, JEAN, 1912-

Méfiez-vous des blondes; rumba bolero,  
du film. Paroles de Jean Halain [pseud.]  
musique de Jean Marion. [For voice and  
piano, and voice part] © Arpège éditions  
musicales, Paris; 12Oct50; EF0-6760.

I. Title. [II. Hunebelle, Jean, 1920- ]

MAY 1 - 1951

art.

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s.l.

M1733

MARION, JEAN, 1912-

.2

.M

Quartiers de Paris; paroles de Jean Forain,  
musique de Jean Marion. © Société  
anonyme française Chappell, Paris;  
26Nov53; EF0-24392.

I. Title. [II. Forain, Jean]

Library of Congress



Marion, Jean.

Prière à un passant; [chanson];  
paroles de Henri Lambert, musique de  
Jean Marion.

For solo voice with piano accom-  
paniment.

First line: Je rêvais à toi, ô  
bel inconnu.

© 1c 3-5-46; Henri Lambert, Paris;  
E unpub. 10594.

HIC 6-28-46

Marion, Jean.

Il y a la bas; paroles de Henri  
Lambert, musique de Jean Marion.

For solo voice with piano  
accompaniment.

First line: C'est ma maison une  
tout' petit' maison.

© l c 3-5-46; Henri Lambert, Paris,  
E unpub 11503.

jef 7-12-46

M1731.2

.M

Marion, Jean.

Les yeux noirs, les yeux bleus ...  
paroles de Maurice Chevalier.

© 1Nov42; 1c 5Mar46; Sté. éditions  
musicales Paris-monde, Paris; EF1141.

For voice and piano, with chord  
symbols.

I. Chevalier, Maurice, lyricist.

II. Title.

Marion, John.

NO ONE ELSE BUT YOU; w Madeleine P. Elliot m John Marion © Madeleine P. Elliot & John Marion 3May54 EU356515

Marion, Kate.

JEAN; w Kate Marion m Louis Tobin ©  
Kate Marion 21May52 EU275769

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Marion, Kurt, joint author.

Damit die baeume nicht in den himmel  
wachsen.

See

Bertuch, Max. D unp. 7206.

Marion, Kurt, joint author.  
Das andere ufer.

See

Bertuch, Max. D unp. 7203.

Marion, Kurt, joint author.  
Gerechtigkeit.

See

Bertuch, Max. D unp. 7204.

Marion, Kurt.

Und wo bleibt da die liebe? Eine komoedie  
aus den zwanziger jahren nach Nach einem wahren  
tatbestand erzählt.

© ~~lc 220oct46~~; Kurt Marion, Nice, France;  
D unp. 7205. lc 220oct46; D unp. 7205.

el 2-7-47

MARION, LEE.

Manhattan magic, a play in three acts  
by Lee Marion and Mary Ellen Miller.

© Lee Marion, Mary Ellen Miller;  
29Jan46; DU420.

MARION, LEE.

Sweet fire, a romantic comedy in three  
acts. © Miss Lee Marion; 20Jun51;  
DU28000.

JUL 10 1951

MARION, LORRAYNE, pseud. SEE  
Testerman, Lorraine Marion

EU206843

MARION, LOUIS, pseud. See  
Gaullier, Louise Emille.

Library of Congress  
Copyright Office

MARION, MAURICE J.

Faster injection molding cycles  
thru mold temperature control?  
A89210. SEE Sarco Company, inc.

MARION, MAX S., Sr.

New American chess. Folder. illus.

© on revisions & new illus.;

Max S. Marion, Sr.; 30Jul52;

AA218208.

MARION, MAX S., Sr.

New Chess - American Chess. cGame,  
rules; Sheet. illus. 67 x 50 cm.

© Max S. Marion, Sr.; 29Apr52;

AA212005.

Marion, Paul  
M1630 WHITFIELD, ROBERT, 1916-  
.2 Avak Jackson; by Smoki Whitfield  
.W and [words by] Paul Marion.  
© Laura-Lea Music, Hollywood,  
Calif.; 27Sep47; EP17641.

I. Marion, Paul, 1915- lyricist.  
II. Title.

Marion, Paul Daniel.

BACK IN MISSOURI; w, m & © Paul Daniel  
Marion 23Feb50 EU194774

MAR 1 7 1950

Marion, Paul Daniel.

BESIDE THE RIO GRANDE; w, m & © Paul  
Daniel Marion 10Feb50 EU193288

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Marion, Paul Daniel.

DON'T TELL ME; w, m & © Paul Daniel  
Marion 24May54 EU359007

Marion, Paul Daniel.

SANTA CLAUS IS COMING; w, m & © Paul  
Daniel Marion 26Nov54 EU378268

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.2

.M

MARION, RUSTY.

I beg your humble pardon, little girl; words and music by Dixie Boy Jordan, Sterling F. O'Bittle and Rusty Marion ... piano arr. by Dick Kent. © Peer International Corp., New York; 28Aug46; EP13990.

- I. Jordan, Dixie Boy, joint composer.
- II. O'Bittle, Sterling F., joint composer.
- III. Kent, Dick, arr. IV. Title.

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M1630.2

.M

Marion, Rusty.

Old Missouri roses; words and music  
by R. Marion and Wade Ray ... Piano arr.  
by Dick Kent.

© 24Jul46; Peer international cor-  
poration, New York; EP8431.

For voice and piano, with chord  
symbols.

I. Ray, Wade, joint' composer.

II. Kent, Dick, arr. III. Title.

Marion, Rusty. See also  
Marion, William Woodrow.

Library of Congress  
Copyright Office

MARION, RUSTY. SEE  
Marion, William Woodrow, Sr.

Marion, Sid.

I want the boys around me.

R

Marion, Sidney.

WHISPERING MOON, from Let's beat it;  
w William A. Halloran, m Sidney  
Marion. © 24Apr19; E450626..  
R15545; 6Mar47; Remick music corp.  
(PWH), New York.

R

MARION, TABB E., pseud. SEE  
Tabb, Marion E., 1924-

EU304930

MARION, THOMAS MCNEELY.

An experimental study of ultrasonic dispersion in magnesium sulphate solutions. [Thesis. Microprint copy of typescript] Washington, 1952. 2 cards.  
© The Catholic University of America Press, inc.; 23Sep52; A71881.

I. Catholic University of America Press, inc.

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j/e

Marion, Vesta Gayle.

LOVE TO SHARE; w, m & © Vesta Gayle  
Marion 2Mar54 EU349487

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Marion, Vesta Gayle.

MY THANKS TO THEE; w, m & © Vesta  
Gayle Marion 16Sep53 EU331017

Library of Congress

Marion, Vesta Gayle.

NOT A DAY GOES BY; by Vesta Gayle  
Marion © Vesta Gayle Marion  
EU364346. Notice 27Sep54 v24 p797

Marion, Vesta Gayle.

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Marion, Vesta Gayle.

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Marion 21May53 EU317144

Marion, Vesta Gayle

THERE COULD ONLY BE ONE YOU ©

w & m Vesta Gayle Marion 80ct47

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Marion, Vesta Gayle.

VACATION TIME; w, m & © Vesta Gayle  
Marion 15Jun53 EU319946

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Marion, Vesta Gayle.

WISH I COULD SEE YOU; w, m & © Vesta  
Gayle Marion 11Sep53 EU330498

Marion, Vesta Gayle.

WOMAN IS SLAVE TO MAN; by Vesta Gayle  
Marion © Vesta Gayle Marion  
EU332835. Notice 27Sep54 v24 p797

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Marion, Vesta Gayle.

WOMAN IS SLAVE TO MAN; w, m & © Vesta  
Gayle Marion 10oct53 EU332835

Library of Congress

M1630

MARION, WALTER.

.2

Back to school; words and music by Walter

.M

Marion. 50¢ © Walter Marion, Stockton,  
Calif.; 27 May 52; EP63961.

I. Title.

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Copyright Office



M1630 MARION, WALTER.

.2            Evening song, words and music by  
.M            Walter Marion. © Walter Marion;  
             28Aug48; EP29396.

I. Title.

Revised

M1658 MARION, WALTER.

.G4M Georgia lullaby; Go to sleep, little baby,  
words and music by Walter Marion.  
© Walter Marion; 22Apr49; EP36449.

I. Title. II. Title: Go to sleep, little baby.

Library of Congress  
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M2199

MARION, WALTER.

.M

Lift up your heads, for your redemption  
draweth nigh; words and music by Walter  
Marion. 50¢ © Walter Marion, Savannah,  
Ga.; 29Jun51; EP55761.

I. Title.

AUG 17 1951

Library of Congress  
Copyright Office

M25  
.M

MARION, WALTER.

Moments of contentment; piano reverie  
by Walter Marion. © Walter Marion,  
Savannah, Ga.; 8Apr50; EP45638.

I. Title.

Library of Congress  
Copyright Office

MAY 19 1950

MARION, WALTER C.

Proceedings. SEE Western Amateur  
Astronomers.

Marion, William W

I just want to be carefree; words and  
music by "Rusty" Marion.

Melody and chord indications.

First line: I want to ride the  
rollin' prairie.

© l c 2-21-46; William W. Marion,  
St. Louis; E unpub 8025.

ksk 5-31-46

Marion, William Woodrow.  
Beautiful San Bernardino; w Rusty [i.e.  
William Woodrow] Marion, m Walter Lee  
Rogers. © William Woodrow Marion,  
St. Louis; 23Feb47; EU47318.

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MARION, WILLIAM WOODROW, SR.  
d.b.a. STYLE-KING PUBLICATIONS.  
SEE Style-King Publications.

MARION, WILLIAM WOODROW, SR.

Style-King, ruler of leather  
styles, handbag patterns.

Designs by Rusty Marion.

© William Woodrow Marion, Sr.

d.b.a. Style-King Publications;

9Mar54; A134397.

rev. <sup>r/m</sup>6may54

MARION, WILLIAM WOODROW, SR.

Style-King, ruler of leather  
styles, handbag patterns.

Designs by Rusty Marion cpseud.

© William Woodrow Marion Sr.

d.b.a. Style-King Publications;

9Mar54; A134397.

Marion, William Woodrow.  
Tears flowed like wine; w & m Rusty [i.e.  
William Woodrow] Marion. © William  
Woodrow Marion, St. Louis; 23Feb47;  
EU47317.

Marion, William Woodrow.  
Marion, Rusty.

See also

MARION, WINIFRED CARR ©.

Par 72. cGame sheets Drawing.

© 22Sep52; IU7884.

MARION, Ala. City of Marion 2 cents  
tobacco tax. K15171. SEE Meyer-  
cord Co.

MARION, IND.

**SANBORN MAP COMPANY.**

\*Insurance maps of Marion, Grant County,  
Indiana. Ed. of Jan. 1931; republished  
1952 [i.e. 1953] New York, c1953. 3 p.,  
48 p. of col. maps. 35 cm. Caption title.  
Scale of maps ca. 1:1,200 and ca. 1:2,400.  
© Sanborn Map Co.; 12Feb53; F13837.

1. Marion, Ind.

MARION; w, m & © Carol John Bundy  
22Apr53 EU313432

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MARION.

© Ludwig Doblinger (Bernhard Herzmannsky) K.G.;  
15Nov46; EF26024.

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dj-<sup>ny</sup>

MARION; w & m Rosemary Dewar arr  
Jack Murray © Rosemary Dewar &  
Jack Murray 6Nov52 EU293217

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28Apr53 EU313993

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MARION; w, m & © Benjamin Readernan  
30Jan51 EU227825

MAR - 5 1951

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MARION; w, m & © George Patrick Carroll  
& John Duke Jones 11Jan51 EU225694

FEB 13 1951

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Stevens 22Jul53 EU324469

Library of Congress

MARION w Barbara Plenzo, © m Edward  
Michael Plenzo 5Jul47 EU83800

Marion; Italian & English w, & m P.  
Miozza. © Pasquale Miozza, Santa  
Croce di Magliano, Italy; 29Jan47;  
EU60672.

MARION; m Louis Tobin w & © Irene Gen-  
ther 23Feb50 EU194749

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MARION © w & m Dean Amedeo D'Alessand-  
ro 3Sep48 EU144625

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MARION m Robert L. Carleton © w  
William Harry Krasny 15Mar48  
EU121250

Library of Congress  
Copyright Office

MARION; ballett-pantomime, m Paul  
von Klenau; orch.-partitur.

© 3Mar20; E469885. R21964;  
23Aug47; B. von Klenau (W)

MARION; ballett-pantomime in 3 bildern,  
w & m Paul von Klenau. © 11Dec20,  
A17666. R40377, 6Dec48, Margrethe  
von Klenau (W)

Marion.

M1356

. B

BOSSINI, ATTILIO.

Marion; beguine, testo di Giubra [pseud.],  
musica di A. Bossini. Milano, Albora.  
[Piano-conductor score (orchestra, with  
words) and parts] © Italian Book Co.;  
3Oct50; EF0-5246.

I. Title.  
1896-

[IL  
]  
]

*BRANCOLINI*

~~BRANCOLINI~~, Giuseppe,

DEC 28 1950

Library of Congress  
Copyright Office

1/3

AF886

Marion.

Baum, Vicki, 1888-

... Marion; roman traduit de l'anglais  
par Hélène Godard. Genève, J.-H. Jeheber  
[etc., etc., 1943]

511 p. 19<sup>cm</sup>.

Translation of: Marion alive.

© 10Oct43; 1c 24Feb46; Édition J. H.  
Jeheber, s.a.; AF886.

I. Godard, Hélène, tr. II. Title.



... Marion.

**Josserand, M**

... Marion. Toulouse, Éditions S. T. A. F. L. [1946]

225 p., 1 l. 18½<sup>cm</sup>. (*On cover*: Collection Pascale)

I. Title.

PQ2619.O716M3

843.91

47-23762

© 30Dec46; 1c 10Mar47; Éditions S. T. A. E. L., Toulouse;  
AF6206.

Library of Congress

[1]

br/dcd/mb

Marion.

M1353

.S

SALZ, WILLI, 1912-

Marion; valse musette. Akkordeon-Solo,  
bzw. Saxophon-Solo [by] Willi Salz,  
Bearbeitung: Hugo Rausch. [Condensed  
score (accordion or saxophone and  
orchestra) and parts] © Musikverlag  
Curt Bock, Berlin; 8Sep53; EF0-25590.

I. Title. [II. Rausch, Hugo, 1900- ]

Library of Congress

THE MARION. IP1487. SEE Kratochvil,  
Anton. New type circular three  
apartment home ...

Marion and Cedar Rapids telephone  
directory. AA33654. see Northwestern  
Bell telephone co.

Marion and Cedar Rapids. Telephone  
directory.

see

Northwestern Bell telephone company,  
Des Moines.

Telephone directory [for] Marion and  
Cedar Rapids.

Marion and nearby communities telephone  
directory. AA46470. see Ohio  
associated telephone co.

Marion Anderson album of songs and  
spirituals.

M1619 RUPP, FRANZ, ed.

.R *a*/\*Marion Anderson album of songs and  
spirituals; edited by Franz Rupp. New  
York, Schirmer [1948] \$1.50. Partial  
contents separately registered EP44228-  
44245.

I. Anderson, Marion<sup>a</sup>. II. Title.

Library of Congress  
Copyright Office

MAR 21 1950

Marion (Grant county, Ind.) city  
directory.

Polk's Marion (Grant county, Ind.)  
city directory ... including  
Grant county ... 1945. Indian-  
apolis, 1945.

© 27Dec45; 2c 16Jan46; R. L. Polk  
& co., Indianapolis; A508.

I. Title: Marion (Grant county,  
Ind.) city directory.

Library of Congress  
Copyright Office

MARION COAXIAL MECHANISMS MAKE NEW  
AIRCRAFT INSTRUMENTS LIGHTER,  
SMALLER, MORE STABLE. SEE Marion  
Electrical Instrument Company.

MARION COLLEGE HYMN © w & m Mary  
Kathryn Croft 15Oct47 EU98262

Library of Congress  
Copyright Office

MARION COUNTY, Ala.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Twp.-section map [portion of Marion and adjacent counties, Ala.] from lat. N.  $34^{\circ}00'$  to N.  $34^{\circ}15'$ , from long. W.  $87^{\circ}45'$  to W.  $88^{\circ}00'$ . map 128 x 101 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Jan40; F10496.

1. MARION COUNTY, Ala.

OCT 25 1951

# MARION COUNTY, FLA.

## TOBIN (EDGAR) AERIAL SURVEYS.

[Aerial photographic map showing portions of Marion County, Fla.] 6S to 8S - 146 & 147E. Scale 1" = 6,000". © Edgar Tobin Aerial Surveys, Margaret Batts Tobin, individually and as executrix of the estate of Edgar G. Tobin, owner; 23Dec53; F16412.

### 1. Marion County, Fla.

MARION COUNTY, Fla.

MARION ENGINEERING ASSOCIATES, INC.,  
Ocala, Fla.

\*Marion County, Florida, 1947. map 84 x  
95 cm. Scale 1:79,200 or 3/4 inch =  
1 mile. "Drawn by John S. Macknack."  
© Marion Engineering Associates, inc.,  
Ocala; 5Jul50; F7852.

1. MARION COUNTY, Fla.
- I. MACKNACK, John S.

MARION COUNTY, Fla.

MARION ENGINEERING ASSOCIATES, INC.,  
Ocala, Fla.

\*Marion County, Florida. map 99 x 136 cm.  
Scale ca. 1:70,000. © Marion Engineering  
Associates, inc., Ocala; 14May51; F9165.

1. MARION COUNTY, Fla.

Library of Congress  
Copyright Office

JUN 26 1951

MARION COUNTY, Fla.

MOORHEAD ENGINEERING COMPANY,  
Ocala, Fla.

\*Marion County, Florida; the Kingdom of  
the Sun. map 105 x 146 cm. Scale ca.  
1:63,360. "First published 1892; 3rd  
revision March 1949." © Moorhead En-  
gineering Co., Ocala; 8May50; F8163.

1. MARION COUNTY, Fla.

NOV - 3 1950

Library of Congress  
Copyright Office

MARION COUNTY, Fla.

see

Tobin (Edgar) aerial surveys.

Marion Co., Fla. F 1844, 1849.

MARION COUNTY, Ga.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Photographic map showing Chattahoochee, Marion and portions of adjacent counties, Ga.] 17N to 22N; 121E to 128E. map on sheet 139 x 122 cm. Scale 1:72, 000 or 1" = 6, 000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Apr50; F7526.

1. CHATTAHOOCHEE COUNTY, Ga.
2. MARION COUNTY, Ga.

Library of Congress  
Copyright Office

JUN 2 6 1950


MARION COUNTY, Ill.

ROCKFORD MAP PUBLISHERS, Rockford,  
Ill.

\*Farm plat book and business guide,  
Marion County, Illinois. [38] p. 18 maps  
(1 fold. on p. [3] of cover) 22 x 29 cm.  
Cover title. "Sponsored by the Marion  
County Farm Bureau." Scale of township  
maps ca. 1:50,000. © Rockford Map  
Publishers, Rockford; 1Feb48; F11614.

1. MARION COUNTY, Ill.

Library of Congress  
Copyright Office



## MARION COUNTY, ILL.

### ROCKFORD MAP PUBLISHERS.

Farm plat book and business guide, Marion County, Illinois. 31 p. Cover title.

"Marion County Rural Youth in cooperation with the Marion County Farm Bureau."

Scale of township maps 1 1/4 inch = 1 mile.

© Rockford Map Publishers; 1Nov53;  
F16722.

### 1. Marion County, Ill.

Library of Congress

MARION COUNTY, Ind.

CRAM (GEORGE F.) COMPANY.

\*Indianapolis and Marion County [Ind.]

402 square miles. col. map 116 x 118 cm.

Scale ca. 1:29,000. Indexed. Appl.

author: Edward A. Peterson. © The

George F. Cram Co., inc., Indianapolis;

26Jun52; F12398.

1. INDIANAPOLIS. 2. MARION COUNTY,  
Ind. I. PETERSON, EDWARD A.

MARION COUNTY, IND.

CRAM (GEORGE F.) COMPANY.

Indianapolis and Marion County; 402 square miles. Scale ca. 1:29,000. "NPCR554."

NM: "revision of previous edition."

© George F. Cram Co., inc.; 21Jun54;  
F17220.

1. Indianapolis.
2. Marion County, Ind.

MARION COUNTY, Ind.

HEARNE BROTHERS, Detroit.

\*Official Hearne Brothers polyconic projection map of Greater Indianapolis with all of Marion County [Ind.] col. map 157 x 110 cm. Scale ca. 1:24,500. © Hearne Bros., Detroit; 9Jun50; F8096.

1. INDIANAPOLIS.
2. MARION COUNTY, Ind.

Library of Congress  
Copyright Office

OCT 24 1950

MARION COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

\*Marion County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 44 p. maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 2Jun52; AA223175.

1. MARION COUNTY, Iowa.

MARION CO., Miss.

Bunker Hill area, Marion & Jefferson Davis counties, Miss.

⑪ 11Apr46; Midcontinent map co.;  
Tulsa, Okl.; F 507.

mfg 1-14-47

MARION COUNTY, Miss. SEE  
Midcontinent Map Company.  
Clear Creek area ... F5888.

MARION CO., Miss.  
Columbia area, Marion County, Missis-  
sippi.

© 28 Jan 46; Hidocontinent map co., Tulsa,  
Okla.; F 134.

LLH 1-16-47

MARION CO., Miss.

Darbun area, Marion County, Miss.

© 31 Jan 46; Midcontinent map co., Tulsa,  
Okla.; P 135.

LLH 1-16-47

MARION CO., Miss.

East Columbia area, Marion county,  
Mississippi.

© 13Feb46; Midcontinent map co.;  
Tulsa, Okl.; F 496.

mfg 1-14-47

MARION COUNTY, Miss. SEE  
Midcontinent Map Company.

Foxworth area. 3N-19W & 3N-13E ...  
F6471.

MARION COUNTY, Miss. SEE  
Midcontinent Map Company.  
Hathorn area. F5630.

MARION CO., Miss.

Improve area, Marion county,  
Mississippi.

© 22Mar46; Midcontinent map co.;  
Tulsa, Okl.; P 505.

mfg 1-14-47

MARION COUNTY, Miss. SEE  
Midcontinent Map Company.  
Lampton area. F5628.

MARION COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Marion County, Mississippi; ownership map. map 156 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 8Jun51; F10081.

1. MARION COUNTY, Miss.

Library of Congress  
Copyright Office

SEP 19 1951

MARION COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Marion County, Mississippi; ownership map with well data. map 154 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Dec51; F11141.

1. MARION COUNTY, Miss.

MARION COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS, SAN  
ANTONIO.

\*Marion County, Mississippi; ownership  
map with well data. San Antonio, c1953.  
Map 156 x 107 cm. Scale ca. 1:36,000;  
1" = 3,000'. Reproduced photographically.  
© Edgar Tobin Aerial Surveys, Edgar  
Tobin, sole owner; 20May53; F14645.

1. Marion County, Miss.

MARION CO., Miss.

Morgantown area, Marion County, Miss.

© 28 Jan 46; Midcontinent map co., Tulsa,  
Okla.; P 136.

LLH 1-16-47

MARION CO., Miss.

Morgantown area, Marion county,  
Miss. Revised ed.

© 26Mar46; Midcontinent map co.;  
Tulsa, Okl.; F 501.

mfg 1-14-47

MARION CO., Miss.

North Improve area, Marion county,  
Mississippi.

© 7Mar46; Midcontinent map co.;  
Tulsa, Okl.; F 499.

mfg 1-14-47

MARION COUNTY, Miss. SEE  
Midcontinent Map Company.  
Pickwick area. F6229.

MARION CO., Miss.

Pinebur area, Marion county,  
Mississippi.

© 20Feb46; Midcontinent map co.;  
Tulsa, Okl.; F 497.

mfg 1-14-47

MARION COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [Jefferson Davis, Marion and portions of adjacent counties, Miss.] from lat. N.  $31^{\circ}00'00''$  to N.  $32^{\circ}00'00''$ , from long. W.  $89^{\circ}30'00''$  to W.  $90^{\circ}00'00''$ . map 251 x 102 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15Feb51; F10705.

Library of Congress  
Copyright Office

(cont. on next card) 1952  
JAN 1

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

Regional survey map... (Card 2)

1. JEFFERSON DAVIS COUNTY, Miss.
2. MARION COUNTY, Miss.

F10705

Library of Congress  
Copyright Office

MARION CO., Miss.

Sandy Hook area, Marion county, Missis-  
sippi.

© 7706146; Midcontinent map co., Tulsa,  
Okla.; P 137.

LLH 1-16-47

MARION CO., Miss.

Sandy Hook area, Marion county,  
Mississippi. Revised ed.

© 20Mar46; Midcontinent map co.;  
Tulsa, Okl.; F 500.

mfg 1-14-47

MARION COUNTY, Miss. SEE  
Midcontinent Map Company.  
Spring Cottage area ... F5887.

MARION COUNTY, Miss. SEE Tobin (Edgar)  
Aerial Surveys. Marion County, Mississippi.  
F 2499.

MARION COUNTY, OHIO FARM AND BUSINESS  
DIRECTORY, 1950-51-52. 1 v., illus.  
© Rural Directories, inc., Bowling  
Green, Ohio; 31May50; AA153524.

JUL - 5 1950

MARION COUNTY, OHIO, FARM AND BUSINESS  
DIRECTORY, 1953. © on revisions;  
Rural Directories, inc.; 28Sep53;  
A111256.

MARION COUNTY, Or. SEE

Hearne Brothers.

Official Hearne Brothers ... Marion  
County ... F6893.

MARION COUNTY, OR.

OREGON BLUE PRINT COMPANY.

\*Pittmon map of Marion County, Oregon.

Scale ca. 1:105,000. Signed: R.H.P.-J.L.

© Walter A. Underwood, Jr., d.b.a.

Oregon Blue Print Co.; 1Oct53; F15418.

1. Marion County, Or.

I. Title.

Library of Congress

MARION COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Marion]

F5464.

MARION COUNTY, TEX.

ACME MAP COMPANY, TYLER, TEX.

\*Map of Marion County [Tex.] Rev. 1946.

Tyler, c1953. Map 69 x 182 cm.

Scale 1:33,330; 1" = 1,000 varas. Blue  
line print. Appl. author: Jimmy D. Owen.  
© Acme Map Co.; 28Mar53; F14130.

1. Marion County, Tex.
- I. Owen, Jimmy D.

Library of Congress  
Copyright Office

MARION COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Marion County, Texas; ownership map with well data. map 104 x 205 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 14Aug52; F13084.

1. MARION COUNTY, Tex.

**MARION COUNTY, Tex. SEE**  
**Tobin (Edgar) Aerial Surveys.**  
**Marion County, Texas. F4914.**

MARION COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Marion County, Texas; ownership map with well data. map 105 x 205 cm. Scale ca. 1:36,000 or 1" = 3,000', © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 22Feb51; F9220.

1. MARION COUNTY, Tex.

Library of Congress  
Copyright Office

JUN 6 1951

MARION COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

\*Marion County, Texas; ownership map with well data. Scale 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 9Mar53; F15311.

1. Marion County, Tex.

MARION COUNTY, TEX.

EBY ENGINEERING COMPANY.

\*New ownership and oil development map,  
Marion County, Texas. (Map no. 619)  
Scale: 1 inch = 1,000 varas or 2,777.7  
feet. Appl. author: Samuel H. Eby.  
© Eby Engineering Co.; 9Oct53; F15484.

1. Marion County, Tex.

Library of Congress

MARION COUNTY, Tex. SER  
Tobin (Edgar) Aerial Surveys.  
Regional survey map ... [Marion]  
F5553.

MARION COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Cass, Marion and adjacent counties, Tex.] from lat. N.  $32^{\circ}45'00''$  to N.  $33^{\circ}00'00''$ , from long. W.  $94^{\circ}30'00''$  to W.  $94^{\circ}45'00''$ . map 137 x 108 cm.

Scale ca. 1:24,000 or 1" = 2,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Sep51; F10319.

1. CASS COUNTY, Tex. 2. MARION COUNTY, Tex. OCT 5 1951

Library of Congress  
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MARION COUNTY, Tex. SEE

Deaner, Otto Percival.

Western Marion County ... F6775.

MARION CO., W. VA. HARTER HILL  
METHODIST CHURCH. WOMAN'S SOCIETY  
OF CHRISTIAN SERVICE. SEE Harter  
Hill Methodist Church, Marion Co.,  
W. Va. Woman's Society of  
Christian Service.

MARION, CRITTENDEN COUNTY, KY. SEE  
Sanborn Map Company.

MARION DAVIES MARCH; m Victor Herbert.  
© 6Oct22, E548573. R52876, 7Oct49,  
Ella Herbert Bartlett & Clifford  
Herbert (C)

MARION ELECTRICAL INSTRUMENT COMPANY. ©

Approach to instrument mechanism  
design. (In Aviation week, July  
19, 1954, p. 33) Appl. author:  
Meissner & Culver, inc. © 19Jul54;  
KK99280.

MARION ELECTRICAL INSTRUMENT COMPANY ©.

The confusion proof meter. New  
Marion Multi-Dialer. (Electrical  
indicating instrument) Adv. from  
Scientific American, June 1953, p.  
91. Appl. author: Meissner &  
Culver, inc. © 1Jun53; KK86043.

MARION ELECTRICAL INSTRUMENT COMPANY ©.

Cross it out! (Electrical instru-  
ments) Sheet. © 19Mar50; KK48102.

APR 28 1950

MARION ELECTRICAL INSTRUMENT COMPANY ©.

Improved soldering of small parts  
and assemblies. From Scientific  
American, Oct. 1953, p. 83. Appl.  
author: Meissner & Culver, inc.  
© 10ct53; KK89865.

MARION ELECTRICAL INSTRUMENT COMPANY. ©

Marion Coaxial mechanisms make new  
aircraft instruments lighter,  
smaller, more stable. (In Elec-  
tronic design, Oct. 1954, p. 6)  
Appl. author: Meissner & Culver,  
inc. © Marion Electrical Instru-  
ment Co. (in notice: Marion);  
10ct54; KK102642.

MARION ELECTRICAL INSTRUMENT COMPANY.

Marion electrical indicating  
instruments. Folder. Appl.  
author: Meissner & Culver, inc.

© Marion Electrical Instrument  
Co.; 17Sep53; A118855.

MARION ELECTRICAL INSTRUMENT COMPANY.

Marion electrical indicating  
instruments. Manchester, N. H.  
[1953] 28 p. illus. Appl.  
author: Meissner & Culver, inc.  
© Marion Electrical Instrument  
Co.; 1Mar53; A93702.

P



MARION ELECTRICAL INSTRUMENT COMPANY.

• Marion instrumentos electricos  
indicadores. Folder. Appl.  
author: Meissner & Culver, inc.  
© Marion Electrical Instrument  
Co.; 17Sep53; A118856.

MARION ELECTRICAL INSTRUMENT COM-  
PANY ©.

An outstanding development in  
electrical measurement, Marion  
Ruggedized instruments. 10 p.  
© 31May51; KK62768.

JUN 29 1951

**MARION ELECTRICAL INSTRUMENT COMPANY.**

Powerful moving coil mechanism has  
Gyro-like stability. (In Scien-  
tific American, Apr. 1954, p. 53)  
Appl. author: Meissner & Culver,  
inc. © Marion Electrical Instru-  
ment (in notice: Marion);  
1Apr54; KK95907.

MARION ELECTRICAL INSTRUMENT COMPANY.

Setting new design standards for aircraft instruments. From Industrial laboratories, Sept. 1953, p. 145.

Appl. author: Meissner & Culver, inc. © The Marion Electrical Instrument Co.; 1Sep53; KK88855.

MARION ENGINEERING ASSOCIATES, INC.,  
Ocala, Fla.

\*Marion County, Florida, 1947. map 84 x  
95 cm. Scale 1:79,200 or 3/4 inch =  
1 mile. "Drawn by John S. Macknack."  
© Marion Engineering Associates, inc.,  
Ocala; 5Jul50; F7852.

1. MARION COUNTY, Fla.
- I. MACKNACK, John S.

MARION ENGINEERING ASSOCIATES, INC.,  
Ocala, Fla.

\*Marion County, Florida. map 99 x 136 cm.  
Scale ca. 1:70,000. © Marion Engineering  
Associates, inc., Ocala; 14May51; F9165.

1. MARION COUNTY, Fla.

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MARION ENGINEERING ASSOCIATES, INC.,  
Ocala, Fla.

\*Map of Ocala, Florida. map 106 x 138 cm.  
Scale ca. 1:6,000. © Marion Engineering  
Associates, inc., Ocala; 27Jun50; F7828.

1. OCALA, Fla.

hb/r

Library of Congress  
Copyright Office



MAY 1 1950

MARION FROM TENNESSEE; m James  
Charles McNeil w & © Riley W. Fisher  
14Sep51 EU250417

Library of Congress  
Copyright Office

QOT - 1 1951

Marion, Gas City, Jonesboro tele-  
phone directory.

see

Indiana Bell telephone company.

vf 5May47

AA 180

Marion gulf stream water heater capacity ratings.

See

Marion machine, foundry & supply co.

Marion gulf stream water heater capacity ratings...

THE MARION HOP w & m Tommy Christy  
Chianti © Thomas Salvatore Chianti  
2Feb48 EU115843

Library of Congress  
Copyright Office

MARION, LINN CO., IOWA. SEE Sanborn  
Map Company.

MARION MACHINE, FOUNDRY & SUPPLY CO. ©,

Marion, Ind.

Marion Gulf Stream water heater

capacity ratings. (Rev. October 1,  
1947) Pamphlet, illus. © 25Nov47;

AA36145.

AA 180

Marion machine, foundry & supply co.

Marion gulf stream water heater capacity ratings... Marion, Ind., Marion machine, foundry and supply co. [c1945]

cover-title, [15] l. ,illus. 28 cm.

© 12-24-45; 2 c 1-2-46; Marion machine foundry & supply co.; Marion, Ind.; AA 180.

car 2-4-46

MARION MARJORIE; m Leo & Hector  
Richard w & © A. L. Buchholder  
10Sep51 EU249526

SEP 24 1951

Library of Congress  
Copyright Office

Marion Music Pub. Co.

I TOLD MY HEART A LIE; w & m Chester  
F. Usery © Marion Music Pub. Co.  
2Sep52 EU286509

Library of Congress  
Copyright Office

Marion Music Pub. Co.

KEEP YOUR COTTON PICKIN' HANDS OFF OF  
ME; w & m Chester F. Usery & Janis  
L. Usery © Marion Music Pub. Co.  
28Nov52 EU295715

Library of Congress  
Copyright Office

MARION, PERRY COUNTY, ALA. SEE San-  
born Map Company.

MARION Phillips' original maternity  
preparations. Day liquid. SEE Mater-  
nity Cosmetics, inc. KK50208.

JUN 26 1950

Marion polka.

M175  
.A4S

SOLAK, TED W

Marion polka; piano accordion solo by  
Ted W. Solak, arr. by Howard Stube.  
50¢ © Mills Music, inc., New York;  
27Apr51; EP54487.

I. Title. [II. Stube, Howard, 1890- ]

Library of Congress  
Copyright Office

JUN 22 1951

MARION PRODUCTS COMPANY.

Dear Music Lover: Here is your record-saver with our compliments.

Sheet. © Marion Patricia Aubuchon, d.b.a. Marion Products Co.;  
18Jun54; KK98162.

1 dba.

MARION PRODUCTS COMPANY.

Kleen-Disk is a safe treatment for  
your finest phonograph records.  
2 fluid ozs. Label. © Marion  
Patricia Aubuchon (Marion Prod-  
ucts Co.); 1Jul54; KK97997.

MARION PRODUCTS COMPANY ©.

Nu-Sheen - rug and upholstery sham-  
poo. Label. © 30Jun49; KK38494.

MARION PUBLISHING COMPANY.

My school record, 1954-1955.

Appl. author: William Raymond

Marion. © Marion Pub. Co.;

30Jul54; A147557.

p

MARION QUADRANGLE [KAN.] SEE Midcon-  
tinent Map Company.

MARION SWEET MARION © w Mrs. Denzil  
Conner m Ben Patton 4Mar48  
EU119924

Library of Congress  
Copyright Office

Marion with the heart shaped face.

Stroh, Marion L.

MARION (YOU'LL SOON BE MARRYIN' ME);  
fox-trot, w Frank Kienzle &  
Charles Smith, m Nelson Ingham &  
G. B. McConnell. © 27Mar20;  
E473769. R17363; 11Apr47; George  
B. McConnell (A), Bridgeport,  
Conn.

MARION YOU'LL SOON BE MARRYIN' ME;  
foxtrot, w Nelson Ingham, m G. B.  
McConnell. © 3Feb20; E463814.  
R18766; 23May47; George B.  
McConnell (A), Bridgeport, Conn.

# Mariona Rebull

Agusti, Ignacio.

... Mariona Rebull, von der asche zum baum. Zürich, Humanitas verlag [1946]

341 p. 20 $\frac{1}{2}$ ".

"Deutsche übertragung von Berthold Fenigstein."

The first vol. of the tetralogy Von der asche zum baum. The other volumes are Witwer Rius, Desiderio, and Joachim Rius und sein enkel.

I. Fenigstein, Berthold, 1885- tr. II. Title.

PQ6601.G88M33

47-22914

© 6Apr46; 1c 14Apr47; Humanitas verlag, Zürich; AF2862.

Mariona Rebull, roman ...  
AGUSTÍ, IGNACIO.

Mariona Rebull, roman tr. de  
l'espagnol par Charles E. Dufourcq.  
265 p. © Édition Jean-Henri  
Jeheber s. a., Geneva; 15Nov47;  
AF6686.

I. Dufourcq, Charles Emmanuel, tr.  
II. Jeheber Édition s. a. (1)

Marione, Conrad, pseud. See  
Lancucki, Conrad Marion

MARIONEL, CONRAD, pseud. SEE  
Lancucki, Conrad Marion, 1902-

EU222808

DEC 14 1950

Marionel, Conrad, pseud. See  
Lancucki, Conrad Marion.

MARIONETTE; by Frank Capano, Don  
Travaline & Johnny Fortis © Joy Music,  
inc. Notice 14Jun54 v24 p201

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MARIONETTE; w. m & © Walter Fred Shaw  
14Jul54 EU364340

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MARIONETTE; m Michael Ralph Colicchio  
© David J. Cogan 20ct52 EU289798

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MARIONETTE; w Ervin Drake m Jimmy  
Shirl © Martin Block Music Corp.  
14Apr52 EU271445

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MARIONETTE; pf. © 26Mar21, E504808.  
R32564, 21Apr48, Matilee Loeb  
Preston (A)

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MARIONETTE; w & m Frank Capano, Don  
Travaline, & Johnny Fortis © Joy  
Music, inc. 16Sep54 EU371096

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MARIONETTE; w Sidney Keith Russell m  
Bronislau Kaper © Bronislau Kaper  
14Dec53 EU341150

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MARIONETTE; w Murray Todras m Joseph  
Vincent Riccitelli © Murray Todras  
& Joseph Vincent Riccitelli 29Jan52  
EU263121

FEB 18 1952

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MARIONETTE; arr George Wells w, m &  
© Murtis Alexander 19Jun50 EU207327

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Copyright Office

JUL 20 1950

Marionette.

M1630

MENDELSON, JACK.

.2

Marionette; words and music by Ervin

.M

Drake and Jimmie Shirl [pseud.] 40¢

© Martin Block Music Corp., New York;  
28May52; EP63317.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress  
Copyright Office

Marionette.

M30

. W

WALLIN, HANS.

Marionette; foxtrot novelette, musik:

Hasse Wallin. [For piano or accordion,  
with chord symbols] Kr. 2. 75 © Sonora  
musikförlags a. b., Stockholm; 31Jul50;  
EF0-5386.

JAN 22 1951

I. Title.

Library of Congress  
Copyright Office

xM175.A4

1/2

E unpub. 1862

Marionette.

see

Bury, Grace

3-4-46 rs

THE MARIONETTE. D unp. 8305. See Fox, Paul.

The marionette. (R) SEE  
Muir, Edwin.

MARIONETTE BALLET, op. 40, no. 2;  
m Hannah Smith; pf. © 24Dec20,  
E495633. R36272, 19Jul48,  
Schroeder & Gunther, inc. (PWH)

Marionette douce.

M2092

.4

.G

GRAINGER, PERCY ALDRIDGE, 1882-

Marionette douce. 4-part motet, excerpt from English Gothic music, transcribed from the original manuscript by Anselm Hughes, edited for practical music-making by Percy Aldridge Grainger, English text translated from the Latin original by Anselm Hughes. [New York, G. Schirmer] [Score: SATB and harmonium or organ reduction; Latin and English words] 18¢ © on editing, transcription & translation; Percy Aldridge Grainger; 8Nov50; EP52451.

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(Continued on next card)

MAR 20 1951

M2092

.4

.G

GRAINGER, PERCY ALDRIDGE, 1882-  
Marionette douce. EP52451. (Card 2)

I. Title. [II. Hughes, Anselm, Father,  
1899- ]

xM2072.7

Library of Congress  
Copyright Office

MARIONETTE GUILD FILM PRODUCTIONS. SEE  
Shadowland. MP3579.

THE MARIONETTE MAN, a play in three  
acts, by Frances Lightner. © 7Apr21,  
D57349. R44797. 8Mar49, Frances  
Lightner (A)

THE MARIONETTE man. R56813. SEB  
Prince Italy.

FEB 1 1950

Marionette Music Co.

SEE HERE, PRETTY BABY; w & m Julius  
Dixon © Marionette Music Co. 9Jun52  
EU277395

Library of Congress  
Copyright Office

MARIONETTE primer. AA201147. SEE  
Raines, Jane Asknew.

FEB - 4 1952

MARIONETTE PRODUCTIONS, INC.

The adventures of Juan Bobo (Las aventuras  
de Juan Bobo) A play in three acts.  
[In English and Spanish] © Marionette  
Productions, inc.; 21Sep53; DU35643.

MARIONETTE WALTZ; m & © Barbara  
Annette Bradford 10Jan52 EU260888

FEB 12 1952

Library of Congress  
Copyright Office

MARIONETTE WALTZ © m Norma Carolyn  
Davis 15Oct47 EU98259

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MARIONETTE WALTZ © m Norma Carolyn  
Davis 15Oct47 EU98259

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Copyright Office

The marionette waltz.

SEE ALSO

The Marian waltz. EU300855

INFORMATION CARD

Title of EU300855 has been changed to The marionette waltz. Authority: letter of Mar. 20, 1953 from Highland Music Co. (John Zappone)

Library of Congress  
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42  
Marionnette waltz.

. Powers, Maxwell M. EP8148.

MARIONETTE WALTZ and THE EAGLE'S NEST;  
pf. © 1Jul21, E507602. R47137,  
27Apr49, H. Baynton Power (A)

Library of Congress  
Copyright Office

Marionetter.

M1004  
.R81  
M3

ROSENBERG, HILDING CONSTANTIN, 1892-  
\*(Marionetter) Ouverty till Marionet-  
ter, opera buffa i tre akter [by]  
Hilding Rosenberg. Partitur. ©  
A.-B. Nordiska musikförlaget, Stock-  
holm; 1Jan44; EF9544.

MARIONETTES; m James H. Rogers; pf.  
© 7Jul21, E513337. R46492, 31Mar49,  
Alice Hall Rogers (W)

MARIONETTES; 2 violins, with pf. acc.  
© 7Apr24, E587238. R77081, 17Apr51,  
Floy Little Bartlett (A)

JUN 28 1951

Library of Congress  
Copyright Office

THE MARIONETTES. Little puppet; w & m  
Judith Sidorsky © Children's Record  
Guild 17Jun54 EU361613

Library of Congress  
Copyright Office

MARIONETTES, from A royal pretender;  
duet, w Harry B. Smith, m Sigmund  
Romberg. © 28Oct25, E626467.  
R101647, 28Oct52, Lillian H. Romberg  
(W)

MARIONETTES, from A royal pretender;  
duet, w Harry B. Smith, m Sigmund  
Romberg. © 28Oct25, E626467.  
R101369, 28Oct52, Sydney Reed Smith  
(C) & Lillian Romberg (W)

Marionettes.

BEATON, MABEL FRIEDA.

Marionettes; a hobby for everyone  
[by] Mabel and Les Beaton. New  
York, T. Y. Crowell Co. 186 p.  
illus. © Mabel & Les Beaton;  
24Nov48; A27954.

I. Beaton, Leslie, joint author.

cg/rk

Marionettes, no. 3; by C. Taylor; pf.  
© 29 Oct 19; E460994. R9703; 13 Feb 47;  
Colin Taylor (A), Cape Town, South  
Africa.

Marionettes.

M1380 READ, GARDNER, 1913-

.R Marionettes, by Gardner Read. [Op.  
77, no. 6] © Volkwein Bros., inc.,  
Pittsburgh; 6Aug48; EP29538. For  
piano solo.

I. Title.


Marionettes.

M1380 ROBINSON, ANNE.

.R Marionettes, by Anne Robinson. New York,  
Creative Music Publishers. © William  
O'Toole; 29Jan49; EP34068. For piano.

I. Title.

Library of Congress  
Copyright Office



Marionnettes.

M1621

[ROSENBERG, VOLDEMAR] 1910-

.R

Marionnettes; paroles de Louis Amade,  
musique de Wal-Berg [pseud.] © Société  
anonyme française Chappell, Paris;  
26Oct48; EF11129.

I. Amade, Louis, lyricist. II. Title.

Library of Congress  
Copyright Office

Revised  
26Sep49

Marionnettes.

M1621 [VOLDEMAR, ROSEMBERG]

.V Marionnettes, paroles de Louis  
Amade, musique de Wal-Berg [pseud.]:  
© Société anonyme française  
Chappell, Paris; 26Oct48; EF11129.

I. Amade, Louis, lyricist.

II. Title.

Marionettes.

M1380 REISER, VIOLET.

.R Marionettes; by Violet Reiser. [For  
piano] 35¢ © Bourne, inc., New York;  
20Apr50; EP45647.

I. Title.

Library of Congress  
Copyright Office

JUN - 5 1950

Marionettes.

M25

.R

RENAULT, ANDRÉ, 1906-

Marionettes; pour piano [by] André

Renault. © Durand & cie, Paris; 25Sep52;

EFO-16101.

I. Title.

Marionettes are people.

THANE, EDITH.

Marionettes are people; illus. by  
George Alan Swanson. New York,  
Duell, Sloan and Pearce. 61 p.  
© Edith Thane; 11Nov48; A28105.

I. Swanson, George Alan, illus.

THE MARIONETTES' BALL; from Among  
frolicsome folk, op.203, for piano  
by Paul Zilcher. © 1Jun27;  
E665121. Ella Mies & Emmy Miller  
(NK); 20Sep54; R135991.

AF414

**Marionnettes humaines.**

Saroyan, William, 1908-

... Marionnettes humaines; roman  
traduit de l'anglais par Yvonne Brun.  
Genève, J.-H. Jeheber [1945]

218 p. 19<sup>cm</sup>.

"Cet ouvrage a été publié en langue  
anglaise sous le titre: 'The human com-  
edy'".

© 1Mar45; 1c 24Feb46; Édition J. H.  
Jeheber, s.a.; AF414.

I. Brun, Yvonne, tr. II. Title.

Library of Congress  
Copyright Office

car 1Mar46

Marionette's mambo.

M1356

.G

GORNI, KRAMER, 1913-

Marionette's mambo; musica e arr. di  
Gorni Kramer [pseud.] [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Kramer, Milano; 31Dec52; EF19638.

I. Title.

Library of Congress  
Copyright Office

Marionettes, masks and shadows. (R)

SEE Mills, Winifred H.

The marionettes masquerade.  
Bratton, John W. EF255.

MARIONNETTES-PIZZICATO; m T. A. Brunetti; quintette à cordes et harpe ad lib., avec piano conducteur. Ptes.  
© 12Dec21, E526640. R47539, 6May49,  
Catherine Reghem Brunetti (W)

A MARIONETTE'S ROMANCE; m Norman  
Leigh [pseud. of Arthur C. Morse];  
pf. © 21Feb23, E560548. R60755,  
10Apr50, Arthur C. Morse (A)

Library of Congress  
Copyright Office

A MARIONETTE'S ROMANCE; m Norman  
Leigh, arr. R. E. Hildreth; orch.  
pts. © on arr., 31Jul23, E571905.  
R81701, 30Jul51, Walter Jacobs, inc.  
(PWH of R. E. Hildreth)

SEP - 6 1951

A MARIONETTE'S ROMANCE; by Norman  
Leigh. (In Jacobs' band monthly,  
v.8, no.4) © 29Mar23, B574662.  
R76240, 27Mar51, Walter Jacobs, inc.  
(PWH)

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JUN 22 1951

MARIONETTE'S ROMANCE; by Norman Leigh;  
orch. (In The cadenza, v.30, no.7)  
© 13Jul23, B581708. R80733, 11Jul51,  
Walter Jacobs, inc. (PWH)

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MARTONI, A.

Priest's ordination - symbolic. (C/1 -  
C/12) Col. reproductions on Holy cards.  
4 x 2 1/2 in. "Copyright 1946."

© John Brandt co., New York; pub.  
20Mar47; H 617-628.

trm 29May47

MARIONI, Alfredo, author of reproduction. SEE

Colpino, Jon.

The Holy Family. H1184.

MARIONI, Alfredo, author of reproduction. SEE

Zandrino, Fausto.

The Nativity. H1158-1160.

MARIONI, Alfredo, author of reproduction. SEE

Beneforti, Vasco.

Our Lady of Fatima. H1500.

MAR 21 1950

MARIONI, Alfredo, author of reproduction. SEE

Beneforti, Vasco.

Priest's ordination. H1185-1186.

MARIONI, Alfredo, author of reproduction. SEE

Beneforti, Vasco.

Priest's ordination. H1501.

MAR 21 1950

MARIONI, Alfredo, author of reproduction. SEE

Colpino, Jon.

Priest's ordination. H1499.

MAR 21 1950

MARIONI, Alfredo, author of reproduction. SEE

Simeone, Adolfo.

Sacred Heart of Jesus. H1157.

MARIONNETTE; m Hubert Bath; pf.

© 18Jun23, E567312. R71631, 11Dec50,

Dorothy M. Bath (W)

JAN 18 1951

MARIONNETTE CAPRICIEUSE, op.99, no.3;  
bagatelle, Edouard Schütt; pf.  
© 1Nov22, E551129, R62904, 3Apr50,  
A. Cranz, d.b.a. Éditions A. Cranz  
(PWH)

JUL 1 0 1950

MARIONNETTES; for piano by Ferdinand  
Merigot. © 9Jun26, E639863.  
R119726, 28Oct53, Éditions Durand &  
Cie (PWH)

Library of Congress  
Copyright Office

Marionnettes humaines. SEE  
Heinlein, Robert.

P

MARIONS, LENA, pseud. SEE  
Leader, Marion.

OCT 23 1954

EF0-8639

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MARION'S MARRYIN' ME; w & m Bruce  
Balcome Rawding © Rudder Music Corp.  
3Mar52 EU266425

MAR 27 1952

Library of Congress  
Copyright Office

MARION'S MELODY; m & © Marion C.  
Marv11 8Sep52 EU286854

Library of Congress  
Copyright Office

Marions-nous Sophie.

M1356

.B

BEAUREGARD, ABEL, 1902-

Case monos. Marions-nous Sophie;  
paroles espagnoles de Angel Paz, par.  
franc. de Abel Beauregard, musique de  
Abel Beauregard et Amalio Juan. [Piano-  
conductor score (orchestra) and parts]  
© Julio Garzon, Paris; 30Dec53;  
EF20579.

I. Amalio, Juan, 1905-

II. Title.

III. Title: Marions-nous Sophie. [IV. Paz,  
Angel, 1917- ]

Library of Congress



v

Mario's horseback ride, from Fiesta;  
m Johnny Green & Al[i. c. Albert]  
Sendrey. © Loew's inc., New York;  
2May47; EU73493.

Mario's love.

Rosen, Milton. The spider woman strikes  
back.

MARIO'S MEAT TENDERIZER. SEE  
Marsac Products.

MARIOTT, HENRY O.

Your own home business; 15 ways  
to turn spare time into money.

1 v. © Henry O. Mariott;

1Jun53; A94419.

Mariott, Mary.

JUST LOVE ME; w Mary Mariott, m  
H. Lyall Phillips. © 6Oct27;  
E676211. F. L. Moss (E of  
M. Mariott) & Blanche Howard  
Fisher (W of H. L. Phillips);  
20Oct54; R137567.

Mariotte, A.

DECOMBRES, op. 14, no. 4; m A. Mariotte;  
pf. © 20May21, E506926. R42677,  
11Jan49, Enoch & Cie (PWH)

Mariotte, A.

FAUBOURGS, op. 14, no. 2; m A. Mariotte;  
pf. © 20May21, E506924. R42675,  
11Jan49, Enoch & Cie (PWH)

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Mariotte, A.

50 CANONS EXPRESSIFS, op. 12; petites  
pièces pianistiques a 2 voix, m  
A. Mariotte. © 2Jul20, E477504.  
R35912, 2Jul48, Enoch & cie (PWH)

Mariotte, A.

GARES, op. 14, no. 5; m A. Mariotte; pf.

© 20May21, E506927. R42678, 11Jan49,

Enoch & Cie (PWH)

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Mariotte, A.

GUINGUETTES, op. 14, no. 3; m A. Mari-  
otte; pf. © 20May21, E506925.  
R42676, 11Jan49, Enoch & Cie (PWH)

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Mariotte, A.

USINES, op. 14, no. 1; m A. Mariotte;  
pf. © 20May21, E506923. R42674,  
11Jan49, Enoch & Cie (PWH)

Mariotte, Antoine.

EN MONTAGNE; m Antoine Mariotte; trio  
avec acc. de pf., ou de quintette à  
cordes. © 27Jul23, E583453.  
R74153, 6Feb51, Enoch & cie (PWH)

APR 2 - 1951

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Mariotte, Antoine.

ESTHER, PRINCESSE D'ISRAEL; drame  
lyrique de André Dumas & St. Charles  
Leconte, m Antoine Mariotte.  
© 23Jan25, E608308. R101426,  
22Oct52, Enoch & cie (PWH of A.  
Mariotte)

Mariotte, Antoine.

KAKEMONOS, op.20; pour piano par  
Antoine Mariotte. © 11Sep25,  
E624246. R101609, 22Oct52, Enoch  
& cie (PWH)

MARIOTTI, ANTHONY.

How to measure distance without a target rod, without tape or chain or without moving transit as done by geometrical angles. Drawing. 10 x 8 in. © Anthony Mariotti, Fontana, Calif.; 7Jan52; IP1045.

MAR 21 1952

M1630 MARIOTTI, CLIFF.

.2 Now that I've found you, words and  
.M music by A. G. Aquino and Cliff  
Mariotti. © Nordyke Publishing  
Co., Hollywood, Calif.; 11Sep45;  
EP22577.

Mariotti, Cliff, joint composer.

Aquino, Antonino G. Now that I've found you.

MARIOTTI, JEAN.

La conquête du Séjour paisible. Préf.  
d'André Bay. Paris, 1952. 252 p. (His  
Les contes de Poindi) © Librairie Stock,  
Delamain et Boutelleau; 30Mar52;  
AF0-7776.

I. Editions Stock, Paris.

Library of Congress  
Copyright Office



/r

**Mariotti, Jean, 1901-**

Le dernier voyage du "Thétis." Paris, Stock, Delamain  
et Boutelleau, 1947.

251 p. 19 cm.

Short stories.

I. Title.

PQ2625.A78732D4

48-12366\*

© Éditions Stock, Delamain et Boutelleau; 20May47;  
AF3960.

Library of Congress

[1]

*mds*

Mariotti, M.

M1356  
.C

CHIOCCHIO, UMBERTO, 1910-

A luci spente; fox-trot, parole di R.

Morbelli, musica di U. Chiocchio. [Arr.  
di M. Mariotti] [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni Arion, Milano; 28Oct49;

EF0-2779.

I. Title. [II. Morbelli, Riccardo, 1907-  
III. Mariotti, M.]

Library of Congress  
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MAY 26 1950

Mariotti, Mario.

A FERRARA; poema sinfonico; partitura  
d'orch. © 24Jun22, E537664. . R62324,  
17May50, Mario Mariotti (A)

Library of Congress  
Copyright Office

JUN 16 1950

M1356

.M

MARIOTTI, MARIO, 1889-

A me piacciono le donne con gli occhiali;  
samba movida, testo di Astro Mari,  
musica e arr. di Mario Mariotti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 5Nov51; EF0-11414.

I. Title. [II. Mari, Astro, 1911- ]

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FEB 26 1952

M1356

MARIOTTI, MARIO, 1889-

.M

Acqua chiara; slow, testo di R. Morbelli,  
musica di M. Mariotti. [Piano-conductor  
score (orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
15May51; EF0-10336.

I. Title. [II. Morbelli, Riccardo]

DEC 1 1 1951

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.M

MARIOTTI, MARIO, 1889-

Al di là del confine; slow moderato, testo di  
I. Franchini, musica e arr. di M. Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni musi-  
cali, Milano; 29Dec52; EF0-18627.

I. Title. [II. Franchini, Idalgo, 1892- ]

M1356

.M

MARIOTTI, MARIO, 1889-

Alma; beguine-bolero, testo italiano di G.

C. Testoni, testo spagnolo di J. Lucky  
[pseud.] musica di Mario Mariotti.

[Piano-conductor score (orchestra, with  
Italian and Spanish words) and parts]

© Arion edizioni musicali, Milano;  
12Jun51; EF0-10337.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

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.M

MARIOTTI, MARIO, 1889-

Amargura; musica di M. Mariotti. [Piano-conductor score (orchestra) and parts]  
© Arion edizioni musicali, Milano;  
28Apr52; EF0-14332.

I. Title.

Library of Congress  
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M1356

MARIOTTI, MARIO, 1889-

.M

Aspetterò; testo italiano di A. Locatelli,  
testo originale e musica di B. Morenito  
[pseud.] No puede ser; rumbiña. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 22Apr53; EF0-20664.

I. Title. II. Title: No puede ser.  
[III. Locatelli, Aldo, 1905- ]

Mariotti, Mario, 1889-

M1356

.0

ORTUSO, MICHELE, 1907-

Basta un cognac; moderato swing, testo  
di Giada [pseud.] musica di M. Ortuso, arr.  
di M. Mariotti. [Piano-conductor score  
(orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
21May53; EF0-21083.

I. Title. [II. Giannantonio, Gianni,  
1922- III. Mariotti, Mario, 1889- ]

Library of Congress

Mariotti, Mario, 1889-

M1356  
.R

RODRIGUEZ CAPÓ, FELIX M  
1922-

Cabaretera; bolero, testo italiano di Pinchi  
[pseud., and] Carrera, testo originale e  
musica di Bobbi Capó [pseud.] arr. di M.  
Mariotti. [Piano-conductor score  
(orchestra, with Italian and Spanish  
words) and parts] Appl. states prev.  
reg. 1953. NM: "Italian words."  
© Arion edizioni musicali, Milano;  
29Sep54; EF0-30211.

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(Continued on next card)

M1356  
.R

RODRIGUEZ CAPO', FELIX M  
1922-  
Cabaretera; EF0-30211. (Card 2)

I. Title. [II. Perotti, Pino.  
III. Carrera, Ettore, 1924- IV. Mariotti,  
Mario, 1889- ]

Library of Congress

M1356

MARIOTTI, MARIO, 1889-

.M

Carrettino siciliano; fox trot, testo di G.  
Sussain, musica e arr. di Mario Mariotti,  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 29Dec52 (in notice:  
1953); EF0-18340.

I. Title. [II. Sussain, Giovanni, 1907- ]

M1356

.M

MARIOTTI, MARIO, 1889-

Chitarra viva; canzone tango, testo di A. R.  
Borella, musica di Mario Mariotti.  
[Piano-conductor score (orchestra, with  
words and parts] © Arion Edizioni  
musicali, Milano; 1Dec53; EF0-24475.

I. Title. [II. Borella, Angelo Ramiro,  
1887-1950]

Library of Congress

MARIOTTI, MARIO, 1889-

Ci co ci co ci. See his Porto nuovo.

Library of Congress  
Copyright Office

xM

M1356

.M

MARIOTTI, MARIO, 1889-

La cigarrera; musica di B. Morenito  
[pseud.] [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 28Apr52; EF0-14331.

I. Title.

art.

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M1356

MARIOTTI, MARIO, 1889-

.M

I colombi di Piazza S. Marco; valzer  
brillante, musica di Mario Mariotti,  
parole di G. C. Testoni. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Arion edizioni musicali, Milano;  
30Jan52; EF0-12685.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

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M1356

.M

MARIOTTI, MARIO, 1889-

Contessa Consuelo; beguine-bolero, testo  
di R. Morbelli, musica e arr. di Mario  
Mariotti. [Piano-conductor score (or-  
chestra, with words) and parts] © Arion  
edizioni musicali, Milano; 10May52;  
EF0-14288.

I. Title. [II. Morbelli, Riccardo]

Mariotti, Mario, 1889-

M1356 BACCHI, GIANNI, 1915-

.B Un cuore sentimentale; fox moderato,  
testo di U. Bertini, musica di Bacchi  
[and] Antei [pseud., arr. di M. Mariotti]  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 28Jun50; EF0-4252.

I. Mariotti, Mario, 1889-

II. Title.

[III. Bertini, Umberto, 1900-

OC] 9 - 1950

art.

Library of Congress  
Copyright Office



M1356 MARIOTTI, MARIO, 1889-

.M Finestra a Marechiaro; ritmo lento.  
Parole di G. C. Testoni, musica  
di M. Mariotti, arr. di A.  
Giacomazzi. © Arion Edizioni  
Musicale, Milano; 2Feb47; EF8915.  
Piano-conductor score (orchestra,  
with words) and parts.

M1356

MARIOTTI, MARIO, 1889-

M

Fior di gaggia; canzone beguine-bolero,  
testo di Nisa [pseud.] musica e arr.  
di Mario Mariotti. [Piano-conductor  
score (orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
5Oct53; EF0-22809.

I. Title. [II. Salerno, Nicola, 1910- ]

M1356

.M

MARIOTTI, MARIO, 1889-

Giorno senza sole; beguine bolero, parole  
di P. Mendes, musica di Mario Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Arion,  
Milano; 15Jan51; EF0-6882.

I. Title. [II. Mendes, Peppino, 1892-

]

MAY 11 1951

Library of Congress  
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M1356

.M

MARIOTTI, MARIO, 1889-

Giulietta e Romeo; valzer brillante,  
musica di M. Mariotti, testo di N.  
Rastelli. [Piano-conductor score  
(orchestra, with words) and parts.  
© Arion edizioni musicali, Milano;  
6Apr50; EF0-3128.

I. Title. [II. Rastelli, Nino]

Library of Congress  
Copyright Office

JUN 21 1950

M1749

.2

.M

MARIOTTI, MARIO, 1889-

Gonne lunghe, gonne corte; medium swing,  
testo di G. Colombi, musica di M.  
Mariotti. © Arion edizioni musicali,  
Milano; 12Apr54; EF0-26738.

I. Title. [II. Colombi, Giovanna, 1906- ]

Library of Congress

Mariotti, Mario, 1889-

M1356

.B

BICHISAO, GIOVANNI, 1908-

Incanto di Napoli; valzer lento, parole di  
G. Fiorelli [pseud.], musica di Bichisao  
[and] Antei [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Arion, Milano; 28Oct49;  
EF0-2706.

I. Mariotti, Mario, 1889-  
[Fiorelli, Giuseppe, 1904-

II. Title.  
]

Library of Congress  
Copyright Office

MAY 23 1950

M1356

.M

MARIOTTI, MARIO, 1889-

La mantiglia; rumbiña, testo di R.

Morbelli, musica e arr. di Mario Mariotti.

[Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 10May52; EF0-14289.

I. Title. [II. Morbelli, Riccardo]

art.

Library of Congress  
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M1356

MARIOTTI, MARIO, 1889-

.M

Micio innamorato; medium swing, parole  
di U. Bertini, musica di Mario Mariotti  
[arr. di E. Favilla] [Piano-conductor  
score (orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
30Nov50; EF0-6101.

I. Title. [II. Bertini, Umberto, 1900-  
III. Favilla, E.]

Library of Congress  
Copyright Office

APR 12 1951

M1356

MARIOTTI, MARIO, 1889-

.M

Il monello; ritmo allegro, parole di

G. C. Testoni, musica di M. Mariotti.

[Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 10Dec48; EF0-15945.

I. Title. [II. Testoni, Gian Carlo, 1912-

]

art.

Library of Congress  
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M1356

.M

MARIOTTI, MARIO, 1889-

Non baciarmi così; beguine, musica di  
Mario Mariotti, testo di Pinchi [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni musi-  
cali, Milano; 3Apr50; EF0-3124.

I. Title. [II. Perotti, Pino]

Library of Congress  
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JUN 14 1950

Mariotti, Mario, 1889-

M1356  
.C

[CEGLIE, RICARDO DI] 1907-

Ogni notte; samba, musica di Delli-  
Mariotti, testo di J. Lucky, [arr. di  
M. Mariotti] [Piano-conductor score  
(orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
3Apr50; EF0-3125.

I. Mariotti, Mario, 1889-	II. Title.
III. Testoni, Gian Carlo, 1912-	]

Library of Congress  
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JUN 14 1950

M1356

.M

MARIOTTI, MARIO, 1889-

L'ombra di Malombra; beguine, testo di G. Colombi, musica di Mario Mariotti arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 29Sep54; EF0-30212.

I. Title. [II. Colombi, Giovanna, 1906-  
[III. Soffici, Piero, 1920- ]

art.

Library of Congress

M1749

.2

.M

MARIOTTI, MARIO, 1889-

L'ombra di Malombra; beguine-bolero,  
testo di G. Colombi, musica di M.  
Mariotti. © Arion edizioni musicali,  
Milano; 12Apr54; EF0-26739.

I. Title. [II. Colombi, Giovanna, 1906-

]

*art.*

Library of Congress

M1356


.M

MARIOTTI, MARIO, 1889-

Organito del pobre; tango tipico, musica di  
B. Morenito [pseud.] [Piano-conductor  
score (orchestra) and parts] © Arion  
edizioni musicali, Milano; 1Dec53;  
EF0-24476.

I. Title.

Library of Congress



Mariotti, Mario, 1912-

M1356

.G

GOLON, GELSOMINO, 1902-

L'organista di Baggio; valzer brillante,  
musica di Alù [pseud., and] Mariotti,  
parole di G. C. Testoni. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Arion edizioni musicali, Milano;  
30Jan52; EF0-12686.

I. Mariotti, Mario, 1912-	II. Title.
[III. Testoni, Gian Carlo, 1912-	]

Library of Congress  
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art.



Mariotti, Mario, 1889-

M1356

.F

FALPO, COSTANZO, 1917-

Paese sopra il monte; canzone samba  
movida, testo di Marti [and] Ciervo,  
musica di Falpo [and] Mariotti. [Piano-  
conductor score (orchestra) and parts]  
© Arion edizioni musicali, Milano;  
5Oct53; EF0-26302.

I. Mariotti, Mario, 1889-

II. Title.

[III. Mari, Astro.  
1917- ]

IV. Ciervo, Armando,

Library of Congress

M1356

.M

MARIOTTI, MARIO, 1889-

Piccola città; slow, testo di A. Cavaliere,  
musica di Mario Mariotti. [Piano-  
conductor score (orchestra) and parts]

© Arion edizioni musicali, Milano;  
14May54; EF0-28685.

I. Title.     [II. Cavaliere, Alberto C.,  
1897-         ]

Library of Congress

M1356  
.M

MARIOTTI, MARIO, 1889-

Piccola moglie; slow, testo di G. Colombi,  
musica e arr. di Mario Mariotti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 29Dec52 (in notice: 1953);  
EF0-18339.

I. Title. [II. Colombi, Giovanna, 1906- ]

M1508

MARIOTTI, MARIO, 1889-

(Porto nuovo) Ci co ci co ci; fôx-rumba dal  
film Porto nuovo, parole di E. L. Poletto,  
musica di M. Mariotti. © Edizioni Italmu-  
sica, Milano; 7Apr48; EF12499.

I. Poletto, Enzo Luigi, 1906-                      lyricist.  
II. Title. III. Title: Porto nuovo.

xM1508.9

Library of Congress  
Copyright Office

M1356

.M

MARIOTTI, MARIO, 1889-

Quando papà portava i baffi; fox moderato,  
testo di G. C. Testoni, musica di M.  
Mariotti. [Piano-conductor score (or-  
chestra, with words) and parts] © Arion  
edizioni musicali, Milano; 15 May 51;  
EF0-10335.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

Library of Congress  
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DEC 11 1951

Mariotti, Mario, 1889-

M1356 BONA VOLONTÀ, GIUSEPPE, 1886-

.B Quanti sogni a primavera; fox trot, testo  
di R. Morbelli, musica di G. Bonavolontà,  
[arr. di M. Mariotti] [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Arion, Milano; 25May50;  
EF0-3948.

I. Title. [II. Morbelli, Riccardo, 1907-  
III. Mariotti, Mario, 1889- ]

Library of Congress  
Copyright Office

AUG 23 1950

M1356

MARIOTTI, MARIO, 1889-

.M

I quattro moschettieri; samba allegra,  
parole di A. Locatelli, musica di Mario  
Mariotti. [Piano-conductor score (or-  
chestra, with words) and parts] © Edi-  
zioni Arion, Milano; 15Jan51; EF0-6883.

I. Title. [II. Locatelli, Aldo, 1905- ]

art.

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Copyright Office

MAY - 1 1951

M1356

. M

MARIOTTI, MARIO, 1889-

Quattro salti in famiglia; valzer brillante,  
musica di M. Mariotti, testo di R.  
Morbelli. [Piano-conductor score  
(orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
6Apr50; EF0-3129.

I. Title. [II. Morbelli, Riccardo]

Library of Congress  
Copyright Office

JUN 21 1950

M1356  
.M

MARIOTTI, MARIO, 1889-

Sei adorabile; moderato slow; parole di  
G. C. Testoni, musica di Mario Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 30Nov50; EF0-6102.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

APR 12 1951

Library of Congress  
Copyright Office

M1356

.M

MARIOTTI, MARIO, 1889-

Serenata svegliacore; canzone fox moderato, testo di L. L. Martelli e D. Bernazza, musica e arr. di M. Mariotti.

[Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 30Oct53; EF0-23552.

I. Title. [II. Martelli, Luigi Luciano,  
1899- III. Bernazza, Dario]

Library of Congress  
Copyright Office

M1356

.M

MARIOTTI, MARIO, 1889-

Serenatella dei fiori; beguine. Parole di  
G. C. Testoni, musica di Mario Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 28Oct49; EF0-2689.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

Library of Congress  
Copyright Office

JUN - 1 1950

M1356  
.M

MARIOTTI, MARIO, 1889-

Un sorrisetto; medium swing, testo di  
Pinchi [pseud.], musica di M. Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Arion,  
Milano; 24May50; EF0-3949.

I. Title. [II. Perotti, Pino]

Library of Congress  
Copyright Office

AUG 2 1950

Mariotti, Mario, 1889-

M1356 CHIOCCHIO, UMBERTO, 1910-

.C Un uomo su misura; canzone moderato  
swing, testo di R. Morbelli, musica di  
U. Chiocchio, arr. di M. Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 20Sep52; EFO-17014.

I. Title. [II. Morbelli, Riccardo.  
[III. Mariotti, Mario, 1889- ]

art.

Library of Congress  
Copyright Office



M1356

.M

MARIOTTI, MARIO, 1889-

Valzer in sordina; valzer lento, parole di  
R. Morbelli, musica di Mario Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Arion,  
Milano; 28Oct49; EF0-2705.

I. Title. [II. Morbelli, Riccardo, 1907-  
I]

Library of Congress  
Copyright Office

MAY 26 1950

M1356

.M

MARIOTTI, MARIO, 1889-

Vecchie lettere; slow, testo di P. Mendes,  
musica e arr. di Mario Mariotti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 21May53; EF0-21084.

I. Title.     [II. Mendes, Peppino, 1892-     ]

Library of Congress

M1356

MARIOTTI, MARIO, 1889-

.M

Via col vento; canzone slow moderato,  
testo di P. Mendes, musica e arr. di  
M. Mariotti. [Piano-conductor score  
(orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
20Sep52; EFO-17013.

I. Title. [II. Mendes, Peppino, 1892- ]

M1356

MARIOTTI, MARIO, 1889-

.M

Vietato l'amore; medium swing, parole di  
G. C. Testoni, musica di M. Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 1Mar51; EF0-8563.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

Library of Congress  
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JUL 26 1951

MARIOTTI, Nanci.

Verses, mostly by Nanci [pseud.]

63 p. © Nancy Mariotti; 18Dec53;  
A117952.

Library of Congress  
Copyright Office

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M175

.A4

.M

Mariottini, Fidelmo.

Amelia; [arranged by Luigi Oreste  
Anzaghi] Milano, Carisch, s.a.

© arrangement, 30Aug40; lc 1Feb46;  
publisher; EF2954.

For accordion solo.

I. Anzaghi, Luigi, Oreste, arr.

II. Title.

Library of Congress  
Copyright Office

Music cat.

M175  
.A4M

MARIOTTINI, FIDELMO, 1883-  
(Ballabili, accordion) Dodici ballabili;  
[by] Fidelmo Mariottini. © Guglielmo  
Zanibon, Padova, Italy; 1Dec52; EF0-17876.

I. Title: Ballabili.

MARIOTTINI, FIDELMO, 1883-  
Dodici ballabili. SEE HIS Ballabili,  
accordion.

EF0-17876

xM

Library of Congress  
Copyright Office

M175  
.A4M

MARIOTTINI, FIDELMO, 1883-  
Le filatrici; mazurka di Fidelmo Mariottini.  
[For accordion] © Guglielmo Zanibon,  
Padova; 1Dec52; EF0-17886.

I. Title.

art.

M175

.A4

.M

Mariottini, Fidelmo.

Graziosetta; [arranged by Luigi  
Oreste Anzaghi] Milano, Carisch, s.a.

© arrangement, 31Jan41, 1c 1Feb46;  
publisher; EF2953.

For accordion solo.

I. Anzaghi, Luigi Oreste, arr.

II. Title.

Library of Congress  
Copyright Office

Music cat.

M175  
.A4M

MARIOTTINI, FIDELMO, 1883-  
Muchacha encantadora; tango di Fidelmo  
Mariottini. [For accordion] © Guglielmo  
Zanibon, Padova; 1Dec52; EF0-17885.

I. Title.

M175  
.A4M

MARIOTTINI, FIDELMO, 1883-  
Nei tuoi occhi; valzer di Fidelmo Mariottini.  
[For accordion] © Guglielmo Zanibon,  
Padua; 1Dec52; EF0-17882.

I. Title.

M175  
.A4M

MARIOTTINI, FIDELMO, 1883-  
Razzo finale; polka, di Fidelmo Mariottini.  
[For accordion] © Guglielmo Zanibon,  
Padova, Italy; 1Dec52; EF0-17878.

I. Title.

Library of Congress  
Copyright Office

M175  
.A4M

MARIOTTINI, FIDELMO, 1883-  
Samba pirulina; di Fidelmo Mariottini.  
[For accordion] © Guglielmo Zanibon,  
Padova; 1Dec52; EF0-17884.

I. Title.

M175

•A4

•M

Mariottini, Fidelmo.

Valzer da concerto; [arranged by  
Luigi Oreste Anzaghi] Milano, Carisch,  
s.a.

© arrangement, 31Jan41; lc 1Feb46;  
publisher; EF2955.

For accordion solo.

I. Anzaghi, Luigi Oreste, arr.

II. Title.

Library of Congress  
Copyright Office

Music cat.

LA MARIPOSA; tango, musica de Pedro  
Maffia, letra de Celedonio Flores.  
Buenos Aires. (Cancionero tangos  
cumbre) © Editorial Musical Record;  
8Sep49; EF27780.

1. Maffia, Pedro.
2. Flores, Celedonio.
3. Record, Editorial Musical.

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art.

1962 reg.

MARIPOSA. The butterfly; for violin &  
piano by Hugh Blair. © 17Nov26;  
E656386. Hugh Blair (A); 15Jun54;  
R131723.

MARIPOSA © m Frederick David  
12Nov47 EU103630

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LA MARIPOSA © w & m Pearl Antolin  
Rendon, arr Marjorie Ella Lee  
Moss 10ct47 EU96018

MARIPOSA © m Fred Leonard Jackson  
20 Oct 47 EU98943

# La Mariposa

M1621 NAPOLITANO, EMILIO A 1907-  
.N La Mariposa; cancion para canto  
y piano [by] Emilio A.  
Napolitano [words by Gaston  
Figueira] © Ricordi Americana,  
s.a.e.c., Buenos Aires; 28 Jun 44;  
EF6985.

I. Figueira, Gaston, 1905- lyricist.  
II. Title.

Mariposa.

M1739 GELLER, HAROLD.

.2 La mariposa. The butterfly. [By]  
.G Jo Bevan & Harold Geller. ©  
Cinephonic Music Co., ltd., London;  
16Sep48; EF10977. For voice and  
piano, with chord symbols; melody  
also in tonic sol-fa notation.  
English words.

I. Bevan, Jo, joint composer. II.  
Title. III. Title: The butterfly.

La mariposa.

Adams, Zack C.

Mariposa. R87356. SEE  
Baerlein, Henry Philip Bernard.

1952

Mariposa de placer.

M1356

GONZÁLEZ, ISRAEL.

.G

Mariposa de placer; bolero beguine de Israel González [arr. de Salomón Jimenez] [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, Mexico; 10Aug50; EF0-11276.

I. Title. [II. Jiménez S., Salomón]

FEB 26 1952

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MARIPOSA FUGAZ; w & m Piro Valerio ©  
Peer International Corp. 4May54  
EU357355

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MARIPOSA GITANA; w & m Martínez  
Abades. © 30Dec19; E468370.  
R18672; 9May47; Martínez Abades  
(A), Madrid.

MARIPOSA LILY © w Lily A. Craighan  
m Ben Patton 8Nov48 EU148222

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MARI-POSA, MY SPANISH BUTTERFLY; m  
Erno Rapee, & w. © 27Nov23,  
E577605. R70785, 28Nov50, Walter  
Hirsch (A of w) & Mariska Rapee (W)

JAN 11 1952

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*14*  
Mariposa nueva.

Netto, Roberto Arturo.

LA MARIPOSA QUE VOLO SOBRE EL MAR .  
SEE Benavente y Martinez, Jacinto.

G 34

Mariposa, S. S.

see

S. S. "Mariposa".

mrn 5-9-46

G 33

Mariposa, S. S. (Original)

see

S. S. Mariposa. (Original)

mrm 5-9-46

**MARIPOSA TELEPHONE COMPANY.**

**Mariposa, California, telephone  
directory. Aug. 1952 ccompiled  
by General Telephone Directory  
Co. 3 1 v. © on revisions;  
Mariposa Telephone Co.; 1Aug52;  
AA221701.**

MARIPOSA TELEPHONE EXCHANGE.

Mariposa, California telephone  
directory. Aug. 1953. [Compiled  
by General Telephone Directory  
Co.] © on revisions; Mariposa  
Telephone Exchange; 1Aug53;  
A114641.

E unp 11426.

"Mariposa" (The butterfly).

see

Miron, Gumersindo.

jef 7-11-46

MARIPOSAS.      Encyclopaedia Britannica Films Inc.,  
in collaboration with Clyde Fisher, 1947.  
1 reel, sd., b&w., 16mm. Spanish version of  
"Butterflies."

© Encyclopaedia Britannica Films Inc., Chicago;  
11Mar47; MP1851.

Mariposas.

M25 VALLEJO, FRANCISCA.

.V Las mariposas. The butterflies.  
For piano [by] Francisca Vallejo.  
© Theodore Presser Co., Phila-  
delphia; 24Jun48; EP28318.

I. Title. II. Title: The butterflies.

**Marique, Joseph Marie Felix**  
**Apostolic Fathers.**

The Apostolic Fathers, tr. by Francis X. Glimm, Joseph M.-F. Marique [and] Gerald G. Walsh. New York, Cima Pub. Co. [1947]

xli, 401 p. 22 cm. (The Fathers of the Church, a new translation)

Includes bibliographies.

CONTENTS.—St. Clement of Rome. The letter to the Corinthians. The so-called second letter to the Corinthians.—St. Ignatius of Antioch. The letters.—St. Polycarp. The letter to the Philipplians.—The Martyrdom of St. Polycarp.—Didache; or, Teaching of the Apostles.—The letter of Barnabas.—The Shepherd of Hermas.—Letter to Diognetus.—The fragments of Papias.

(Continued on next card)

47-31345\*

Marique, Joseph Marie Felix  
Apostolic Fathers.      The Apostolic Fathers ... ,1947,  
(Card 2)

1. Christian literature, Early (Collections)      I. Glimm, Francis  
Xavier, tr. II. Marique, Joseph Marie Felix, tr.      III. Walsh, Gerald  
Groveland, 1892-      tr. IV. Series.

BR60.F3A6

281.1082

47-31345\*

© Ludwig Schopp, New York; 10Sep47; A18617.

Mariquiña.

M1356

.G

[GOLDBAUM, FRIEDRICH] 1903-

Mariquiña; samba, paroles de Jacques-Charles [pseud.] musique de Fred Freed [pseud.] & Camille Sauvage, arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4867) © Éditions Salabert, Paris; 22Feb49; EF12693. Piano-conductor score (orchestra, with words) and parts.

I. Jacques, Charles, 1882- lyricist.

II. Sauvage, Camille, 1910- joint  
composer. III. Micsun-  
esco, Constantin, 1913-  
arr. IV. Title.

Library of Congress  
Copyright Office

Mariquiña.

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Mariquiña, samba; paroles de Jacques-  
.F G Charles, musique de Fred Freed  
[pseud.] & Camille Sauvage. ©  
Editions Salabert, Paris; 200ct48;  
EF11215.

I. Charles, Jacques, 1882- lyri-  
cist. II. Sauvage, Camille, 1910-  
joint composer. III. Title.

MARIQUITA © w & m C. Warner Van  
Valkenburgh 21Feb49 EU158102

MARIQUITA. Extraits musicaux, w & m  
Francois Borg © Éditions François  
Borg '23 May 47 EU104219

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MARIQUITA; w, m & © Fred Leonard  
Jackson 10Aug51 EU246766

AUG 28 1951

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MARIQUITA, by John Ayscough. © 11Jul22,  
A677570. R63316, 19Jun50, Benziger/  
Bros., inc. (PWH)

JUN 26 1950

M1248

.B

**Mariquita.**

Barsotti, Roger.

Mariquita.

© 27Feb46; Bosworth & co., ltd.,  
London; EF1778.

Piano-conductor score (band) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Mariquita.

M1701 MÜCK, FRANZ, 1898-

.2 Mariquita; samba, Musik: Franz Mück,  
.M Text: Ernst Verch. Berlin, Francis,  
Day & Hunter. © Risi-Ton-Verlag;  
3Apr50; EF0-3107.

I. Title. [II. Verch, Ernst, 1917- ]

Mariquita.

M1356 MÜCK, FRANZ, 1898-  
.M Mariquita; samba, musik von Franz Mück,  
Text von Ernst Verch, Arrangement von  
Werner Müller. Berlin, Francis, Day  
& Hunter. [Piano-conductor score  
(orchestra, with words) and parts]  
© Risi-Ton-Verlag; 3Apr50; EF0-3106.

I. Title. [II. Verch, Ernst, 1917-  
III. Müller, Werner, 1920- ]

Mariquita.

M25  
.S

SAMMARTINO, LUIS RAFAEL, 1890-

La mariquita; para piano [by] Luis R.

Sammartino. \$3.- © Ricordi Americana  
s.a.e.c., Buenos Aires; 22May54;  
EF0-30411.

I. Title.

art.

Library of Congress

MARIQUITA. See Borg, François. D unp. 10114.

MARIQUITA BOLERO, op.28; w George  
Cooper, m Eduardo Marzo; women's  
chorus. © on arr., 29Jul25, E620179.  
R109064, 19Mar53, Albert S. Marzo,  
Mrs. William K. Flanagan, Rita E.  
Marzo & Clarence P. Marzo (C of E.  
Marzo)

MARIQUITA LA RANCHERA; w, m & © Joseph  
Dopico 10Oct50 EU217847

OCT 31 1950

Library of Congress  
Copyright Office

MARIS, FAITH.

African Negro folk tales, retold by  
Faith Maris. (Little blue book,  
no. 807) © 30Apr25, A856435.  
R110146, 10Apr53, Haldeman-Julius  
Co. (PWH)

Cl. Haldeman-Julius Company 2c

MARIS, FAITH.

French cooking for amateurs. (Little  
blue book, no. 877) © 1Dec25,  
A876896. R111297, 23Apr53,  
Haldeman-Julius Co. (PWH)

C1. Haldeman-Julius Company 2c

KK12185

Maris (J. B.) co., claimant.

The aquarium beautiful. (Aquarium  
equipment) [Newark, N. J., Printed by  
Wehner advertising service, 1946]

pamphlet (31 p.) illus. 16cm.  
Print.

Appl. author: Albert Sachs.

© J.B. Maris co., Bloomfield, N. J.;  
6Feb47; KK12185.

17May47 rs

MARIS, STELLA, pseud. SEE  
Sciulli, Marguerita, 1911-

EU332696

Maris, Walter de, illus.

CAMP, CHARLES WADSWORTH. The gray  
mask. Front. by Walter de Maris.

© 23Jan20, A559685. R9228,  
24Jan47; Madeleine B. Camp (W)  
Jacksonville, Fla.

MARIS, Walter de. SEE De Maris, Walter.

JUN - 8 1950

**MARIS STELLA, Sister.**

**Frost for Saint Brigid, and other poems.**

**94 p. © Sheed & Ward, inc., New York;  
29Mar49; A31370.**

**I. Sheed and Ward, inc.**

**vp/r**

**Library of Congress  
Copyright Office**



Les maris.

VAULET, CLÉMENT.

Les maris, les amants, et la femme;  
histoire des cocus célèbres depuis les  
temps les plus reculés jusqu'à nos jours  
[par] Clément Vautel [pseud.] 318 p.  
© Éditions Albin Michel, Paris; 15Mar51;  
AF0-4729.

I. Michel (Albin) Éditions.

JUN 15 1951

Library of Congress  
Copyright Office

ma/r

Maris de Ginette.

M1350

.F

FOURDRAIN, FÉLIX, 1880-1923.

(Les maris de Ginette) Ginette,  
suite de valse sur les motifs  
de l'operette, Les maris de  
Ginette, [by] Félix Fourdrain.  
Paris, M. Eschig. © Associated  
Music Publishers, inc. (in notice:  
Max Eschig); 21Dec21; EF11134.  
Piano-conductor score (orchestra)  
and parts.

I. Title. II. Title: Les maris de  
Ginette.

Library of Congress  
Copyright Office

Maris, les papas, et les chats!

M1731

GLANZBERG, NORBERT, 1910-

.2

Les maris, les papas, et les chats!

.G

Ding-dong samba. Paroles de M.

Philippe-Gérard [pseud. ] & Eddy Marnay  
[pseud. ], musique de Norbert Glanzberg.

© Philippe-Gérard, Eddy Marnay &

Norbert Glanzberg; 26Dec49; EF0-2397.

I. Title. II. Title: Ding-dong samba.

[III. Bloch, Philippe-Gérard, 1924-

IV. Bacri, Edmond David, 1920- ]

MAY - 2 1950

Library of Congress  
Copyright Office  
art.

Marisa e Lalla in vacanza per forza.

Lalla, *pseud.*

Marisa e Lalla in vacanza per forza. Testo di Lalla, disegni di Marisa, presentazione del nonno, disegni integrativi di R. Jandolo de Felici. Roma, O. E. T., Edizioni Polilibraria [1947]

83 p. col. illus. 23 x 25 cm.

1. Title.

PZ43.L25

47-29480\*

© 1Mar47; Organizzazione editoriale tipografica, Edizioni Polilibraria, Rome; AF3129.

Library of Congress

[1]

M1508      Mariscal, J. L.  
MIRAMONTES, ARNULFO, 1882-  
    (Anáhuac) "Respiro"; [words by F.  
    A. de Icaza] "Fugaz"; [with  
    words] y "Serenata"; [words by  
    J. L. Mariscal] (De la opera,  
    "Anáhuac") [by] Miramontes ...  
    para canto y piano. © Arnulfo  
    Miramontes, Mexico City; 30Sep47;  
    EF6785.

I. Icaza, F. A. de, lyricist. II. Ma-  
riscal, J. L., lyricist. III. Title.  
IV. Title: Fugaz. V. Title: Serenata.  
VI. Title: Anáhuac.

Library of Congress  
Copyright Office

MARISCAL, OSCAR J.

Rancho Alegre, a television program

[Sample script] © Oscar J. Mariscal;

1c 20Apr50p DU24004.

APR 28 1950

Marischka, Ernst.

THE BALALAIKA SONG; from Hearts and  
diamonds, w Ernst Marischka, w & m  
Bruno Granichstaedten, English w  
Graham John. © on English w,  
14Jun26, E646368. R121367, 30Nov53,  
Graham John (A)

MARISCHKA, ERNEST.

City of violence; synopsis of the  
film, by Ernest Marischka,  
Jesse L. Lasky, Jr. and Lewis  
F. Gittler. 4 p. © William  
Székely; 18Nov51; AA198075.

DEC 1 1 1951

Marischka, Ernst, 1893-

M1508

LANG, HANS, 1908-

(Du bist die Schönste für mich) Signorina,  
hör' zu; Lied und Beguine aus dem Film  
Du bist die Schönste für mich (Zwei in  
einem Auto) Text: Ernst Marischka,  
Musik: Hans Lang. © Wiener Verlags-  
anstalt Böhme & Co., Wien; 22Nov51;  
EF0-11795.

I. Title. II. Title: Du bist die Schönste für  
mich. III. Title: Zwei in einem Auto.

[IV. Marischka, Ernst, 1893- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Revised  
25Jul52

Marischka, Ernst, 1893-

M1508 LANG, HANS, 1908-

(Du bist die Schönste für mich) Juppheidi-  
Juppheida; Marschfox aus dem Film Du  
bist die Schönste für mich (Zwei in einem  
Auto) Text: Ernst Marischka, Musik:  
Hans Lang. © Wiener Verlagsanstalt  
Böhme & Co., Wien; 22Nov51; EF0-11796.

I. Title. II. Title: Du bist die Schönste  
für mich. III. Title: Zwei in einem Auto.  
[IV. Marischka, Ernst, 1893- ]

MAR 17 1952

s.l.

Library of Congress  
Copyright Office

xM1508.9

Marischka, Ernst.

FOR YOU; from Hearts and diamonds, w  
Ernst Marischka, w & m Bruno Granich-  
staedten, English w Graham John. ©  
on English w, 17May26, E639365.  
R121363, 30Nov53, Graham John (A)

Marischka, Ernst.

M1508

GROTHER, FRANZ, 1908-

(Hannerl) Meine Lieblingspuppe, die hiess:  
Josefine! Lied und langsamer Foxtrott  
aus dem Film Hannerl, Ich tanze mit dir in  
den Himmel hinein, Worte: Ernst  
Marischka, Musik: Franz Grothe.  
© Wiener Verlagsanstalt (Böhme & Co.)  
Wien; 20Jan53; EF0-19633.

I. Title. II. Title: Hannerl. III. Title:  
Ich tanze mit dir in den Himmel hinein.  
[IV. Marischka, Ernst]

SL

Library of Congress  
Copyright Office

xM1508.9

Marischka, Ernst.

M1508

ORDNUNG, RUDOLF, 1904-

Hurra, ein Junge; [vier Titel aus dem Film, Hurra, ein Junge] Musik: Peter Igelhoff [pseud.] Worte: Ernst Marischka und Peter Igelhoff. © Musik-Edition Europaton, Peter Schaeffers, Berlin-Halensee, 5Jan54; EF0-25664.

I. Title. [II. Marischka, Ernst]

SL

Library of Congress

xM1508.9

Marischka, Ernst.

M1508

WINKLER, GERHARD.

König der Manege; [songs] aus dem Film,  
Musik: Gerhard Winkler u. Anton Profes,  
Worte: Ernst Marischka u. Fred Rauch.  
© Musik-Edition Europaton Peter  
Schaeffers, Berlin; 16Sep54; EF0-31301.

I. Profes, Anton, 1896-      II. Title.  
[III. Marischka, Ernst,      IV. Rauch, Alfred,  
1909-      ]

Library of Congress

SL

xM1508.9

MARISCHKA, ERNST.

Die Koenigin. SEE Straus, Oscar.

MARISCHKA, ERNST.

Die Königin; Operette in 3 Akten  
von Ernst Marischka und Bruno  
Granichstaedten; musik von Oscar  
Straus. Arr. by Josef Holzer.  
Klavierauszug zu 2 Händen mit  
beigefügtem Text. © 15Feb27;  
D27086. Erwin Straus (C of Oscar  
Straus); 15Sep54; R135654.

Marischka, Ernst.

KUSS MICH ZUM LETZTEN MAL, NATASCHA;  
from Alles aus Liebe, w Karl Farkas,  
Ernst Marischka & Alfred Steinberg-  
Frank, m Robert Stolz. © 21Oct27;  
E684066. Robert Stolz (A); 21Oct54;  
R137526.

**NARISCHKA, Ernst.**

**Eine Nacht in Venedig. R81801. SEE**

**Strauss, Johann.**

AUG 15 1951

Marischka, Ernst.

EINE NACHT IN VENEDIG; komische Oper  
von F. Zell und R. Genée, m Johann  
Strauss, eingerichtet von Erich  
Wolfgang Korngold, neue Texte von  
Ernst Marischka; Klavierauszug, mit  
Text. © 1Jul24, E593309. R81802,  
26Jul51, Albert Cranz, d.b.a.  
Éditions A. Cranz s.p.r.l. (PWH of  
E. W. Korngold & E. Marischka)

SEP - 6 1951

art.

Library of Congress  
Copyright Office

Marischka, Ernst.

PLAY MY HEART AWAY; from Hearts and  
diamonds, w Ernst Marischka, w & m  
Bruno Granichstaedten, English w  
Graham John. © on English w,  
24Jun26, E639802. R121364, 30Nov53,  
Graham John (A)

Marischka, Ernst.

SEI MIR GEGRUSST, aus Nacht in Venedig;  
m Johann Strauss, einrichtung von  
Erich Wolfgang Korngold, Worte von  
Ernst Marischka. © 1Jul24, E593311.  
R81804, 26Jul51, Albert Cranz, d.b.a.  
Éditions A. Cranz s.p.r.l. (PWH of  
E. W. Korngold & E Marischka)

SEP - 6 1951

Library of Congress  
Copyright Office

Marischka, Ernst.

SOME DAY; from The Orlov, w Ernst  
Marischka, w & m Bruno Granich-  
staedten, English w Graham John. ©  
on English w, 17May26, E639082.  
R121361, 30Nov53, Graham John (A)

Marischka, Ernst.

SPARE WHEELS; from The Orlov, w Ernst  
Marischka, w & m Bruno Granich-  
staedten, arr. Gustav Blasser, Eng-  
lish w Graham John. © on English w,  
31May26, E639351. R121362, 30Nov53,  
Graham John (A)

Marischka, Ernst.

TREU SEIN DAS LIEGT MIR NICHT, aus  
Nacht in Venedig; m Johann Strauss,  
einrichtung von Erich Wolfgang Korn-  
gold, Worte von Ernst Marischka.  
© 1Jul24, E593310. R81803, 26Jul51,  
Albert Cranz, d.b.a. Editions A.  
Cranz s.p.r.l. (PWH of E. W. Korn-  
gold & E. Marischka)

SEP - 6 1951

Library of Congress  
Copyright Office

Marischka, Ernst.

M1356 CURTIS, ERNESTO DE.

.C Vergiss mein nicht! Wenn du so zärtlich  
bist; Lied und langsamer Walzer, Text:  
Ernst Marischka, Musik: Ernesto de  
Curtis, Arrang.: Berthold Kämpfert.  
(Cortino, Serie A, Nummer 3) [Parts:  
orchestra; with words] © Beboton-Verlag  
G.m.b.H., Hamburg; 10May51; EF18100.

I. Title. II. Title: Wenn du so zärtlich bist.  
[III. Marischka, Ernst. IV. Kämpfert,  
Berthold, 1923- ]

Marischka, Ernst, 1892-

M1508

BENATZKY, RALPH, 1884-

(Verklungenes Wien) Ich hab' mich verliebt; aus dem Film, Verklungenes Wien, Worte: Ernst Marischka, Musik: Ralph Benatzky. © Josef Weinberger, ltd., Wien; 1Sep51; EF0-10387.

DEC 28 1951

I. Title. II. Title: Verklungenes Wien.  
[III. Marischka, Ernst, 1892- ]

Library of Congress  
Copyright Office

s.l.

xM1508.9

MARISCHKA, HUBERT.

Die Walzerkönigin, Operette in 3 Akten.

© Papageno; 1Nov48; DF21.

For full entry see © card catalog for  
1951 registrations.

Marischka, Ernst.

WAS MACHT DENN DIE MALVIN' SO LANG IN  
DER KABIN'; from Alles aus Liebe,  
w Karl Farkas, Ernst Marischka &  
Alfred Steinberg-Frank, m Robert  
Stolz. © 21Oct27; E684064. Robert  
Stolz (A); 21Oct54; R137525.

Marischka, Ernst.

YOUR BRIGHT EYES; from Hearts and  
diamonds, w Ernst Marischka, w & m  
Bruno Granichstaedten, English w  
Graham John. © on English w,  
15Jul26, E646197. R121366, 30Nov53,  
Graham John (A)

MARISCHKA, HUBERT.

Abschiedswalzer. DF220. SEE Schmidseider,  
Ludwig.

FEB 15 1952

Marischka, Hubert, 1882-

M1503 STALLA, OSCAR, 1879-  
.S788 Drei Küsse; ein Liebesmärchen in 7  
D7 Bildern unter Zugrundelegung des  
1952 Einakters Der Schauspieldirektor von  
Wolfgang Amadeus Mozart, Neube-  
arbeitung: Hubert Marischka und Bruno  
Hardt-Warden, Musikbearbeitung: Oscar  
Stalla. [Piano-vocal score] © Papageno  
Buch- und Musikverlag und Bühnenver-  
triebs, G.m.b.H., Wien; 21Aug52; DF414.

(Continued on next card)

Library of Congress  
Copyright Office

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1/2

Marischka, Hubert, 1882-

M1503

STALLA, OSCAR, 1879-

.S788

Drei Küsse. DF414. (Card 2)

D7

1952

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Marischka,  
Hubert. 1882- III. Hardt-Warden.  
Bruno, 1883- IV. Title.

SL

Library of Congress  
Copyright Office

1/2

MARISCHKA, HUBERT.

Episode, ein Singspiel um Franz Schubert  
von Hubert Marischka. Musik von Franz  
Schubert. [Text only] © Papageno

Buch und Musikverlag und Bühnenvertriebs  
G.m.b.H.; 27 Aug 51; DU28689.

SEP 21 1951

Marischka, Hubert, 1882-

M1508

SCHMIDSEDER, LUDWIG, 1904-

(Herzensfreud-Herzensleid) Nach jedem  
Abschied gibt's ein Wiedersehn; Lied und  
langsamer Walzer aus dem Film Herzens-  
freud-Herzensleid, Text: A. von Pinelli  
und Hubert Marischka, Musik: L. Schmid-  
seder, Klavier-Arrangement: Gerhard  
Mohr. © Tempoton-Verlag, Hans Sikorski,  
Hamburg; 15Nov51; EF19084.

I. Title. II. Title: Herzensfreud-Herzensleid.  
[III. Pinelli, Aldo von, 1914- IV. Marisch-  
ka, Hubert, 1882- V. Mohr, Gerhard,

SL

Library of Congress  
Copyright Office

1901-

]

xM1508.9

Marischka, Hubert, 1882-  
EYSLER, EDMUND, 1874-

(Küssen ist keine Sünd') Bleib' bei mir!

Lied aus dem Film Küssen ist keine Sünd'.

Worte: Hubert Marischka u. Rudolf

Oesterreicher, Musik nach Edmund

Eysler von Alois Melichar. (With his

Küssen ist keine Sünd') © on arrange-

ment; Josef Weinberger, ltd., London;

20Dec50; EF0-6887.

M1508

I. Title. II. Title: Küssen ist keine Sünd'. MAY 17 1951

[III. Marischka, Hubert, 1882-  
reicher, Rudolf, 1881-

IV. Öster-

V. Melichar,

Alois, 1896-

xM1508.9

2/2

s.l.

Library of Congress  
Copyright Office

M1508 Marischka, Hubert, 1882-  
EYSLER, EDMUND, 1874-

Küssen ist keine Sünd'; Lied aus dem  
gleichnamigen Film, Worte: M. West und  
I. Schnitzer. Neue Verse: Hubert Marisch-  
ka u. Rudolf Österreicher, Musik: Ed-  
mund Eysler [arr.: Alois Melichar]  
© on new words & arrangement; Josef  
Weinberger, ltd., London; 20Dec50;  
EF0-6887.

MAY 17 1951

I. Title. [II. West, M. III. Schnitzer, I.  
IV. Marischka, Hubert, 1882- V. Öster-  
reicher, Rudolf, 1881- VI. Melichar,  
Alois, 1896- ]

s.l.

Library of Congress  
Copyright Office

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1/2

Marischka, Hubert, 1882-

M1508 FILIP, FRANK, 1903-

(Stadtpark) Ja, wenn's auf, Zehne' geht;  
[Abendstund hat Gold im Mund] Wiener-  
lied aus dem Film Stadtpark, Worte:  
Hubert Marischka [and] Frank Filip,  
Musik: Frank Filip. © Papageno Buch- &  
Musikverlag & Bühnenvertriebs, G.m.b.H.,  
Wien; 26Jul51; EF17117.

I. Title. II. Title: Abendstund hat Gold im  
Mund. III. Title: Stadtpark. [IV. Marischka,  
Hubert, 1882- ]

OCT 30 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

Marischka, Hubert, 1882-

M1508 SCHMIDSEDER, LUDWIG, 1904-  
(Die Walzerkönigin) Nimm dein Mädel  
bei der Hand; Jodl-Fox aus der Operette  
Die Walzerkönigin, Text von Aldo Pinelli  
und Hubert Marischka, Musik von Ludwig  
Schmidseder. © Papageno-Musikverlag  
u. Bühnenvertrieb G.m.b.H., Wien;  
11Feb49; EF16384.

I. Title. II. Title: Die Walzerkönigin.  
[III. Pinelli, Aldo von, 1914- IV. Mari-  
schka, Hubert, 1882- ]

Library of Congress  
Copyright Office  
art.

MAY 10 1951  
xM1508.8

Marischka, Hubert.

M1503

SCHMIDSEDER, LUDWIG, 1904-

.S

\*Die Walzerkönigin; Operette in 3 Akten  
(7 Bildern) von Hubert Marischka, Musik  
von Ludwig Schmidseeder, Gesangstexte:  
Aldo von Pinelli und Hubert Marischka.  
Klavierauszug [nach der Originalpartitur  
zum Dirigieren eingerichtet von Alfred  
Spannagel] mit Text (Klavierparticell)  
[Piano-vocal score] © Papageno Buch-  
und Musikverlag und Bühnenvertriebs,  
G.m.b.H., Wien; 4Mar49; EF16215.

MAY 1 0 1951

Library of Congress  
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att.

(Continued on next card)

MT955 SCHMIDSEDER, LUDWIG.  
.S35 Die Walzerkönigin; DF21. (Card 2)  
W37

1. Operas---Stage guides. I. Title.  
[II. Marischka, Hubert. III. Pinelli, Aldo  
von. IV. Huttig, Alfred]

s.l.

art.

Library of Congress  
Copyright Office

xML50

Marischka, Hubert, 1882-

MT955 SCHMIDSEDER, LUDWIG.

.S35

W37

Die Walzerkönigin; Operette in 3 Akten,  
7 Bildern, von Hubert Marischka,  
Musik von Ludwig Schmidse-  
der. Gesangs-  
texte von Aldo von Pinelli und Hubert  
Marischka. Regiebuch nach der Inszenie-  
rung von Hubert Marischka eingerichtet  
von Alfred Huttig. [Stage guide]  
© Papageno Buch- & Musikverlag &  
Bühnenvertriebs, G.m.b.H., Wien;  
1Nov48; DF21.

MAY 11 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1503

.S

SCHMIDSEDER, LUDWIG, 1904-

\*Die Walzerkönigin. EF16215. (Card 2)

I. Title. [II. Marischka, Hubert, 1882-  
III. Pinelli, Aldo von, 1912- IV. Span-  
nagel, Alfred]

Library of Congress  
Copyright Office

Marishka, Hubert, 1882-

M1508 SCHMIDSEDER, LUDWIG, 1904-

(Die Walzerkönigin) Über Nacht ist das  
grosse Wunder gescheh'n; Lied und engl.  
Waltz aus der Operette Die Walzerköni-  
gin, Text von Aldo Pinelli und Hubert  
Marischka, Musik von Ludwig Schmid-  
seder. © Papageno Musikverlag u.  
Bühnenvertrieb G.m.b.H., Wien; 11Feb49;  
EF16383.

MAY 10 1951

I. Title. II. Title: Die Walzerkönigin.

[III. Pinelli, Aldo von, 1914-  
schka, Hubert, 1882-

IV. Mari-

]

Library of Congress

Copyright Office

s.l.

art.

xM1508.8

Marischka, Hubert, 1882-

ML50  
.S7833  
D7  
1952

STALLA, OSCAR, 1879-

Drei Kuesse; ein Liebesmärchen in sieben  
Bildern unter Zugrundelegung des Ein-  
akters Der Schauspieldirektor von  
Wolfgang Amadeus Mozart, Neubearbeit-  
ung: Hubert Marischka und Bruno Hardt-  
Warden, Musikbearbeitung: Oscar Stalla.  
[Libretto] © Papageno Buch-und  
Musikverlag und Bühnenvertriebs,  
G.m.b.H., Wien; 21Aug52; DF414.

Library of Congress  
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Continued on next card)

2/2

Marischka, Hubert, 1882-

ML50 STALLA, OSCAR, 1879-  
.S7833 Drei Kuesse. DF414. (Card 2)  
D7  
1952

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Marischka,  
Hubert, 1882- III. Hardt-Warden,  
Bruno, 1883- IV. Title.

Marischka, Walter.

EINE FRAU, SO WIE DICH, MUSS MAN  
LIEBEN. Asszonyom a szivem a Magáé;  
German w Walter Marischka Hungarian  
w & m Elizabeth Kelemen © Elizabeth  
Kelemen & George Kelemen 7Sep50  
EU214695

SEP 25 1950

Marischka, Walter.

LIEB' MICH, ABER FRAG' NICHT WER ICH  
BIN. Csókolj és ma este csak sze-  
ress; German w Walter Marischka  
Hungarian w & m Elizabeth Kelemen  
© Elizabeth Kelemen & George Kelemen  
7Sep50 EU214698

SEP 25 1950

Marischka, Walter.

LIEBE, DAS IST DAS SCHÖNSTE AUF DER  
WELT. Rég volt; German w Walter  
Marischka Hungarian w & m Elizabeth  
Kelemen © Elizabeth Kelemen & George  
Kelemen 7Sep50 EU214697

SEP 2 5 1950

Library of Congress  
Copyright Office

Marischka, Walter.

TAUSENDMAL MÖCHT ICH DIR SAGEN. Egy  
szerelmes, édes óra; German w Walter  
Marischka Hungarian w & m Elizabeth  
Kelemen © Elizabeth Kelemen & George  
Kelemen 7Sep50 EU214699

OCT 16 1950

Library of Congress  
Copyright Office

Marischka, Walter.

WANN WERD' ICH DICH NOCHEINMAL SEHEN?  
Várok Rád most is ugy, mint régen;  
German w Walter Marischka Hungarian  
w & m Elizabeth Kelemen © Elizabeth  
Kelemen & George Kelemen 7Sep50  
EU214696

✓

SEP 25 1950

Library of Congress  
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MARISE m Herbert Stothart, © Loew's  
inc. 27Aug47 EU90665

Marisha Data song book.

M1668 DATA, MARISHA, 1910-  
.7 Marisha Data song book. Polskie maki.  
.D3M3 A group of original Polish songs for  
piano and voice with chords for piano  
accordion. Words and music by Marisha  
Data. [Polish words] \$2 © W. H.  
Sajewski Music & Pub. Co., inc.,  
Chicago; 28Dec49; EP45766.

I. Title. II. Title: Polskie maki.

JUN 1 2 1950

s. l.

Library of Congress  
Copyright Office

xM1762

MARISHKA, ERNST. SEE  
Marischka, Ernst.

R137526

MARISHKA. O MARIE; Hungarian air,  
English version & arrangement D.  
Taylor; 3-pt. women's cho.  
© 8Dec21, E524908. R50009,  
18Jul49, Deems Taylor (A)

MARISKA; w Robert Bodanzky, m Ferenc  
Lehár. © 28Jan27; EF3871. Renate  
Neschling-Bodanzky (C); 19Apr54;  
R129484.

MARISKA; for piano by Erno Rapee. ©  
30Dec25, E629785. R119505, 230ct53,  
Mrs. Erno Rapee (W)

M1780.2

.S

**Marisol.**

Sentis, José.

Currito de ronda ... [and Marisol]  
letra de Aurelio Cuadrado. Paris,  
Julio Garzon.

© 2May40; 1c 26Apr46; publisher;  
EF1416.

For voice and piano.

I. Sentis, José. Marisol. II. Cuadrado,  
Aurelio, lyricist. III. Title. IV.  
Title: Marisol.

Marison, George.

JUST DREAMING; m Joseph De Luca w &  
© George Marison 12Feb51 EU229110

MAR 9 - 1951

Library of Congress  
Copyright Office

Marison, George.

JUST DREAMING; w, m & © on arr George  
Marison 24Oct52 EU293164

Marisquero.

ANTON CAZORLA, DANIEL, 1905-

M1356

.A

El Marisquero; pregón-rumba, letra y  
musica de Daniel Antón. (With his  
La niña bombón) [Piano-conductor score  
(orchestra, with words) and parts]  
© Publicaciones D. Antón, Madrid;  
30Aug52; EFO-16435.

I. Title.

art

Library of Congress  
Copyright Office

2/2

Marist brothers.

**Cyril Robert**, *brother, comp.*

Glorious St. Joseph, guardian of God's lilies, compiled by  
Brother Cyril Robert of the Marist brothers of the schools.  
Poughkeepsie, N. Y., The Marist brothers, 1945.

xiii, 162 p. front., plates. 19<sup>cm</sup>.

Cover-title: Guardian of God's lilies.

© 15 Jun 45; 2c 5 Dec 45; author, New York;  
A59.

1. Joseph, Saint. 2. Joseph, Saint—Poetry.  
II. Title. III. Title: Guardian of God's lilies.

I. Marist brothers.

45-11396

Library of Congress

BX2164.C8

[3]

232.932

MARIST MISSIONARY SISTERS. SEE Mis-  
sionary Sisters of the Society of  
Mary.

MARIST Missionary Sisters. SEE

Mary Augustine, Sister.

Our Lady of the candles. GU14012.

MARIST Missionary Sisters. SEE  
Missionary Sisters of the Society  
of Mary, inc.

MARIST MISSIONARY SISTERS. SEE Mis-  
sionary Sisters of the Society of  
Mary.

MARIST Missionary Sisters.

Mystical Rose. GU19088. SEE Kerby,

Sophia Julia Anne.

NOV 20 1951

**Maristany, Gabriel.**

Atardecer; m G. Maristany. © Gabriel  
Maristany, Havana; 10Mar47; EU47969.

Library of Congress  
Copyright Office

MARITA, Mother.

Blessing of the Divine Babe. [Blue-eyed, blond child on cross, hands in gesture of blessing] Col. reproduction of water color. (0203)

© St. Anthony's Guild; 22Mar50;  
K23913.

MARITA, Mother.

The Divine Infant Shepherd. [Christ  
Child with four sheep at fence  
gate] Col. reproduction of water  
color. (0205) © St. Anthony's  
Guild; 22Mar50; K23914.

APR - 5 1950

MARITA, Mother.

Madonna of Eternal Love. [Mary and  
Child in light blue raiment, halos  
in yellow, gold and white] Col.  
reproduction of water color.

(0203) © St. Anthony's Guild;  
22Mar50; K23913.

MA - 5 1980

*ful*  
Marita.  
Jacobs, Ogio.

E unp 10277

Marita.

see

White, Charles Perry

eag 6-27-46

Marita.

M25  
.B

BRAHE, MAY HANNAH, 1884-

Marita; piano solo, [by] May H. Brahe.

2/- © Boosey & Hawkes (Aust.) pty.  
ltd., Sydney; 14Feb50; EFO-1608.

I. Title.

Library of Congress  
Copyright Office

MAR 28 1950

Marita.

M1356

OLSSON, STURE.

.O

Marita; tango. Musik och arr.: Sture

Olsson, text: Ted Hellgren. © Ab

Tonoton, Göteborg, Sweden; 1Jan46;

EF14810. Piano-conductor score (orchestra) and parts.

I. Hellgren, Ted, lyricist.      II. Title.

Library of Congress  
Copyright Office



MARITA; w, m & © Edmund Scott Caselli  
& John E. Sato 30Apr51 EU237301

Library of Congress  
Copyright Office

MAY 28 1951

MARITA; w Esther Rosenstein m & ©  
Joseph Rosenstein 28May51 EU239730

JUN 22 1951

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Copyright Office

Marita.

M32

JARHOLT, SVEN.

.J

Marita; vals, musik: Sven Jarholt [and]  
Wille Johnson. [For piano or accordion]  
2- © Musikförlaget Mollton, Sundbyberg,  
Sweden; 1Apr53; EF0-19705.

I. Johnsson, Wille. II. Title.

Library of Congress  
Copyright Office

xM175  
.A4

MARITA and the wolf. SEE Von  
Kameniosky, Elizabeth Wellman.  
Good-night-club-land. C3878.

Marita of the gypsies.

[SULLIVAN, MARGARET M. (REYNOLDS)]

Marita of the gypsies, by Anne Morehead  
[pseud.] 248 p. illus. © Ave Maria  
Press, Notre Dame, Ind.; 20May50;  
A44225.

I. Ave Maria Press.

JUN 1 9 1950

sh/r

Library of Congress  
Copyright Office

MARITAIN, JACQUES.

Approaches to God. Translated from  
the French by Peter O'Reilly.

(World perspectives, planned and  
edited by Ruth Nanda Anshen, v. 1)  
Harper. 128 p. © Jacques Mari-  
tain; 60ct54; A155486.

I. O'Reilly, Peter, tr.

II. Anshen, Ruth Nanda, ed.

MARITAIN, JACQUES.

Art and faith, letters between  
Jacques Maritain and Jean Cocteau.  
[Translation by John Coleman of  
Cocteau's Lettre à Jacques Maritain,  
and Maritain's Réponse à Jean Cocteau] 138 p. © Philosophical Library, inc., New York; 27Feb48; A16604.

I. Cocteau, Jean. II. Coleman, John, tr. III. Philosophical Library, inc.

Library of Congress  
Copyright Office

lwg/p

MARITAIN, JACQUES.

Creative intuition in art and poetry.

[New York] Pantheon Books [1953] 423 p.  
illus. (Bollingen series, 35. The A. W.  
Mellon lectures in the fine arts, 1) © The  
Trustees of the National Gallery of Art;  
6Mar53; A84247.

I. U. S. National Gallery of Art. Trustees.

Library of Congress  
Copyright Office

j/h

AK 122-736

**MARITAIN, JACQUES.**

**Existence and the existent [Court traité  
de l'existence et de l'existant] English  
version by Lewis Galantière and Gerald  
B. Phelan. [New York, 1948] 148 p.  
© Pantheon Books, inc.; 21Oct48; on  
translation; A30651.**

**I. Galantière, Lewis, tr.**

**II. Phelan, Gerald B., joint tr.**

**III. Pantheon Books, inc.**

Library of Congress  
Copyright Office

**gmc/mg**

Maritain, Jacques.

ROUAULT, GEORGES.

Georges Rouault. Text by Jacques  
Maritain. New York [1952] 22 p. illus.  
(The Library of great painters. Portfolio  
ed.) (An Abrams art book) © Harry N.  
Abrams, inc.; 25Aug52; A73301.

I. Maritain, Jacques.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress  
Copyright Office

j/i

Maritain, Jacques.

ROUAULT, GEORGES.

Georges Rouault (1871- ) Text  
by Jacques Maritain, with notes on  
Rouault's prints by William S.  
Lieberman. © Harry N. Abrams,  
inc.; 20Apr54; A150411.

I. Maritain, Jacques.

II. Abrams (Harry N.) inc.

Library of Congress  
Copyright Office

Unit C

cr/b

MARITAIN, JACQUES.

Man and the state. Chicago, University of  
Chicago Press. 219 p. (Charles R.  
Walgreen Foundation. Lectures) © Uni-  
versity of Chicago; 9Mar51; A53491.

I. Chicago. University.

APR - 6 1951

vp/r

Library of Congress  
Copyright Office

Maritain, Jacques.

MAN'S destiny in eternity [by] Arthur H.  
Compton, Jacques Maritain, Maude Royden  
[and others] Boston, Beacon Press.  
238 p. (The Garvin lectures) © F. Ly-  
man Windolph & Farmers Bank and Trust  
Co. of Lancaster, trustees under the will  
of M. T. Garvin, deceased; 13Apr49;  
A33074.

I. Compton, Arthur Holly. II. Maritain,  
Jacques. III. Roydon, Maude. IV. Garvin,  
M. T., Estate of.

Library of Congress  
Copyright Office

vp/r

MARITAIN, JACQUES.

The meaning of human rights. [Address delivered Feb. 21, 1949, in Philadelphia, at a dinner given by the Brandeis Lawyers Society. Philadelphia, 1949] 27 p. (Publication of Brandeis Lawyers Society) © Brandeis Lawyers Society; 25Apr49; A32943.

I. Brandeis Lawyers' Society.

Library of Congress  
Copyright Office

cg/mb

MARITAIN, JACQUES.

The person and the common good;  
tr. by John J. Fitzgerald. [Four  
out of the five chapters appeared  
in The Review of politics, Oct.  
1946] 98 p. © Charles Scrib-  
ner's Sons, New York; 17Nov47;  
A20592.

I. Fitzgerald, John J., tr.

II. Scribner's (Charles) Sons. (1)

cg/p

MARITAIN, JACQUES.

Philosophy of nature [translated from the French by Imelda C. Byrne] To which is added Maritain's philosophy of the sciences, by Yves R. Simon. 198 p. illus. © on translation; Philosophical Library, inc., New York; 29Aug51; A59376.

I. Simon, Yves. II. Byrne, Imelda C., tr.  
III. Philosophical Library, inc.

Library of Congress  
Copyright Office

sma/r

OCT 16 1951

MARITAIN, JACQUES.

The range of reason. [Contains ten chapters from *Raison et raisons*, published in Paris, and some additional essays not contained in the French ed.] [Chapter XII prev. pub. in the *Nation*, 1945] New York, Scribner, 1952. 227 p. © on new matter; Jacques Maritain; 24Nov52; A73767.

Maritain, Jacques.

RELIGION and the intellectuals; a symposium with James Agee, John Dewey, Jacques Maritain, Sidney Hook [and others] [First pub. in Partisan review, v. 17, nos. 2-5, Feb.-May/June, 1950] [New York, 1950] 139 p. (PR series, no. 3) © on full-length book version; Partisan review; 15Sep50; A49920.

I. Agee, James. II. Dewey, John.  
III. Maritain, Jacques. IV. Hook, Sidney.  
V. Partisan review.

Library of Congress  
Copyright Office

egm/r

JAN 18 1951

Maritain, Jacques.

ROUAULT, GEORGES.

Rouault. [Text by Jacques Maritain]

© Harry N. Abrams, inc.; 15Jun54;

A151141.

I. Maritain, Jacques.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress  
Copyright Office

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**MARITAIN, JACQUES.**

La signification de l'athéisme contemporain. [Le texte d'une conférence prononcée le 2 juin 1949 à l'Institut catholique de Paris] Paris, Desclée de Brouwer. 42 p. (Courrier des îles) © Jacques Maritain; 15Oct49; AF-0397.

Library of Congress  
Copyright Office

dw/r

MARITAIN, JACQUES.

Trois réformateurs: Luther, Descartes,  
Rousseau. (Le Roseau d'or, oeuvres  
et chroniques, 1) © 11Jun25,  
AF28192. R98923, 18Aug52, Jacques  
Maritain (A)

Cl. Maritain, Jacques lc see his

**Maritain, Jacques, 1882-**

... Von Bergson zu Thomas von Aquin, acht abhandlungen  
über metaphysik und moral. Cambridge, Mass., Schoenhof ver-  
lag [1946]

4 p. l., [11]-296 p. 19½<sup>cm</sup>.

"Titel der französischen originalausgabe: De Bergson à Thomas  
d'Aquin. Einzig berechtigte übersetzung von Edward M. Morris."

"1.-3. tausend."

CONTENTS.—Bergson's metaphysik.—Bergson's ethik.—Einige aspekte  
zeitgenössischen religiösen denkens.—Die unsterblichkeit des menschen.—  
Die Thomistische freiheitsidee.—Spontaneität und unabhängigkeit.—Der  
konflikt zwischen essenz und existenz in der Kartesianischen philo-  
sophie.—Der heilige Thomas und das problem des bösen.—Der humanis-  
mus des heiligen Thomas von Aquin.

1. Metaphysics. (Over)  
1859-1941. 4. Thomas  
Morris, Edward M., tr.

Library of Congress

2. Ethics. 3. Bergson, Henri Louis,  
Aquinas, Saint, 1225?-1274. I.

II. Title.

B2430.B43M356

46-15316

[3]

110

Maritain, Jacques.

**MEER DE WALCHEREN, PETRUS  
BALTHAZAR ALBERTUS VAN DER.**

The white paradise; with a pref. by Jacques  
Maritain. [Authorized translation by  
F. E. Holden] New York [1952] 91 p.  
illus. © on translation; David McKay Co.,  
inc.; 8Oct52; A73435.

I. Holden, F. E., tr. II. Maritain, Jacques.  
III. McKay (David) Company, inc.

Maritain, Raïssa, ed.

Bloy, Léon, 1846-1917.

Pilgrim of the absolute; selection by Raïssa Maritain, introd.  
by Jacques Maritain. [Tr. by John Coleman and Harry Lorin  
Binsse] [New York] Pantheon Books [1947]

358 p. 21<sup>cm</sup>.

i. Maritain, Raïssa, ed.	ii. Coleman, John, of New York, tr.	iii. Title.
PQ2198.B18A23	928.4	47-4909*

© 21Mar47; Pantheon Books, inc.; A12497.

Marital deductions, split income and the  
Revenue act of 1948.

see

Alexandre, Maurice.

THE MARITAL deduction. AA211970.

SEE Merchants National Bank of  
Mobile, Ala.

Marital deduction handbook.

PRENTICE-HALL, INC., NEW YORK.

Marital deduction handbook. [New York,  
1953] 24 p. © Prentice-Hall, inc.;  
4May53; A91393.

Library of Congress  
Copyright Office

j/m

Marital deduction mathematics.

PRENTICE-HALL, INC., NEW YORK.

Marital deduction mathematics. 29 p.

© Prentice-Hall, inc., New York;

11May50; A44257.

sh/r

JUL - 6 1950

Library of Congress  
Copyright Office

MARITAL deductions and powers of  
appointment. AA209569. SEE  
Kennedy Sinclair, inc.

Marital deductions and powers of  
appointment with specimen clauses  
for use in wills, trust instru-  
ments, and insurance and annuity  
contracts. SEE Kennedy Sinclair,  
inc.

Marital discords and how to avoid them.

(R) SEE

Goddard, Gloria.

Marital infidelity.

CAPRIO, FRANK SAMUEL.

Marital infidelity. New York, Citadel  
Press [1953] 272 p. © Frank S. Caprio  
& Mildred P. Hall (in notice: Frank S.  
Caprio); 20Apr53; A90154.

I. Hall, Mildred P.

Library of Congress  
Copyright Office

*j/mw*

Marital property in conflict of laws.

MARSH, HAROLD, Jr.

Marital property in conflict of laws.

Seattle, University of Washington Press  
[1952] 263 p. © The President and  
Regents of the University of Washington;  
21May52; A68220.

I. Washington (State) University. President  
and Regents.

Marital savings plan. SEE

Daniel, Mary Ellen.

Marital spats. SEE

Wallachs. Advertisements.

M1564

.W

**Maritana**

WALLACE, VINCENT.

(Maritana) The Angelus; ("Angels,  
that around us hover") from  
"Maritana"; words by E. Fitzball,  
music by Vincent wallace (arr.,  
with new piano acc., for male  
voices, by Purcell J. Mansfield.  
Op. 136, no. 3) © Ascherberg,  
Hopwood & Crew, ltd., London;  
16Sep47; on arrangement & new  
piano accompaniment; EF6758.

I. Fitzball, E. lyricist. II. Mansfield,  
Purcell J., arr. III. Title. IV. Title:

Library of Congress  
Copyright Office

Maritana.

Maritana.

SCENES THAT ARE BRIGHTEST; from  
Maritana, by William Vincent Wallace,  
arr. D'Auvergne Barnard; piano. ©  
25Aug26; E643910. B. F. Wood Music  
Co. (PWH); 24Aug54; R134885.

MARITANA OVERTURE; m W. V. Wallace,  
arr. Theo. Moses [i.e. Theo. Moses-  
Tobani], rev. Robert Biederman; band.  
© 15Mar23, E562250. R61697, 18Apr50,  
Carl Fischer, inc. (PWH of R.  
Biederman)

Library of Congress  
Copyright Office

JUN - 6 1950

Maritana selection; by M. V. Wallace,  
arr Julius S. Seredy, mandolin arr  
S. Tocaten. © 26Jul19; E463715.  
R7643; 30Jul46; Carl Fischer, inc.  
(PWH), New York.

R

MARITANO, ADELA KAY.

Playmate for Peter; illustrated by Louise  
W. Myers. 1 v. (Tell-a-tale books)  
© Whitman Pub. Co., Racine, Wis.;  
6Nov51; A61716.

- I. Myers, Louise W., illus.
- II. Whitman Publishing Co.

JAN 16 1952

Library of Congress  
Copyright Office

md/r

MARITANO, GALE.

Beany, featuring Cecil, the seasick  
serpent. AA201667. SEE Clampett,  
Bob.

FEB - 4 1952

Maritchu.

[ARTEON, LUCIEN] 1889-

Maritchu; fandango [by] L. Ténaro [pseud.]

M1356

(With Garcia, Charles. Guéthary)

.G

[Piano-conductor score (orchestra) and  
parts] © Julio Garzon, Paris; 31Dec49  
(in notice: 1950); EF0-2517.

I. Title.

Library of Congress  
Copyright Office

MAY - 5 1950

2/2

Maritchu

M1731 [MARCLAND, JEAN] 1903-  
.2 Maritchu; paroles de Marc Lanjean  
.M [pseud.] & Paul Farge [pseud.],  
musique de Marc Lanjean.  
© Editions Royalty, Paris;  
31Mar47; EF5901.

I. Badel, Annet, 1900- lyricist.  
II. Title.

Maritchu, chanson basque.

Bornal, Ernend. MF3064.

**MARITIME COAST PILOTS.**

**Cape Sable [Nova Scotia] to Cape Hatteras  
[North Carolina, by Albert Begelman] map  
51 x 41 cm. Scale ca. 1:2,500,000 (not  
"1:1,200,000 at lat. 40°00'") "Mercator  
projection ... N. A. datum of 1927." © Mar-  
itime Coast Pilots, New York; 18Dec48;  
F4878.**

*ju*

# The maritime history of Maine.

ROWE, WILLIAM HUTCHINSON.

The maritime history of Maine; three centuries of shipbuilding & seafaring. [1st ed.] 333 p. illus.  
© W. W. Norton & Co., inc., New York;  
10Nov48; A27411.

I. Norton (W. W.) and Co., inc.

THE MARITIME HISTORY OF MASSACHUSETTS,  
1783-1860, by Samuel Eliot Morison.  
© 30Sep21, A627457. R41583, 15Dec48,  
Samuel E. Morison (A)

MARITIME MILLING COMPANY, INC. ©.

Bull brand dairy rations for the  
calf, heifer, cow and herd sire.  
Folder. © 15 Jun 50; KK50978.

JUL 18 1950

MARITIME MILLING COMPANY, INC. C.

Complete feeding guide--poultry  
ration. 23 p. Booklet.

© 20Feb49; KK33155.

Maritime milling company, claimant.  
Hunt club. (Dog meal) [New York,  
Printed by the Butterick co.] cl947.  
clipping.

Print.

Appl. author: Baldwin, Bowers &  
Strachan, inc.

© Maritime milling co., Buffalo;  
5Feb47; KK11456.

afp 16Apr47

KK 10567

Maritime milling co., claimant.

Hunt Club. Dogs of all breeds  
thrive on Hunt Club dog meal. (Dog  
meal) [Philadelphia, Printed by  
Curtis pub. co.] © 1947.  
clipping.

Print.

Appl. author: Baldwin, Bowers &  
Strachan, inc.

© author, Buffalo; 5Feb47; KK 10567.  
12Mar47 rs

KK 10568

Maritime milling co., claimant.

Hunt Club. Dogs of all breeds  
thrive on Hunt Club. (Dog meal) [New  
York, Printed by Stores pub. co., inc.  
© 1946.  
clipping.

Print.

Appl. author: Baldwin, Bowers &  
Strachan, inc.

© author, Buffalo; 30Jan47; KK  
10568.

vm 3-13-47

A maritime overture.

Ireland, John, 1879-

[A maritime overture; arranged]

... A maritime overture ... London, Boosey & Hawkes ltd.  
[1946]

cover-title, 26 p. and 33 pts. 31 cm. (Boosey & Hawkes military  
band edition, no. 149)

Publisher's plate no.: B. & H. 9064.

"Arranged for military band by Norman Richardson."

"Duration 10 mins."

(Continued on next card)

47-25537

[2]

A maritime overture.

**Ireland, John, 1879—**

[A maritime overture; arranged]

... A maritime overture ... [1946] (Card 2)

1. Overtures (Band), Arranged—Scores (reduced) and parts.  
I. Richardson, Norman Maurice, 1905— arr.

M1255.I 73M3

47-25537

© arrangement, 18Apr46; Hawkes & son (London) ltd.  
EF1818.

Maritime overture.

M1255 Ireland, John, 1879-

.I73 [A maritime overture, arranged]

M3 Military band score [arranged by Nor-  
1946 man Richardson] London, Boosey &  
S Hawkes. 60p. 14" 12sh, 6d Parts

20sh

"Duration 10 mins."

© 4-18-46; 1c 4-20-46; new  
matter: arrangement; Hawkes & Son  
(London) ltd., London; EF 4043.

I. Richardson, Norman Maurice,  
1905- arr.

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Copyright Office

II. Hawkes and son,  
ltd., London,  
claimant.

MARITIME PETROLEUM CORPORATION.

Maritime fuel oil calculator.

New York [1950] 201 p.

© Delbridge Calculating Systems,  
Inc.; 7Jul50; AA155853.

AUG - 2 1950

MARITIME PROVINCES, Canada.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

Automobile road map of the eastern United States, including adjacent Canada; compiled and drawn by the Map Division of the Automobile Club of Southern California. col. map 44 x 59 cm. fold. to 23 x 10 cm. (Its Map no. 2017) Scale 1:2,724,480 or 1 inch equals 43 miles. "Modified polyconic projection. Cartography by W. C.

MAR 28 1952  
(cont. on next card)

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F11100

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

Automobile road map... (Card 2)

Kainsinger." Indexed. © Automobile Club of Southern California, Los Angeles; 9May51; F11100.

1. UNITED STATES, NORTHEASTERN.
2. MARITIME PROVINCES, Canada.
1. KAINSINGER, W. C.

MARITIME PROVINCES, CANADA.

BLOODGOOD, DON.

\*Canada's Maritime Provinces. San Francisco, H. S. Crocker Co.; Book Room, Halifax, N. S., distributor, c1953. Col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Canada's Maritime Provinces. "A Mirro-Krome production." Appl. author: C. D. Helbig. © H. S. Crocker Co., inc.; 15Apr53; A93644.

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MARITIME PROVINCES, CANADA.

BLOODGOOD, DON.

\*Canada's Maritime Provinces. (Card 2)

1. Maritime Provinces, Canada.

I. Helbig, C. D.

II. Crocker (H. S.) Company, San Francisco.

III. Title: A Pic-tour map of Canada's  
Maritime Provinces.

A93644.

MARITIME PROVINCES, CANADA.

AMERICAN MAP COMPANY, INC., NEW  
YORK.

Cleartype county-town [map of] Maritime  
Provinces [Canada, showing all counties  
and all towns of 1,000 population and over]  
New York [1953] Map 19 x 26 cm. (Its  
Map no. 345) Scale ca. 1:3,000,000.  
Indexed (on attached sheet) Appl. author:  
Lewis Marshall Andrews, Jr. © Ameri-  
can Map Co., inc.; 10Jun53; F14633.

1. Maritime Provinces, Canada. I. Andrews,  
Lewis Marshall, Jr.  
II. Title.

Library of Congress  
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MARITIME PROVINCES, CAN.

AMERICAN MAP COMPANY, INC.

Cleartype county-town [map of] Maritime  
Provinces [Canada, showing all counties  
and all towns of 250 population and over]  
Scale ca. 1;1,600,000. Appl. author:  
Lewis Marshall Andrews, Jr. © Ameri-  
can Map Co., inc.; 12Nov53; F15824.

1. Maritime Provinces, Can.
- I. Title.

MARITIME PROVINCES, CAN.

GOUSHÁ (H. M.) COMPANY.

Highway map of, Carte routière du, Québec.  
[1954 ed.] Shell [Oil Co. of Canada] Scale  
1 inch = approx. 15 miles. Title on out-  
side, when folded: Shell map of Quebec and  
Maritime Provinces. 2 insets. © H. M.  
Goushá Co.; 7Jun54; F17174.

1. Quebec (Province) 2. Maritime Provinces,  
Can. I. Shell Oil Company of Canada.

MARITIME PROVINCES, Can. SEE  
Goushá (H. M.) Company.  
Highway map of Maine. F6008.

MARITIME PROVINCES, Canada.

GOUSHÁ (H. M.) COMPANY.

Highway map of Maine. [1951 ed.] col.  
map 67 x 45 cm. fold. to 23 x 10 cm.

Scale ca. 1:830,000 or 1 inch equals approximately 13 miles. Prepared for  
Cities Service Oil Co. On verso: Maritime  
Provinces; Provinces Maritimes.  
[Scale ca. 1:2,200,000] © The H. M.  
Goushá Co., San Jose, Calif.; 21Mar51;  
F9535.

1. MAINE. 2. MARITIME PROVINCES,  
Canada.

Library of Congress  
Copyright Office

JUL 13 1951

MARITIME PROVINCES, CAN.

GOUSHÁ (H. M.) COMPANY.

Highway map of Maine. [1953 ed.] Shell  
[Oil Co.] Scale 1 inch equals approx.  
12 miles. Title on outside, when folded:  
Shell map of Maine and Maritime Prov-  
inces. "Polyconic projection." © The  
H. M. Goushá Co.; 15Apr53; F15619.

1. Maine.
2. Maritime Provinces, Can.
- I. Shell Oil Company.

MARITIME PROVINCES, Can.

GOUSHÁ (H. M.) COMPANY.

Highway map of [Quebec] Carte routière  
du Québec [Province. 1950 ed.] col.  
map 45 x 67 cm. fold. to 23 x 10 cm.  
Scale ca. 1:960, 000 or 1 inch = approxi-  
mately 15 miles. Prepared for Shell Oil  
Co. On verso: Maritime Provinces;  
Provinces Maritimes. [Scale ca. 1:  
2, 200, 000] © The H. M. Goushá Co.,  
San Jose, Calif.; 24Apr50; F7485.

1. QUEBEC (Province) 2. MARITIME PRO-  
VINCES, Can.

Library of Congress  
Copyright Office

JUN 26 1950

# MARITIME PROVINCES, CAN.

GENERAL DRAFTING COMPANY, INC.

Maritime Provinces. Imperial Oil.

Scale of main map 1 inch = about  
21 1/2 miles. © General Drafting  
Co., a firm consisting of John R.  
Lindberg & John I. White; 8Feb54;  
F16416.

1. Maritime Provinces, Can.  
I. Imperial Oil, ltd.

MARITIME PROVINCES, CAN.

RAND, MCNALLY AND COMPANY.

Maritime Provinces. Sinclair Refining  
Co. Scale 1 inch = approx. 24.4 miles.  
Title on outside, when folded: Maine-  
New Hampshire-Vermont. © Rand,  
McNally & Co.; 9Jun53; F15930.

1. Maritime Provinces, Can.
- I. Sinclair Refining Company.

bj/

# MARITIME PROVINCES, CAN.

## GENERAL DRAFTING COMPANY, INC.

Maritime Provinces. Toronto, Imperial Oil [1953] 6 col. maps on sheet 54 x 74 cm. fold. to 18 x 13 cm. Scales vary. Includes, on recto, maps of Sydney, Charlottetown, Fredericton, Saint John, and Halifax, and on verso, main area map on scale ca. 1:1,380,000. Indexed.  
© General Drafting Co., a firm consisting of John R. Lindberg & John I. White;  
1Apr53; F14427.

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1. Maritime Provinces,  
Can. I. Imperial Oil,  
ltd.

MARITIME PROVINCES, Canada.

HAMMOND (C. S.) AND COMPANY.

Maritime Provinces and adjacent territories [Canada] col. map on sheet 12 x 8 cm. Scale ca. 1:12,050,000.

"Conic projection." © C. S. Hammond & Co., New York; 6Dec50; F8533.

1. MARITIME PROVINCES, Can.

## MARITIME PROVINCES, Canada.

### GENERAL DRAFTING COMPANY, INC.

Maritime Provinces road map. [New York]  
Imperial Oil. 6 col. maps on sheet 54 x  
75 cm. fold. to 18 x 13 cm. Scales vary.  
Indexed. Partial contents.—recto. Syd-  
ney. Charlottetown. Fredericton. Saint  
John. Halifax. © General Drafting Co.,  
inc.; 14Mar51; F10135.

1. MARITIME PROVINCES, Canada.
- I. IMPERIAL Oil, ltd.

Library of Congress  
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19 1951

MARITIME PROVINCES, Canada.

GENERAL DRAFTING COMPANY, INC.

\*Maritime Provinces and eastern Quebec.

With detailed maps of Halifax and vicinity, Saint John and vicinity, Quebec and vicinity ... [Toronto] Imperial Oil [1946] 5 col. maps on sheet 54 x 75 cm. fold. to 18 x 13 cm. (Imperial Oil map no. 2) Scales vary. 3 city maps on recto, with key map; Map of Maritime Provinces and eastern Quebec on verso.  
© General Drafting Co., inc.; 28Aug46; F8281.

Library of Congress  
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Cont. on next card.

DEC 18 1950

GENERAL DRAFTING COMPANY, INC.

\*Maritime Provinces and eastern Quebec.

Card 2. F8281.

1. MARITIME PROVINCES, Canada.
2. QUEBEC (Province) eastern.
- I. IMPERIAL Oil, ltd.

# MARITIME PROVINCES, Can.

## GENERAL DRAFTING COMPANY, INC.

Maritime Provinces road map. Toronto,  
Imperial Oil. 6 col. maps on sheet  
52 x 73 cm. fold. to 18 x 13 cm. Scales  
vary. Includes, on recto, maps of  
Sydney, Charlottetown, Fredericton,  
Saint John, and Halifax, and on verso,  
main area map on scale ca. 1:1,480,000.  
Indexed. © General Drafting Co., inc.;  
18Feb52; F11709.

1. MARITIME PROVINCES, Can.  
I. IMPERIAL OIL, LTD.

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MARITIME PROVINCES, Canada.

**GENERAL DRAFTING COMPANY, INC.**

Northeast United States. New York, Esso  
Marketers. 2 col. maps on sheet 87 x 62  
cm. fold. to 22 x 11 cm. Scale ca. 1:  
1,900,000 or 1 inch equals about 30 miles,  
and ca. 1:1,650,000 or 1 inch equals about  
25 miles. Each map entitled: Interstate  
route map. Inset on verso shows Mari-  
time Provinces. © General Drafting Co.,  
inc.; 13Aug47; F8886.

(cont. on next card)

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MAY 28 1951

MARITIME PROVINCES, Canada.

GENERAL DRAFTING COMPANY, INC.  
Northeast United States. (Card 2)

1. UNITED STATES, northeastern.
2. MARITIME PROVINCES, Canada.
- I. ESSO Marketers.

# MARITIME PROVINCES, Canada.

## AMERICAN AUTOMOBILE ASSOCIATION.

Northern New England, Quebec, and Maritime Provinces [Can.] 13 maps (1 col.) on sheet 61 x 97 cm. fold. to 21 x 10 cm. Scales vary. Main area map on recto, on scale ca. 1:1,350,000, 1 inch equals approximately 21 1/2 miles; and 11 city and regional maps on verso, with mileage chart. Indexed. © American Automobile Assn., Washington; 8Feb52; F10999.

- MAR 12 1952
1. NEW ENGLAND.
  2. QUEBEC (Province)
  3. MARITIME PROVINCES, Canada.

Library of Congress  
Copyright Office

MARITIME PROVINCES, Can.

AMERICAN AUTOMOBILE ASSOCIATION.

Official road map, northern New England,  
Quebec, Maritime Provinces [Canada]  
col. map 56 x 85 cm. fold. to 21 x 10 cm.  
Scale ca. 1:1,350,000 or one inch = ap-  
proximately 21 1/2 miles. © American  
Automobile Assn., Washington; 17Mar50;  
F7728. [10 maps on verso. © American  
Automobile Assn.]

JUL 10 1950

1. NEW ENGLAND, northern. 2. QUEBEC  
(Province) Can. 3. MARITIME PRO-  
VINCES, Can.

Library of Congress  
Copyright Office

## MARITIME PROVINCES, CANADA.

### AMERICAN AUTOMOBILE ASSOCIATION.

Northern New England, Quebec, and  
Maritime Provinces [Can.] 1953-54 ed.  
Washington, c1953. 13 maps (1 col.) on  
sheet 61 x 97 cm. fold. to 21 x 10 cm.  
Scales vary. Includes, on recto, main  
area map on scale ca. 1:1,350,000; 1 inch  
equals approximately 21 1/2 miles, and on  
verso, 11 city and regional maps, with  
mileage chart. Indexed. © American  
Automobile Assn.; 9Feb53; F13827.

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MARITIME PROVINCES, CANADA.

AMERICAN AUTOMOBILE ASSOCIATION.  
Northern New England, Quebec, and  
Maritime Provinces [Can.] (Card 2)

1. New England.
2. Quebec (Province)
3. Maritime Provinces, Canada.

F13827.

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# MARITIME PROVINCES, Canada.

## AMERICAN AUTOMOBILE ASSOCIATION.

Official road map, northern New England,  
Quebec [Province], Maritime Provinces.  
col. map 57 x 85 cm. fold. to 21 x 10 cm.  
Scale ca. 1:1,350,000 or 1 inch equals  
approximately 21 1/2 miles. © American  
Automobile Assn., Washington; 12Feb51;  
F8731. [8 city maps, 1 mileage chart &  
1 regional map on verso. © American  
Automobile Assn.]

1. NEW ENGLAND. 2. QUEBEC (Province)  
3. MARITIME PROVINCES, Canada.

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# MARITIME PROVINCES, CAN.

## AMERICAN AUTOMOBILE ASSOCIATION.

Official road map, northern New England,  
Quebec, Maritime Provinces. 1954-55 ed.  
Scale 1 inch = approx. 21 1/2 miles.

Title on outside, when folded: Northern  
New England, Quebec, and Maritime Prov-  
inces. 2 insets. © American Automobile  
Assn.; 18Feb54; F16325.

1. New England. 2. Quebec (Province)
3. Maritime Provinces, Can.

MARITIME PROVINCES, Can. SEE  
Goushá (H. M.) Company.  
Quebec and Maritime Provinces.  
F6163.

MARITIME Provinces, Canada. SEE

Goushá (H.M.) Company.

Road map of Maine [and] Maritime  
Provinces. F4826.

MARITIME PROVINCES, Can. SEE  
Rand, McNally and Company.  
Maritime Provinces. F6523.

Per.

1

D | W | BW | M | BM | Q

Title Maritime ReviewClaimant J. F. Colton & Co., Inc., Long Ridge, P.O. Box 601, Flagstaff,Remitter Arizona

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Dec. '48	12-1	12-6-48			©CIB 166292
1	2	Jan 49	1-1	1-3-49			©CIB 170134
1	3	Feb 49	1-28	2-7-49	AL DispN	2-14-49	©CIB 176285
1	4	Mar 49	2-28	3-7-49			©CIB 180299
1	5	Apr 49	3-28	4-1-49			©CIB 184715
1	6	May 49	4-25	4-25-49			©C.B. 188691
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1	8	Jul 49	7-5	7-11-49	check next issue		©CIB 198276
1	9	Aug 49	8-3	8-8-49			©CIB 203741
1	10	Sep '49	8-26	9-1-49	'48 in Not.		©CIB 208080
1	11	Oct 49	9-28	10-3-49			©CIB 212418
1	12	Nov 49	10-20	12-27-49			©CIB 225500

(May 1948-8,000) &amp; See reply of 2/27/49. 2th page already printed this year.

\*\*\*

Maritime Weltgeschichte.

**ZECHLIN, EGMONT.**

Maritime Weltgeschichte. Altertum und  
Mittelalter. Hamburg, 1947. 499 p.  
illus. © Hoffmann und Campe Verlag;  
19Apr48 (in notice: 1947); AF10181.

**I. Hoffmann und Campe Verlag.**

mds/r

Marito e moglie.

See

Betti, Ugo. D unp. 6272.

Il marito in collegio.

GUARESCHI, GIOVANNI.

Il marito in collegio, romanzo  
ameno. [9. ed.] 259 p. © Rizzoli  
editore; 10Jun44; AF13489.

I. Rizzoli editore.

Library of Congress  
Copyright Office

bj/i

Un marito per Patrizia.

PROSPERI, CAROLA.

Un marito per Patrizia, romanzo. Milano  
[1952] 207 p. © Rizzoli editore;  
15Nov52; AF0-10414.

I. Rizzoli editore.

Library of Congress  
Copyright Office

j/ *me*

**MARITZ, CLAUDE.**

**The chalk circle. Scenario by Claude  
Maritz, English version by John  
Ebelke. © John Frederick Ebelke,  
Claude Maritz; 7May51; DU27620.**

JUN -4 1951

MARITZ SALES BUILDERS ©.

Prizes for everyone. [Catalogue]

St. Louis [1951] 64 p., illus.

© 10Aug51; AA191630.

SEP 13 1951

MARITZ SALES BUILDERS ©.

✓ 24 ways to use sales contests by Louis  
H. Brendel. A reprint from Sales  
Management. (Sales materials)  
Pamphlet. © 1Mar50; KK47067.

MAR 29 1950

MARITZA; m Daniel Wood; pf. © 16Jul23,  
E567220. R68606, 5Sep50, Mary Wood  
(W)

NOV 27 1950

Library of Congress  
Copyright Office

MARITZA; m Daniel Wood; reed & brass  
band. © 13Jan23, E556068. R65526,  
28Jul50, Mary Wood (W)

SEP 27 1950

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Copyright Office

MARITZA; m Daniel Wood; orch.

© 26May22, E537208. R51138, 16Aug49,  
Mary Wood (W)

MARITZA. DP12122. SEE Layer-Parker, Robert.

Maritza.

M175  
.A4M

MOLINARI, LAURO, 1933-

Maritza; fantasia tzigana, di Lauro  
Molinari. [For accordion] © Guglielmo.  
Zanibon, Padova, Italy; 1Jul53;  
EF0-22043.

I. Title.

Library of Congress

Mariù, che puorte 'nzino.

M1749

ALBANO, FERDINANDO.

.2

Mariù, che puorte 'nzino? Versi di A.

.A

Trusiano, musica di F. Albano. © Casa  
editrice F. Bideri, Napoli; 30Aug54;  
EF0-30527.

I. Title. [II. Trusiano, Arturo T., 1887- ]

Library of Congress

MARIU' NU MI CANUSCI PIU'; w, m & ©  
Amato Contino 4Dec53 EU340109

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MARIUCCIA © w & m Louis P. Gori  
19Jan48 EU113814

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MARIUCH; w, m & © Anthony Giarratano  
26May53 EU317800

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MARIUCHA; w, m & © Robert Joseph  
Politi 25Feb52 EU265700

MAR 21 1952

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MARIUCHOO, IN MY CHOO CHOO MOBILE; w &  
m Ted Florito & Robert King, arr.  
Ed Morbach, Jr. © 25Feb24, E579730.  
R89121, 10Jan52, Shapiro, Bernstein  
& Co., inc. (PWH of T. Florito &  
R. King)

MAR - 4 1952

Library of Congress  
Copyright Office

PZ53  
Marius.

.B73M3 Brun, Jørgen.

... Marius. København, Gyldendal, 1944.

85 p. 20 $\frac{1}{2}$ cm.

1. Title.

PZ53.B73M3

47-18797

© 23Sep44; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag; AF5223.

C  
Library of Congress

[2]

MARIUS. SEE Wyler, Robert. Michael and  
Mary. DU28332.

AUG 20 1951

M1380

.B

**Mariushka**

Brown, Lewis.

Three easy piano pieces. New York,  
G. Schirmer, inc. 30¢ ea.

© claimed on 3 pieces, 18Oct46;  
publisher.

Contents.- [v. 1] A gipsy story  
(© EP9754) - [v. 2] Mariushka (© EP9755)  
-[v. 3] All in black (© EP9756)

Marival.

M1356

OREFICHE, ARMANDO.

.O

Marival; bolero, testo italiano di Larici  
[and] Testoni, testo originale e musica  
di Armando Oréfiche. [Piano-conductor  
score (orchestra, with Italian and Spanish  
words) and parts] © on Italian lyrics;  
Edizioni Southern Music, Milano;  
3Feb50; EF0-3577.

JUL 19 1950

I. Title. [II. Larici. III. Testoni, Gian  
Carlo, 1912- ]

Library of Congress  
Copyright Office

Marivate, Daniel.

S<sup>1</sup> LO YINI MY DARLING; m Daniel  
Marivate © Gallo (Africa) ltd.  
7May52 EU274889

Marivate, Daniel.

VAKHALE VA VURILE; m Daniel Marivate

© Gallo (Africa) ltd. 7May52

EU274887

MARIVAUDAGE; by Paul Fauchey, orchestra  
arr. Francis Salabert. © 9Aug26;  
E646730. Eugénie Micsunesco Salabert  
(W); 16Apr54; R128896.

MARIVAUX, PIERRE CARLET DE CHAMBLAIN DE.

Arlequin poli par l'amour. Source title.

SEE Barbour, Thomas. Harlequin refined by  
love. DU32387.

Marivaux, Pierre Carlet de Chamblain de.

ARLAND, MARCEL.

Marivaux. [Paris, 1950] 270 p.

(Les Essais, 40) © Librairie Gallimard;  
15Mar50; AF0-1539.

I. Marivaux, Pierre Carlet de Chamblain de.

II. Librairie Gallimard.

mds/r

Library of Congress  
Copyright Office

JUL - 3 1950

MARIVAUX, PIERRE CARLET DE  
CHAMBLAIN DE.

Le paysan parvenu. Introd. de Dominique  
Aury. 607 p. © Guilde du livre,  
Lausanne; 5Apr49; on pref.; AF10521.

- I. Aury, Dominique.
- II. Guilde du livre.

Library of Congress  
Copyright Office

Revised

jb/mb

MARIVAUX, PIERRE CARLET DE CHAMB-  
LAIN DE.

Romans, suivis de récits, contes &  
nouvelles, extraits des essais et des  
journaux. Texte présenté et préf. par  
Marcel Arland. [Paris, 1949] 1138 p.  
(Bibliothèque de la Pléiade, 68)  
© Librairie Gallimard; 30Nov49;  
AFO-559.

I. Arland, Marcel. II. Librairie Gallimard.

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Copyright Office

MAR - 2 1950  
sh/r

MARIVAUX, PIERRE CARLET DE CHAM-  
BLAIN DE.

Théâtre complet. Texte préfacé et annoté  
par Marcel Arland. [Paris, 1949]  
1565 p. (Bibliothèque de la Pléiade,  
v. 79) © Librairie Gallimard; 30Dec49;  
AF0-1824.

- I. Arland, Marcel, ed.
- II. Librairie Gallimard.

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JUN 1 9 1950  
mds/30

MARIZANCEN, pseud.    SEE Castro Fernández,  
Héctor Alfredo.

MARIZANCENE, pseud. SEE Castro Fernández,  
Héctor Alfredo.

MARJ, pseud. SEE Takis, Nicholas.

Marja.

M1703

TELLENBACH, JOHN, 1923-

.2

Thelma; tango, words and music by John

.T

Tellenbach. Marja; deutscher Text:

Emmerich Loibl [pseud.] © Weltmusik,

Edition International, Wien; 19Feb53;

EF0-19499.

I. Title. II. Title: Marja. [III. Werner,  
Hans, 1898- ]

Library of Congress  
Copyright Office

M1350

.C

Marjane, sad nam barjak vijes!

Cernkovich, Rudolph, arr.

Titino kolo i pjesma (Ljubičice  
bjela!) (Yugoslav partisan dance-  
song) ... Marjane, sad nam barjak vijes!  
... (Yugoslav partisan song) povecao  
tekst i udesio) Obradio J. Hatze.

© arrangement, and 6th verse of  
Marjane, 2Feb46; arranger, Bradley,  
Mich.; EP1223.

Parts: string orchestra with words.

(Cont. on next card)

M1350

.C

Marjane, sad nam barjak vijes!

Cernkovich, Rudolph, arr.

Titino kolo i pjesma ... (Card 2)

I. Hatze, Obradio J. II. Title.

III. Title: Ljubičice bjela! IV. Title:

Marjane, sad nam barjak vijes!

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Music Cat.  
xM1721

MARJANKO LAENDLER; sousedska, m F. Try-  
ner. Pt. 1, 1. Band.- 2. Orch.  
Pt. 2, 1. Orch.- 2. Band. © 30Dec21;  
E529771-529773, 529775. R50909-  
50911, 50913; 8Aug49; Vitak-Elsnic  
Co. (PWH)

MARJARITA © w & m Grace Darling  
Danforth 12Dec47 EU107986

Library of Congress  
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**Marjarum, Edward Wayne, 1903-**

How to use a book. New Brunswick [N. J.] Rutgers Univ.  
Press, 1947.

xvi, 111 p. 21 cm.

© The trustees of Rutgers College in New Jersey; 24Mar47;  
A14614.

1. Reading.	2. Bibliography.	3. Reference books.	1. Title.
Z710.M26		028.7	47-30241*
Library of Congress		[30]	

EGM1.

Marjarum, Edwin Wayne

see Marjarum, Edward Wayne, 1903-

MARJAX MINUTE BOOK, THE CATALOG OF ...  
KK81732. SEE Marshall-Jackson Com-  
pany.

Marjay, Leslie.

DRUMS OF THE CONGO; w Mary Marjay m  
Leslie Marjay © Leslie Marjay  
12Nov53 EU337598

Library of Congress  
Copyright Office

Marjay, Leslie.

I'M IN LOVE; w, m & © Leslie Marjay  
3Dec53 EU340918

Marjay, Leslie.

MY ONLY ONE; w, m & © Leslie Marjay  
12Nov53 EU337599

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Marjay, Mary.

DRUMS OF THE CONGO; w Mary Marjay m  
Leslie Marjay © Leslie Marjay  
12Nov53 EU337598

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MARJEAN MAGAZINE CORP.

See

Captain America comics.

MARJEAN MAGAZINE CORP.

See

Captain America's weird tales.

MARJEAN MAGAZINE CORP.

See

Crime cases comics.

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JUSTICE.

MARJEAN MAGAZINE CORP.

SEE

LANA.

MARJEAN MAGAZINE CORP.

SEE

MY OWN ROMANCE.

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SCREEN WORLD.

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MARJEAN MAGAZINE CORP.

SEE

THE WITNESS.

Library of Congress



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MARJEAN MAGAZINE, INC.

SEE

LITTLE LANA.

MARJEFF, STEPHANY, pseud.    SEE  
Neman, Effie L., 1917-

EU220947

NOV 17 1950

**MARJEFF INDUSTRIES.**

Honsit razor blade sharpener. More  
good shaves per blade. Folder.

© Charles G. Chapman, d.b.a. Mar-  
jeff Industries; 16Mar53; KK83878.

**MARJEFF INDUSTRIES.**

**Kozyken indoor house and bed for dogs  
and puppies, for cats and kittens.**

**Folder. © Charles G. Chapman,  
d.b.a. Marjeff Industries; 16Mar53;  
KK83879.**

*Del*  
Marjo.

Scolaro, Joseph Anthony.

MARJO Arts C. SEE

Smith, May P.

Marjo lettering aid. IP6760.

APR - 6 1950

MARJO TECHNICAL PRODUCTS COMPANY. ©

Channel King, the only indoor [television] antenna designed to receive UHF, VHF, FM, color. Form L-CK 101. Sheet. © 30Aug54; KK99508.

MARJOLAINE; selection, m Hugo Felix,  
arr. Hilding Anderson; pf. © 18Apr22,  
E533703. R47226, 20Apr49, Harms,  
inc. (PWH of H. Anderson)

MARJOLAINE, from Marjolaine; w Brian  
Hooker, m Hugo Felix. © 23Jan22,  
E528986. R43389, 25Jan49, Doris C.  
Hooker (W)

Marjolaine.

CUDDLE UP TOGETHER, from Marjolaine;  
w Brian Hooker, m Hugo Felix.

© 23Jan22, E528988. R43391, 25Jan49,  
Doris C. Hooker (W)

Marjolaine.

DON'T, from Marjolaine; w Brian Hooker,  
m Hugo Felix. © 23Feb22, E531401.  
R44607, 25Feb49, Doris C. Hooker (W)

Marjolaine.

HERE AWAY, THERE AWAY, from Marjolaine;  
sailor song, w Brian Hooker, m Hugo  
Felix. © 27Feb22, E532059. R44881,  
4Mar49, Doris C. Hooker (W)

Marjolaine.

I WANT YOU, from Marjolaine; w Anne  
Caldwell, m Hugo Felix. © 6Feb22,  
E529351. R44166, 9Feb49, Mariana  
Vinal & Anthony P. O'Dea (C of A.  
Caldwell)

Marjolaine.

DARTEY, LÉO.

Marjolaine. 252 p. © Librairie  
Jules Tallandier; 20Jul53;  
AFO-12061.

I. Tallandier (Jules) Librairie.

Library of Congress

bj/b

M1731.2

.L

Marjolaine.

Louiguy, ~~Bravo~~.

Marjolaine ... paroles de Jacques  
Plante.

© 31Oct43; 1c 5Mar46; Éditions Paul  
Reuscher, Paris; EF509.

For voice and piano.

I. Plante, Jacques, lyricist. II.  
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M. Fein (Leonard Mark Fein) doing business under  
the partnership name of Mark, Allen & co.

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Wulff, Robert G . D unp. 5447.

G 2939

Mark Anthony & Cleopatra.

see

True, Clark.

MARK APPEARS m Miklos Rozsa arr  
Eugene Zador © Universal Music  
Corp. 19Mar48 EU122238

Library of Congress  
Copyright Office

Mark Ashley. pseud. See.  
Abrams, Esther.

Library of Congress  
Copyright Office

MARK ASLEEP from Just this once; m  
David Rose © Loew's, inc. 12Dec51  
EU258711

JAN - 4 1952

Library of Congress  
Copyright Office

MARK CLARK MONTAGE from Go for broke;  
m Leo Shuken & Sidney Cutner  
© Loew's, inc. 5Mar51 EU231323

APR - 2 1951

Library of Congress  
Copyright Office

MARK CROWELL'S TREACHERY. 2 reels.

(Son of the guardsman, no. 8)

Directed by Derwin Abrahams; original  
screen play by George Plympton, Harry Fraser and  
Lewis Clay.

© 12<sup>Dec</sup>46; 2c 1-9-47, synopsis; Columbia  
Pictures Corp., author and claimant, Hollywood,  
Calif.; L 750.

el 2-25-47

MARK Danver's sin; and, The madman of  
Corn Reef lighthouse. SEE  
The madman at Corn Reef lighthouse.  
R64198.

Mark Danver's sin. R64197.

JUL 31 1950

MARK DANVER'S SIN, by H. C. McNeile; illustrated by E. G. Oakdale. (In the Strand magazine, Feb. 1923) American title: Mark Denver's sin, and The madman of Corn Reef lighthouse.

© 10Jul23 (pub. abroad 25Jan23, AI-4935), A711170. R64197, 13Jul50, Violet Evelyn McNeile (W)

44.31 1951

Mark down points to be earned for  
matching or closest to blind bogey.  
AA54080. see Colflesh, John William.

Mark Eminence.

PZ3

.W9939

Mar

Wynton-Locke, E

Mark Eminence, by E. Wynton-Locke. An exciting novel set in England's seventeenth century. London, New York [etc.] J. Long limited [1946]

252 p. 19<sup>cm</sup>.

1. Gt. Brit.—Hist.—Charles II, 1660—1685—Fiction.

I. Title.

PZ3.W9939Mar

46-22693

Pub. 1Aug46; 1c 24Sep46; Edgar Harold Spedding Barnes-Austin, Tunbridge Wells, Eng.; AI 476.

Library of Congress

[3]

# Mark Eminence

[Barnes-Austin, Edgar Harold Spedding]

Mark Eminence, by E. Wynton Lock [*pseud.*] New York,  
R. M. McBride & company [1947]

343 p. 21 cm.

"First [American] edition."

1. Gt. Brit.—Hist.—Charles II, 1660-1685—Fiction.

I. Title.

PZ3.B2633Mar 2

47—2061

Pub. 24Mar47; © author, Tunbridge Wells, Eng.; A11656.  
Prev. reg. AI 476.

The Mark Hellinger story.

BISHOP, JAMES ALONZO.

The Mark Hellinger story; a biography of  
Broadway and Hollywood. New York,  
Appleton-Century-Crofts [1952] 367 p.  
illus. © Jim Bishop; 10Nov52; A72378.

I. Hellinger, Mark.

Library of Congress  
Copyright Office

j/e

**THE MARK HELLINGER THEATRE (Television program)**

Based on original stories by Mark Hellinger.  
Scripts in this series are by Les Hafner and  
Co., Inc., employer for hire of Jim Bishop  
and Malvin Wald. © Les Hafner & Co., Inc.

THE

MARK HELLINGER THEATRE (Television program)

© Los Hafner & Co., inc.

1. The smart man. Episode no. 1.

© 5Feb53; DU33135.

2. Partners. Episode no. 2. © 18Feb53;  
DU33405.

3. Picture in the paper. Episode no. 1.  
4Mar53; DU33392.

MARK hems easily. KK56382. SEE Minne-  
sota Mining & Manufacturing Co.

JAN - 4 1951

G 3196

Mark Hopkins and the student.

see

Kitson, Henry Hudson.

MARK HOPKINS HOTEL, SAN FRANCISCO.

Hotel Mark Hopkins, atop Nob Hill,  
San Francisco. cExterior view of  
hotel building; Reproduction of  
photo. Appl. author: Mark Hop-  
kins. Appl. title: Photograph of  
hotel building. © Mark Hopkins  
Hotel (in notice: M. H., inc.);  
15Dec53; K39043.

Mark Hopkins Peacock court memories.  
Voight, Frank.

Mark in the Greek New Testament for  
the English reader.

**WUEST, KENNETH SAMUEL.**

Mark in the Greek New Testament for  
the English reader. [The tenth in a series  
of word studies by the author] 300 p.

© Wm. B. Eerdmans Pub. Co., Grand  
Rapids; 15Apr50; A42894.

I. Eerdmans (Wm. B.) Publishing Co.

egm/r

Library of Congress  
Copyright Office

MAY 15 1950

MARK IN THE SAND; w & m Ella Francis  
Williams arr Bill W. Buchannon ©  
Ella Francis Williams 2Sep52  
EU286256

MARK IT DOWN © w & m Ethel Case  
Cook 30Dec47 EU110083

Library of Congress  
Copyright Office

MARK-IT manual Meyercord decal name  
plates. SEE Meyercord Company.  
KK35042.

Mark it with a stone.

**Martin, George Victor, 1900-**

Mark it with a stone. New York, F. Fell, 1947.

202 p. 21 cm.

I. Title.

PZ3.M36345Mar

47-11498\*

© George Victor Martin, Woodstock, N. Y.; 21Oct47;  
A18192.

Library of Congress

[3]

Mark Lambert's supper.

STEWART, JOHN INNES MACKINTOSH.

Mark Lambert's supper. Gollancz.

222 p. © John Innes Mackintosh

Stewart; 26Jul54; AIO-4503.

Mark-Luke.

ELLINGSEN, HARALD F. J.

Mark-Luke. 441 p. (His Homiletic  
thesaurus on the Gospels [2]) © Baker  
Book House, Grand Rapids; 8Jun50;  
A45438.

I. Baker Book House.

Library of Congress  
Copyright Office

dr/r  
AUG 1 0 1950

Mark, Mark, shut the door!

**HAWKINS, QUAIL.**

Mark, Mark, shut the door! Illus. by  
Rafaello Busoni. [New York]  
Holiday House. [31] p. (A Beginning  
to read book) © Quail Hawkins;  
15Sep47; A29740.

Library of Congress  
Copyright Office

sh/mb

MARK ME OFF YOUR LIST; w & m Pete Pyle  
© Ernest Tubb Music, inc. 17Dec51  
EU259245

JAN - 4 1952

Library of Congress  
Copyright Office

M1648 Mark my word.

.P

Peters, Gaylord.

Mark my word; words ... by G. Peters.  
Hollywood, Calif., Nordyke music publications.

© 18Sep45; 2c 26Aug46; Nordyke publishing co., Los Angeles; EP5474.

For voice and piano.

I. Title.

Music cat.

Mark my word.

Williams, Robert.

MARK MY WORDS; w, m & © Morton Fass &  
Bernie Fass 3May54 EU356537

Library of Congress  
Copyright Office

Mark my words.

**OPDYCKE, JOHN BAKER.**

Mark my words, a guide to modern usage  
and expression. [1st ed.] 687 p.

© Harper & Bros., New York; 8Jun49;  
A33484.

I. Harper and Brothers.

Library of Congress  
Copyright Office



egm/mg

MARK my words. AA61923. SEE  
Rosenberger, Marjorie.

Mark Newby.

Stewart, Frank H., 1873-

Mark Newby, the first banker in New Jersey and his Patrick halfpence. Early settlers in Newton. Local American history: Newton Township and its environs in the Revolution. Letters of George Washington. Battle of Chestnut Neck. Indians and their artifacts and unique Indian hieroglyphic document, 1607. Marriage license of "Betsy" Ross. Frank H. Stewart's writings, and memberships. Officers, committees and members of the Gloucester County Historical Society. Woodbury, N. J., Gloucester County Historical Society [1947]

(Continued on next card)

48-205\*

Stewart, Frank H., 1873-  
(Card 2)

Mark Newby ... [1947]

46 p. illus. 23 cm.

1. New Jersey—Hist. 2. Newby, Mark, d. 1683?

F135.S8

974.9

48-205\*

© Frank H. Stewart, Haddonfield, N. J.; 10Oct47;  
A18959.

Library of Congress

[3]

THE MARK of a man. KK60498. SEE  
Pioneer Suspender Co. Pioneer, the  
mark of a man.

MAY - 9 1951

THE MARK of a modern building. SEE  
Pittsburgh Corning Corporation.  
KK39265.

MARK OF A MODERN BUILDING. KK82018.  
SEE Pittsburgh Corning Corporation.

The mark of an unselfish man.

800

Brown, M

L

vf 17Jun47

D unp. 2722

Mark of angels.

See

Schneider, Max Samuel

Miracle on Forgotten street.

THE MARK OF AVATAR. SEE Siegel,  
Jerry.

THE MARK of Buddha. See Dr. Christian, no. 432.

THE MARK OF "C". Anheuser-Busch, 1952.

Produced by Wilding Picture Productions.

33 min., sd., color, 16mm.

Summary: Describes the ingredients used in the preparation of bread. Explains how the farmer, miller, and baker with his scientific equipment all contribute to the making of bread.

Credits: Director, Edward M. Grabill; written by Gordon H. Miller; film editor, Glen McGowan. Technicolor.

© Anheuser-Busch, Inc.; 6Feb52 (in notice: 1951); LP1775.

THE MARK of 'C'. DU28164. SEE Wilding  
Picture Productions, Inc.

AUG - 9 1951

THE MARK of Cain. See The eternal light, 109.

The mark of Cain. See  
Murder at midnight. No. 21.

THE MARK of Cain. DU25174. SEE  
Niss, Stanley.

ALL 1 8 18 15

Mark of clover.

KELLY, JUDITH BARCZY.

Mark of clover, by Judith B. Kelly  
with Courtney Willard. 156 p.  
© Judith Barczy Kelly; 31Dec53;  
A140966.

I. Willard, Courtney.

Library of Congress  
Copyright Office

r/an

THE MARK OF CRIME. SEE Sergeant Preston of  
the Yukon (Radio program) No. 1130.

The mark of Dameron; m A. C. Sample.  
© Alexander C. Sample, Houston, Tex.;  
24Jan47; EU60305.

MARK of distinction - the white dot  
found only on Sheaffer's finest  
products. KK24345. SEE Sheaffer  
(W. A.) Pen Co.

THE MARK of modern living. Culligan  
soft water service. KK71744. SEE  
Culligan Zeolite Company.

THE mark of modern living, Culligan  
soft water service. KK74394. SEE  
Culligan Zeolite Company.

The mark of oppression.

KARDINER, ABRAM.

The mark of oppression; a psychosocial  
study of the American Negro, by Abram  
Kardiner and Lionel Ovesey. [1st ed.]  
396 p. © W. W. Norton & Co., inc., New  
York; 21May51; A56299.

- I. Ovesey, Lionel, joint author.
- II. Norton (W. W.) and Co., inc.

Library of Congress  
Copyright Office



sh/r  
JUL 10 1951

MARK OF SHAME by James Edgar Swan ©  
Diamond Record Co., inc. EU308876.  
Notice 27Apr53 v21 p919

Library of Congress  
Copyright Office

MARK OF SHAME; w, m & © Diamond Record  
Co., inc., employer for hire of  
James Edgar Swan 23Mar53 EU308876

Library of Congress  
Copyright Office

THE MARK of Shiva. See Poister, John J. D ump.  
9387.

MARK of superiority. KK56510. SEE  
Sheaffer (W. A.) Pen Co.

JAN 15 1957

Mark of the antichrist.

4A

1-475

Buffum, Forest E

Mark of the antichrist; prophecies made by  
Jesus - revealed. New York, William-Fred-  
erick press, 1946.

pamphlet (27 p.) 21½ cm.

① 4-2-46; 2 c 4-18-46; Forest E. Buffum,  
Tehachapi, Calif.; AA 10475.

AFP 4-30-46

THE MARK of the bear-trap. DU29190. SEE  
The Silver Eagle, Jim West of the Mounties  
(Radio program) No. 20.

NOV 26 1951

MARK of the beast; or, The brand of hell.  
GU 5689 see Schuchard, Peter.

# The mark of the beast.

WALTON, JOHN CARL © Owens-  
boro, Ky.

The mark of the beast; or,  
The last beast and his army,  
Swedenborg, 1744. The Gleaming  
Banner. 95 p. of illus.  
© 1924. - 41229.

KK 8745

... The mark of the best buy.

see

Hudson (H. D.) manufacturing co.

vm 3-10-47

MARK OF THE GORILLA. Columbia Pictures Corp.,  
1950. 68 min., sd., sepia, 35mm.

Summary: Jungle Jim captures a band of  
thieves, who, disguised as gorillas,  
plotted to steal a buried African tribal  
treasure.

Credits: Producer, Sam Katzman; director,  
Bill Berke; screenplay, Carroll Young;  
film editor, Henry Batista. Cast: Johnny  
Weissmuller, Selmer Jackson, Suzanne  
Dalbert, Trudy Marshall, Onslow Stevens.

© Columbia Pictures Corp.; 15Mar50;  
LP2899.

MAR 21 1950

MARK OF THE GORILLA. (Pressbook)  
illus. © Columbia Pictures Corp.  
25Jan50; AA140855.

FEB 14 1950

MARK OF THE GRIZZLY. SEE The Silver  
Eagle, Jim West of the Mounties  
(Television program) No. 16.

Mark of the hunter.

CAESAR, GENE.

Mark of the hunter. W. Sloane  
Associates. 250 p. © Gene  
Caesar; 9Sep53; A111004.

**MARK OF THE LASH.** Western Adventure Productions, Inc., 1948. Released by Screen Guild Productions, Inc. 57 min., sd., b&w., 35mm.

Summary: A Western in which "Lash" Larue and "Fuzzy" St. John apprehend a criminal saloon-owner and establish law and order in the town of Red Rock.

Credits: Producer, Ron Ormand; director, Ray Taylor; film editor, Hugh Winn; original story, Ron Ormand, Ira Webb; script, Moree

MARK OF THE LASH (Card 2)

Herring; dialogue, Gloria Welsch; music director, Walter Greene. Cast: "Lash" La Rue, "Pussy" St. John, Suzi Crandall, Marshall Reed, John Cason.

© Western Adventure Productions, Inc.;  
1 Nov 48; LP1959.

**Mark of the leopard.**

**Stevens, Alden Gifford, 1886-**

Mark of the leopard, by Alden G. Stevens and Patricia Kendall, with illus. by Roger Vernam. {1st ed.} Philadelphia, J. B. Lippincott Co. {1947}

{6} l., 3-278 p. illus. 21 cm.

i. Kendall, Patricia, joint author. ii. Title.

PZ7.S843Mar

47-31075\*

© J. B. Lippincott Co., 25 Aug 47; A15617.

Library of Congress

{7}

THE MARK OF THE MOON; w James Cabray  
O'Neill m James Merton Howe © James  
Cabray O'Neill & James Merton Howe  
12Nov54 EU376974

Library of Congress  
Copyright Office

The mark of the moon. SEE  
Gérard, Francis.


**MARK OF THE RENEGADE.** Universal-International  
Pictures Co., 1951. 81 min., sd., color,  
35mm.

Summary: Disguised as a traitor, a loyal  
Mexican uncovers a plot to seize the pre-  
vince of California from the control of  
Mexico. Time: 1825.

Credits: Producer, Jack Gross; director,  
Hugo Fregonese; screenplay, Louis Solomon,  
Robert Hardy Andrews; story, Johnston  
McCulley; music, Frank Skinner; film editor,  
Frank Gross. Cast: Ricardo Montalban, Cyd  
Charisse, J. Carrol Naish, Gilbert Roland,  
Andrea King.

© Universal Pictures Co., Inc.;  
28Jun51; LP1011.

AUG 20

MARK OF THE RENEGADE. (Pressbook)  
Illus.  Universal Pictures Co.,  
inc.; 7Jun51; AA192770.

SEP 25 1951

THE MARK of the shark. DU26085. SEE  
The Shadow (Radio program) July 9, 1950.

DEC - 5 1950

Mark of the tide.

MITCHELL, ANNE COE.

Mark of the tide. Mountain Press.

111 p. © Anne Coe Mitchell;

28May54; A140430.

Library of Congress  
Copyright Office

r/m

The mark of Zorro. R93261. SEE  
McCulley, Johnston.

Mark-on safety signals. SEE  
Mutual Buying Syndicate.

MARK POLKA; by Frank Yankovic & Joe  
Trolli © Mills Music, inc. Notice  
2Mar54 v23 p634

Library of Congress  
Copyright Office

Mark polka.

M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Mark polka; by Frank Yankovic and Joe  
Trolli, piano accordion solo. 50¢

© Mills Music, inc., New York; 21Jul53;  
EP75422.

I. Trolli, Joseph. II. Title.

MARK PROPOSES from Just this once;  
m David Rose © Loew's, inc. 12Dec51  
EU258721

JAN - 4 1952

Library of Congress  
Copyright Office

Mark publishing company, claimant.  
Armored vehicles and tanks of the  
world.

see

Samuels, Joseph S., pseud.

vf 22Apr47

MARK REDECORATES from Just this once;  
m David Rose © Loew's, inc. 12Dec51  
EU258712

JAN - 4 1952

Library of Congress  
Copyright Office

MARK RETURNS m Miklos Rozsa arr Eugene  
Zador © Universal Music Corp.  
19Mar48 EU122256

Library of Congress  
Copyright Office

THE MARK 'ROUND MY FINGER; w & m  
Alice Simms & Ira Kosloff © RFD  
Music Pub. Co., inc. 22Sep53  
EU331778

Library of Congress

MARK SELLS HONEYMOON from Just this  
once m David Rose © Loew's, inc.  
12Dec51 EU258716

JAN 11 1952

Library of Congress  
Copyright Office

MARK SENSING (Filmstrip) International  
Business Machines Corp., 1952. 39 fr.,  
color, 35mm.

Summary: Describes the mark sensing  
process, an electronic development which  
eliminates rewriting of business transactions  
into account records.

Credits: Author, Philip Hall Bradley.  
© International Business Machines Corp.;  
25Jun52; JP1469.

MARK VII, INC. SEE Mark VII, ltd.

Mark VII, ltd.

ABOUT THE BLUES; w & m Mark VII, ltd.,  
employer for hire of Arthur Hamilton  
© Mark VII, ltd. 16Jul54 EU364566

MARK VII, LTD. SEE  
Dragnet. ©

Mark VII ltd.

LOVE YOU; w & m Mark VII ltd., employ-  
er for hire of Arthur Hamilton ©  
Mark VII ltd. 7Oct54 EU373160

Mark VII, ltd.

SWEET LIGHTNING; w & m Mark VII, ltd.,  
employer for hire of Arthur Hamilton  
© Mark VII, ltd. 27Sep54 EU371980

MARK VII PRODUCTIONS, INC. SEE  
Dragnet. ©

Mark 16:15, Matthew 28:20.

M2199

FOX, MABLE PEARL, 1895-

.F

Missionary song; Mark 16:15, Matthew  
28:20; [by] Mrs. C. H. Fox, arr. by  
Leonard Fox. [Hymn, with music]  
© Mrs. Mable Pearl Fox; 9Jul50;  
EP49551.

I. Title. II. Title: Mark 16:15, Matthew  
28:20. [III. Fox, Leonard]

Library of Congress  
Copyright Office

NOV - 6 1950

MARK, THE MAN WHO CAME BACK. SEE Griffith,  
Marian E. Anderson.

1.16  
Mark the perfect man.

Barker, Clement W. EP9991.

MARK the sparrow's fall. DU29819. SEE  
Sims, Jean.

FEB - 6 1952

MARK THIS DATE ON YOUR CALENDAR. SEE  
Continental Oil Company.

Mark Tidd in Egypt. R118403. SEE  
Holland, Clarence Budington.

Mark Tidd in Italy. R104711.

SEE

Kelland, Clarence Budington

Mark Tidd, manufacturer.

Kelland, Clarence Buddington. R375.

car Bja 47

MARK TIME, JOHN, PSEUD. SEE  
Seger, John Parker, 1910-

EU355310

MARK TIME; m & © Chester Stanley  
Ososki 7Sep50 EU214658

SEP 25 1950

Library of Congress  
Copyright Office

THE MARK-TIME Hurricane parking meter.  
Parkade off-street parking system.  
KK67945. SEE Rhodes (M. H.) inc.

DEC 1 1 1951

Claimant Wret Pub.Co. 1109 Northwestern Bank Bldg. Minn.Minn.

Remitter R.R.Donnelley & Sons Co 350 E.22nd St.Chicago 16

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Spr 51	1-26	2-5-51			B 285147
1	2	Sum 51	4-12	4-26-51			B 298554
1	3	Fall '51	6-29	7-9-51			B 308774
1	4	Win '51	10-18	10-22-51			B 325992

Title changed to Mark Trail with the American Boy.

The Magazine of Adventure for Boys. See UB 11-27



MARK TRAIL COLORING BOOK. A92919.

SEE Post-Hall Syndicate, inc.

MARK TWAIN; by Harry Belafonte ©  
Folkways Music Publishers, inc. No-  
tice 22Jun54 v24 p255

Library of Congress  
Copyright Office

MARK TWAIN. (Oranges) © 16Mar23,  
Label 25988. R59686, 20Mar50, Fran-  
ces Citrus Assn. (P)

MAR 3 1 1950

Mark Twain.

M1508

BELAFONTE, HARRY.

(John Murray Anderson's almanac) Mark Twain; [from] the musical production, John Murray Anderson's almanac, words and music by Harry Belafonte. © Folkways Music Publishers, inc., New York; 21Jun54; EP81551.

I. Title. II. Title: John Murray Anderson's almanac. III. Title: Almanac.

Library of Congress

SL

xM1508.8

## Mark Twain

Henry E. Huntington library and art gallery, *San Marino, Calif.*

Mark Twain; an exhibition selected mainly from the papers belonging to the Samuel L. Clemens estate, on deposit in the Huntington library. San Marino, Calif., 1947.

3 p. l., 5-33 p. 2 port. (incl. front.) facsims. 22 cm.

"This exhibition was first shown at the library's annual observance of Friends' day, June 2, 1947."

"Handlist prepared by Edwin H. Carpenter, jr."

1. Clemens, Samuel Langhorne, 1835-1910—Bibl.—Catalogs.

I. Carpenter, Edwin H.

Z8176.H4

012

47-5419

© 2Jun47; Mark Twain co., New York; AA54287.

... Mark Twain.

**Lemonnier, Léon, 1890-**

... Mark Twain. Paris, A. Fayard [1947]

2 p. l., [7]-267 p., 1 l. 18½ cm. (*On cover: L'Homme et son œuvre*)

On p. [4] of cover : 10 éd.

"Bibliographie" : p. [261]-263.

1. Clemens, Samuel Langhorne, 1835-1910.

PS1331.L45

47-25166

Pub. 10Jan47; © F. Brouty, J. Fayard et cie, Paris; AF3194.

Library of Congress

[1]

Mark Twain. SEE Brunel, Adrian Hope.  
Broadsheets.

Mark Twain. R87787. SEE  
Finger, Charles J.

FEB 11 1952

Mark Twain. [Title] R24344.

see

Bradford, Gamaliel.

Mark Twain. [Title] EP7425.

see

Scarmolin, A. Louis.

Mark Twain. [Title] DU6198.

see

Sherman, Harold M.

Mark Twain and Hawaii.

**Frear, Walter Francis, 1863-**

Mark Twain and Hawaii. Chicago, Priv. print., Lakeside Press, 1947.

xiv, 519 p. illus., ports., map, facsims. 25 cm.

"The appendices [p. [247]-505] ... present a pretty complete collection of practically all that Mark Twain wrote in connection with Hawaii."—p. ix. Includes bibliographical references.

1. Clemens, Samuel Langhorne, 1835-1910. 2. Hawaiian Islands—  
Descr. & trav.

PS1332.F7

928.1

47-7098\*

© Walter Francis Frear, Honolulu; 21Oct47; A18358.

Mark Twain and the German language.

KRUMPELMANN, JOHN T.

Mark Twain and the German language.

Baton Rouge, 1953. 21 p. (Louisiana State University studies. Humanities series, no. 3) © Louisiana State University Press; 18Mar53; A84406.

I. Louisiana State University Press.

Library of Congress  
Copyright Office

j/m

MARK TWAIN AND TOM SAWYER. International Film Bureau, 1951. 11 min, sd., b&w, 16mm.

Summary: Shows how the stories about Tom Sawyer and Huckleberry Finn reflect the childhood memories and associations of Samuel Clemens. Includes scenes of Clemens' birthplace, his childhood home in Missouri, and the Mark Twain Museum.

Credits: Producers, Robert Edmonds, Betty Edmonds; collaborator, Alexander J. Isaacs.

Appl. author: Wesley H. Greene.

© International Film Bureau, Inc.;  
12Apr51; MP2732.

Mark Twain as a critic of Europe.

SCOTT, ARTHUR LINCOLN.

Mark Twain as a critic of Europe.

[Thesis-Univ. of Michigan] Ann  
Arbor, 1947. Microfilm copy of  
typewritten ms. Made in 1948 by  
University Microfilms (Publication  
no. 1073) Positive. © Arthur Lincoln  
Scott; 30Sep48; A27389.

ebc/rk

Mark Twain as a literary artist.

BELLAMY, GLADYS CARMEN.

Mark Twain as a literary artist. [1st ed.]  
396 p. illus. © University of Oklahoma  
Press, Norman; 24Jul50; A45924.

I. Oklahoma. University. Press.

Library of Congress  
Copyright Office

md/ms

SEP 21 1950

MARK Twain as a young man. K9938.  
SEE Mark Twain Library & Memorial  
Commission.

MARK Twain at his daughters wedding.  
K9937. SEE Mark Twain Library &  
Memorial Commission.

Mark Twain at your fingertips.

[CLEMENS, SAMUEL LANGHORNE]

Mark Twain at your fingertips, ed.  
by Caroline Thomas Harnsberger.

New York, Beechhurst Press.

559 p. illus. © Cloud, inc.;  
27Feb48; A21298.

I. Harnsberger, Caroline Thomas, ed.

II. Cloud, inc. (1)

Mark Twain at your fingertips.

[CLEMENS, SAMUEL LANGHORNE]

Mark Twain at your fingertips, ed.

by Caroline Thomas Harnsberger.

New York, Beechhurst Press.

559 p. illus. © The Mark

Twain Co.; 27Feb48; on new matter;

A21510.

I. Harnsberger, Caroline Thomas, ed.

II. Mark Twain Co. (1)

A 867

Mark Twain, business man.

[Clemens, Samuel Langhorne] 1835-1910.

Mark Twain, business man, edited by Samuel Charles Webster ... Boston, Little, Brown and company, 1946.

xii p., 1 l., 409 p. incl. illus., geneal. tab. front., ports., facsim. 21½".

"An Atlantic monthly press book."

Contains a collection of family and business letters, most of which have not previously been published, largely concerned with Mark Twain's publishing venture with the editor's father, Charles L. Webster. cf. Foreword.

"First edition published February 1946."

(Over)

1. Webster, Charles L., 1851-1891.      i. Webster, Samuel Charles, ed.

46-585

Library of Congress °

PS1331.A3W4

[40]

928.1

© 2-5-46; 2c 1-18-46; Mark Twain  
co., New York; A 867.

Mark Twain Company

**Wright, William, 1829-1898.**

The big bonanza; an authentic account of the discovery, history, and working of the world-renowned Comstock lode of Nevada, including the present condition of the various mines situated thereon, sketches of the most prominent men interested in them, incidents and adventures connected with mining, the Indians, and the country; amusing stories, experiences, anecdotes, etc., etc., and a full exposition of the production of pure silver, by Dan De Quille (William Wright) Introduction by Oscar Lewis. New York, A. A. Knopf, 1947.

4 p. l., [vii]-xii, 439, viii p., 1 l. front., illus. (incl. ports.) pl., map, diags. 24½<sup>cm</sup>. [Western Americana, planned in connection with California's centenary celebrations, 1946-50]

(Continued on next card)

47-970

- Mark Twain company

**Wright, William, 1829-1898.**  
(Card 2)

**The big bonanza ... 1947.**

"First Borzoi edition."

First edition, 1876, has title: History of the big bonanza.

Introduction includes hitherto unpublished letters of Samuel Langhorne Clemens.

1. Comstock lode, Nev. 2. Nevada--Descr. & trav. I. Clemens,  
Samuel Langhorne, 1835-1910. II. Title.

TN413.N25W8 1947

622.3422

47-970

© 3Jan47; introd.: A. A. Knopf, inc.; A9736; unpub. letters  
of Mark Twain; 2c 8Dec46; Mark Twain company, New York;  
A9735.

Mark Twain co., claimant.

Fenimore Cooper's further literary offenses.

see

Clemens, Samuel Langhorne

afp 10-25-46

MARK Twain Company. The love letters  
of Mark Twain. SEE Clemens, Samuel  
Langhorne.

Mark Twain Co.

CLEMENS, SAMUEL LANGHORNE.

The love letters of Mark Twain [pseud.]

Ed. and with an introd. by Dixon Wecter.

[Letters written by Mark Twain to his  
wife, Olivia Langdon Clemens] [1st ed.]

New York, Harper. 374 p. © The Mark  
Twain Co.; 7Nov49; A38084.

I. Clemens, Olivia (Langdon)

II. Wecter, Dixon, ed.

III. Mark Twain Co.

Library of Congress  
Copyright Office

br/ r

Mark Twain co.

Henry E. Huntington library and art gallery, *San Marino, Calif.*

Mark Twain; an exhibition selected mainly from the papers belonging to the Samuel L. Clemens estate, on deposit in the Huntington library. San Marino, Calif., 1947.

3 p. l., 5-33 p. 2 port. (incl. front.) facsim. 22 cm.

"This exhibition was first shown at the library's annual observance of Friends' day, June 2, 1947."

"Handlist prepared by Edwin H. Carpenter, jr."

1. Clemens, Samuel Langhorne, 1835-1910—Bibl.—Catalogs.

I. Carpenter, Edwin H.

Z8176.H4

012

47-5419

© 2Jun47; Mark Twain co., New York; AA54287.

Mark Twain Co.

[CLEMENS, SAMUEL LANGHORNE]

Mark Twain at your fingertips, ed.

by Caroline Thomas Harnsberger.

New York, Beechhurst Press.

559 p. illus. © The Mark

Twain Co.; 27Feb48; on new matter;

A21510.

I. Harnsberger, Caroline Thomas, ed.

II. Mark Twain Co. (1)

The Mark Twain co., claimant  
 (Clemens, Samuel Langhorne, 1835-1910.

Mark Twain, business man, edited by Samuel Charles Webster ... Boston, Little, Brown and company, 1946.

xii p., 1 l., 409 p. incl. illus., geneal. tab. front., ports., facsim. 21½".

"An Atlantic monthly press book."

Contains a collection of family and business letters, most of which have not previously been published, largely concerned with Mark Twain's publishing venture with the editor's father, Charles L. Webster. of. Foreword.

"First edition published February 1946."

1. Webster, Charles L., 1851-1891.

I. Webster, Samuel Charles, ed.

46-585

Library of Congress °

PS1331.A3W4

(40)

(over)

928.1

© 2-5-46; 2 c 1-18-46; The Mark Twain  
co., New York; A 867.

Mark Twain Co.

CLEMENS, SAMUEL LANGHORNE.

Mark Twain to Mrs. Fairbanks, ed. by  
Dixon Wecter. [1st ed.] San Marino,  
Calif., Huntington Library. 286 p.  
illus. (Huntington Library publications)  
© The Mark Twain Co.; 22Jun49; A34413.

I. Wecter, Dixon, ed. II. Fairbanks, Mary J.  
(Mason) III. Mark Twain Co.

Library of Congress  
Copyright Office

cg/r

Mark Twain company, claimant. Mark Twain's  
A Connecticut Yankee. A5 5150. See  
Hoben, John B.

dac 6-26-47

MARK TWAIN CO., New York.

Olivia Langdon (Mrs. Samuel L.  
Clemens) aged about 14. © 18  
25Jul47; JU2775.

MARK TWAIN CO., New York.

Olivia Langdon (Mrs. Samuel L.  
Clemens) aged about 15. © 1c  
25Jul47; JU2782.

MARK TWAIN CO., New York.

Olivia Langdon (Mrs. Samuel L.  
Clemens) aged about 18. © 1c  
25Jul47; JU2776.

MARK TWAIN CO., New York.

Olivia Langdon (Mrs. Samuel L.  
Clemens) October 29, 1869.

© 1c 25Jul47; JU2781.

MARK TWAIN CO., New York.

Olivia Langdon (Mrs. Samuel L.  
Clemens) painted by S. R. Fan-  
shaw, 1864. © 1c 25Jul47;  
JU2780.

Mark Twain co.

[Clemens, Samuel Langhorne] 1835-1910

The portable Mark Twain, edited by  
Bernard De Voto. New York, The  
Viking press, 1946

Vii, 786 p. 17cm (On cover: The  
Viking portable library)

© new material, 22Jul46; Mark  
Twain co., New York; A6516

Mark Twain company.

[Clemens, Samuel Langhorne, 1835-1910.

The portable Mark Twain, edited by Bernard De Voto. New York, The Viking press, 1946.

vii, 786 p. 17<sup>cm</sup>. (*On cover: The Viking portable library*)

© new material, 22 Jul 46; Mark Twain co., New York; A5327.

i. De Voto, Bernard Augustine, 1897-

ed. ii. Title.

46-6686

Library of Congress

PS1302.D4

[46f5]

817.44

Mark Twain Company.

CLEMENS, SAMUEL LANGHORNE.

Report from paradise, by Mark Twain  
[pseud.] [Introd. by Dixon Wecter]  
With drawings by Charles Locke.

[1st ed.] New York, Harper, 1952.

93 p. © on chapters 1-2, introd. & illus.;  
The Mark Twain Co.; 3Sep52; A69900.

I. Locke, Charles, illus.

II. Wecter, Dixon.

III. Mark Twain Company.

MARK TWAIN CO., New York.

Samuel L. Clemens (Mark Twain)  
likeness taken December 1850,  
age 15, by G. H. Jones. © 10  
25Jul47; JU2778.

MARK TWAIN CO., New York.

Samuel Langhorne Clemens (Mark  
Twain) © 1c 25Jul47; JU2779.

MARK TWAIN CO., New York.

Samuel Langhorne Clemens (Mark  
Twain), Hartford, March 12, 1869.

© 1c 25Jul47; JU2777.

MARK Twain Company. SEE Twain (Mark)  
Company.

SEP 19 1950

THE MARK TWAIN COUNTRY, HOME OF TOM SAWYER  
AND HUCKLEBERRY FINN. Jam Handy  
Organization for the Chevrolet Motor  
Division, General Motors Corp. © 1951.  
269 ft., color, 35mm. (Roads to Romance  
Series)

Summary: Scenes around Hannibal,  
Missouri, showing some of the spots made  
famous by Mark Twain's books.

© The Jam Handy Organization, Inc.;  
8Mar51; MU5284.

MAR 21 1951

MARK TWAIN, 1835-1910. KK84925. SEE  
Kingsport Press, inc.

Mark Twain for young people.

CLEMENS, CYRIL.

Mark Twain for young people. With an  
introd. by James Hilton. 159 p.  
© Whittier Books, inc.; 17Aug53;  
A103303.

I. Whittier Books, inc.

Library of Congress

bj/l

Mark Twain, his life.

PEARE, CATHERINE OWENS.

Mark Twain, his life; illustrated by  
Margaret Ayer. Holt. 116 p.  
© Catherine Owens Peare; 28Sep54;  
A155057.

Mark Twain holdup. SEE Harolds Club.

# Mark Twain in Nevada

**Mack, Effie Mona.**

Mark Twain in Nevada, by Effie Mona Mack ... New York,  
C. Scribner's sons; London, C. Scribner's sons, ltd., 1947.

xiv, 398 p. front., illus., plates, ports., facsim. 24<sup>cm</sup>.

Bibliographical references included in "Notes" (p. 361-369) Bibliog-  
raphy: p. 377-379.

© Charles Scribner's Sons, May 26, 1947  
A17444

1. Clemens, Samuel Langhorne, 1835-1910.

1. Title.

PS1332.M33

928.1

47-4414

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[20]

Mark Twain in three moods.

WECTER, DIXON.

Mark Twain in three moods. [Illus.  
with] three new items of Twainiana.  
San Marino, Calif., Friends of the  
Huntington Library. 32 p.

illus. (Friends of the Huntington  
Library. Occasional publications)

© The Henry E. Huntington Library  
and Art Gallery; 26Jan48; A21388.

I. Henry E. Huntington Library &  
Art Gallery. (1)

Mark Twain to Uncle Remus, 1881-1885.

CLEMENS, SAMUEL LANGHORNE.

Mark Twain to Uncle Remus, 1881-1885;  
edited by Thomas H. English. Atlanta,  
1953. 23 p. (Emory University publica-  
tions. Sources & reprints, ser. 7, no. 3)  
© The Emory University Library;  
26Mar53; A84807.

- I. Harris, Joel Chandler.
- II. English, Thomas Hopkins, ed.
- III. Emory University, Atlanta. Library.

Library of Congress  
Copyright Office



j/lh.

MARK TWAIN LIBRARY AND MEMORIAL

COMMISSION ©, Hartford.

House built by Mark Twain. Post  
card. © 9Jun47; K9939.

MARK TWAIN LIBRARY AND MEMORIAL

COMMISSION ©, Hartford.

Mark Twain as a young man. Post  
card. © 9Jun47; K9938.

MARK TWAIN LIBRARY AND MEMORIAL  
COMMISSION ©, Hartford.

Mark Twain at his daughters wedding. Post card. © 9Jun47;  
K9937.

MARK TWAIN LIBRARY AND MEMORIAL COMMISSION,  
Hartford, Conn.

Mark Twain memorial. Mark Twain's bed,  
bought in Venice in 1878. © 29oct46;  
JU 2166.

mfg 27Mar47

MARK TWAIN LIBRARY AND MEMORIAL COMMISSION,  
Hartford, Conn.

Mark Twain memorial. Window of dining-room so planned that Mark Twain could sit at table and yet enjoy seeing an open fire while snow flakes fell outside; also a chair belonging to him.  
© 29Oct46; JU 2167.

mfg 27Mar47

MARK Twain memorial. JU 2166 see Mark Twain  
Library and memorial commission.

wb 3-31-47

MARK Twain memorial. JU 2167 see Mark Twain  
Library and memorial commission.

va 3-31-47

K 38

Mark Twain memorial on Ol' Man River.

see

Osborne co.

mrn 5-24-46

MARK Twain School, Oklahoma City.  
The tobacco trail. AA106535. SEE  
Evans, Roscoe C.

Mark Twain to Mrs. Fairbanks.

**CLEMENS, SAMUEL LANGHORNE.**

Mark Twain to Mrs. Fairbanks, ed. by  
Dixon Wecter. [1st ed.] San Marino,  
Calif., Huntington Library. 286 p.  
illus. (Huntington Library publications)  
© The Mark Twain Co.; 22Jun49; A34413.

I. Wecter, Dixon, ed. II. Fairbanks, Mary J.  
(Mason) III. Mark Twain Co.

Mark Twain's Adventures of Huckleberry Finn.

CLEMENS, SAMUEL LANGHORNE.

Mark Twain's Adventures of Huckleberry  
Finn; adapted by Ollie Depew. 221 p.  
illus. (Globe adapted classics) © on  
adaptation; Globe Book Co., inc., New  
York; 24Apr51; A55421.

- I. Depew, Ollie.
- II. Globe Book Co., inc.

JUN 11 1951

g/r

Library of Congress  
Copyright Office

Mark Twain's autobiography. R88564. SEB  
Clemens, Samuel Langhorne.

MARK TWAIN'S duel. B5-21214. SEE  
Harold's Club.

MARK TWAIN'S HOME, HANNIBAL, MO.

K34149. SEE Mettel, Al. By the  
Mississippi ...

MARK TWAIN'S LIFE SPAN. SEE Elam,  
Elen.

Mark Twain's Obedstown and Knobs of Tennessee.

HOGUE, ALBERT ROSS.

Mark Twain's Obedstown and Knobs of Tennessee; a history of Jamestown and Fentrass County, Tennessee. [Jamestown, Tenn., Cumberland Print. Co. 91 p. illus. © Albert R. Hogue; 4Apr51 (in notice: 1950); AA182423.

JUN 15 1951

ma/r

Library of Congress  
Copyright Office

MARK TWAIN'S SPEECHES, a posthumous  
compilation; with an introd. by Al-  
bert Bigelow Paine and an apprecia-  
tion by William Dean Howells. Albert  
Bigelow Paine, editor. © 23May23,  
A704931. R66389, 29Aug50, The Mark  
Twain Co. (PWH)

SEP 19 1950

MARK-UP. Your mark-up is protected pre-  
ticketed. KK74987. SEE Wembley,  
inc.

Mark-up book.

FAIRCHILD PUBLICATIONS, INC., NEW  
YORK.

Mark-up book, by Marketing Research  
Dept. 66 p. © Fairchild Pub.  
Co.; New York; 3May48; A23882.

I. Fairchild Publishing Co.

AA 20384

Mark-up calculator.

see

Caldex co.

Sales calculator [and] Mark-up  
calculator.

vf 7-16-46; afp 8-13-46

MARK-UP MINUTE MASTER. SEE Parisian  
Novelty Company.

Markable-Kleenable maps and globes.

SEE Cram (George F.) Company, inc.

P

MAR-KAHAYVAS' MOOD; m & © Weird Dock  
Gibbs 3Apr53 EU311021

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MARKAL COMPANY ©.

Markal - in stick form. (Paint)  
Folder. © 18Aug50; KK54916.

NOV 10 1950

KK 674

Markal company, claimant.

Markal paintstiks. (Industrial  
paint markers) [Chicago, Printed by  
Alvin Horne co.] © 1946.

folder, illus. 16 x 7 1/2cm.  
Print.

Appl. author: Lester Aronberg.

© 6-29-45; 2c 1-27-46; Chicago;

KK 674.

4-8-46 rs

KK 678

Markal company, claimant.

Markal paintstiks ... write with  
paint. (Industrial marker) [Chicago,  
Printed by Howard press co.] © 1945.

folder, illus. 28 x 21 1/2 cm.  
Print.

Appl. author: L. Aronberg.

© 1-15-46; 2c 1-27-46; Chicago;

KK 678.

4-8-46 rs

MARKAL COMPANY.

Waterproof, permanent, fadeproof.

Markal E Paintstik. All purpose  
cold surface marker. (Marking  
implement) Label. Appl. author:  
The Markal Co., Lester Aronberg.

© Lester Aronberg & Bertha L.  
Aronberg, d.b.a. The Markal Co.;  
17Nov50; KK70155.

MAR 6 1952

MARKAL - in' stick form. KK54916. SEE  
Markal Co.

NOV 17 1950

KK 674

Markal paintstiks.

see

Markal company.

4-8-46 rs

KK 678

Markal paintstiks ... write with  
paint.

see

Markal company.

4-8-46 rs

Markam, Chad, pseud.    See  
Pesin, Bing.

MARKANDAYA, KAMALA, PSEUD. SEE Taylor,  
Kamala (Purnaiya)

Markarian, Elizabeth.

(DEAR SANTA CLAUS) I WANT A BROTHER  
FOR X-MAS; w, m & © Elizabeth  
Markarian 31Jul53 EU325551

Markarian, Elizabeth.

FRAULEIN; English w, m & © Elizabeth  
Markarian 31Jul53 EU325552

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Markarian, Elizabeth.

HEAVEN ONLY KNOWS; w, m & © Elizabeth  
Markarian 15Jun53 EU323835

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Markarian, Elizabeth.

I'M TOO YOUNG FOR BOY FRIENDS; w, m  
& © Elizabeth Markarian 9Jul53  
EU323834

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Markarian, Elizabeth.

TIRED HEART; w, m & © Elizabeth  
Markarian 31Jul53 EU325550

Library of Congress

Markarian, John J., jt. author. Beginnings of  
Christianity. AA47921. see LaSor, William  
Sanford.

olg 4-15-47

AA 27053

Markarian, John J  
Syllabus for religion.

see

LaSor, William Sanford, 1911-

vf 12-3-46

Markarian, John Jacob, Jr.

GYPSY RHAPSODY no. 1 © m John Jacob  
Markarian, Jr. 22Sep49 EU179523

Markaroff, R

BLESSING AND GLORY; anthem, Sergei  
Rachmaninoff, arr. R. Markaroff;  
mixed voices. © 15Feb23, E558145.  
R70630, 27Nov50, Oliver Ditson Co.  
(PWH)

JAN 9 1951

Library of Congress  
Copyright Office

THE MARKA-SWEEP. SEE Kay Electric  
Company.

MarkAspot. SEE Tattle, William  
Irvine.

P

Mar-Kay Music Pub. Co.

see also

~~Markay Music Pub. Co.~~

Mar-Kay Pub. Co.

1954 file

Mar-Kay Music Pub. Co.

M1630

ABNER, BUFORD.

.2

Because I love you so; [by] Buford Abner.

.A

[Melody and words] © Mar-Kay Music  
Pub. Co., Cincinnati; 8Apr54; EP79443.

I. Title.

Library of Congress

Markay Music Pub. Co.

M1630

ABNER, BUFORD.

.2

Married life; [by] Buford Abner. [Melody  
and chord symbols, with words]

.A

© Markay Music Pub. Co., Cincinnati;  
8Apr54; EP79444.

I. Title.

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MARKAY PRODUCTS CO.

Directions for using Markay  
home laundry soap. Label.

© Joseph Edward Kelly d.b.a.  
Markay Products Co., Milwaukee;  
Aug 47; K15384.

Mar-Kay Pub. Co.

ABSOLUTELY FREE; by Charlie Gore & Anna  
Mary Young © Mar-Kay Pub. Co. 22Apr54  
EP79701. Notice 14Jul54 v24 p396

Library of Congress  
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Mar-Kay Pub. Co.

M1630

.2

.G

GORE, CHARLIE.

Absolutely free; [by] Anna Mary Young  
[and] Charlie Gore. [Melody and chord  
symbols, with words] © Mar-Kay Pub.  
Co., Cincinnati; 19Apr54; EP79701.

I. Sullivan, Anna Mary Young. II. Title.

Library of Congress



Mar-Kay Pub. Co.

BECAUSE I LOVE YOU SO; by Buford Abner

© Mar-Kay Pub. Co. 9Apr54 EP79443.

Notice 3May54 v23 p985

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BETCHA I'LL GETCHA; by Jim Fullen  
© Mar-Kay Pub. Co. 12Oct53 EP74801.  
Notice 14Dec53 v23 p194

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FULLEN, JIM.

.2

Betcha I'll getcha; [by] Jim Fuller.

.F

[Melody and chord symbols, with words]

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EP74801.

I. Title.

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CAN CAN SKIRT; by Louise Webb © Mar-Kay  
Pub. Co. 1Jul54 EP81604. Notice  
20Aug54 v24 p581

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.2

.W

WEBB, LOUISE.

Can can skirt; [by] Louise Webb. [Melody  
and chord symbols, with words] © Mar-  
Kay Pub. Co., Cincinnati; 28Jun54;  
EP81604.

I. Title.

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COME BACK TO ME; by Charlie Gore ©

Mar-Kay Pub. Co. 6Jan54 EP77360.

Notice 3Feb54 v23 p465

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GORE, CHARLIE.

.2

Come back to me; [by] Charlie Gore.

.G

[Melody and chord symbols, with words]

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EP77360.

I. Title.

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DO YOU BELIEVE; by Buford Abner © Mar-  
Kay Pub. Co. 28Jul53 EP73201. Notice  
10Aug53 v22 p500

Library of Congress

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M2199

ABNER, BUFORD.

.A

Do you believe; [by] Buford Abner.

[Melody and chord symbols, with words]

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EP73201.

I. Title.

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EACH TIME I PRAY; by Buford Abner ©

Mar - Kay Pub. Co. 8Apr53 EP70421.

Notice 25May53 v22 p89

Mar-Kay Pub. Co.

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ABNER, BUFORD.

.2

Each time I pray; [by] Buford Abner.

.A

[Melody and chord symbols, with words]

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EP70421.

I. Title.

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FIRE'S A-COMIN'; by Buford Abner ©  
Mar-Kay Pub. Co. 17Nov54 EP84836.  
Notice 13Dec54 v25 p245

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ABNER, BUFORD.

.2

Fire's a-comin'; [by] Buford Abner.

.A

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EP84836.

I. Title.

Library of Congress

Mar-Kay Pub. Co.

FOOL'S FOLLY; by Skeeter Webb © Mar-Kay  
Pub. Co. 22Apr54 EP79700. Notice  
3May54 v23 p985

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WEBB, SKEETER.

.2

Fool's folly; [by] Skeeter Webb. [Melody  
and chord symbols, with words] © Mar-  
Kay Pub. Co., Cincinnati; 19Apr54;  
EP79700.

.W

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G-I-R-L, GIRL; by Floyd Robinson ©  
Mar-Kay Pub. Co. 1Jul54 EP82212.  
Notice 20Aug54 v24 p581

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ROBINSON, FLOYD.

.2

G-I-R-L, girl; [by] Floyd Robinson.

.R

[Melody and chord symbols, with words]

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EP82212.

I. Title.

Library of Congress

Mar-Kay Pub. Co.

GLORYLAND BOOGIE; by Buford Abner ©

Mar-Kay Pub. Co. 29Jul53 EP73226.

Notice 2Sep53 v22 p591

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Mar-Kay Pub. Co.

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.A

ABNER, BUFORD.

Gloryland boogie; [by] Buford Abner.


[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati;

28Jul53; EP73226.

I. Title.

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GONNA DIRTY UP MY NAME; by Jim Fullen ©

Mar-Kay Pub. Co. 20Aug53 EP73681.

Notice 2Sep53 v22 p591

Library of Congress

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FULLEN, JIM.

.2

Gonna dirty up my name; [by] Jim Fullen.

.F

[Melody and chord symbols, with words]

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EP73681.

I. Title.

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HE LIFTED ME FROM SIN; by Buford Abner

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Notice 15Apr54 v23 p898

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.A

ABNER, BUFORD.

He lifted me from sin; [by] Buford Abner.

[Melody and chord symbols, with words]

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EP78835.

I. Title.

Library of Congress

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HOP-SCOTCH; by Louie Innis © Mar-Kay  
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13Dec54 v25 p245

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INNIS, LOUIS T

.2

Hop-scotch; [by] Louie Innis. [Melody  
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.I

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Mar - Kay Pub. Co.  
HOT SHOT RAG; by Lois Mann, Louis Innis  
& Gerald Byrd © Mar - Kay Pub. Co.  
17Apr53 EP70708. Notice 25May53  
v22 p89

Mar-Kay Pub. Co.

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INNIS, LOUIS.

.2

.I

Hot shot rag; [by] Louis Innis, Lois Mann  
[and] Gerald Byrd. [Melody and chord  
symbols] © Mar-Kay Pub. Co., Cincinnati;  
14Apr53; EP70708.

I. Mann, Lois. II. Byrd, Gerald. III. Title.

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13Dec54 v25 p245

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M1630

.2

.M

MYERS, AL.

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chord symbols] © Mar-Kay Pub. Co.,  
Cincinnati; 15Nov54; EP84837.

I. Title.

Library of Congress

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HOW ARE YOU THESE DAYS; by Floyd  
Robinson © Mar-Kay Pub. Co. 19Feb54  
EP78219. Notice 15Mar54 v23 p712

Library of Congress  
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M1630

.2

.R

ROBINSON, FLOYD.

How are you these days? [By] Floyd  
Robinson. [Melody and chord symbols,  
with words] © Mar-Kay Pub. Co.,  
Cincinnati; 25Jan54; EP78219.

I. Title.

Library of Congress

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I AIN'T GONNA DO NOTHIN'; by Louie  
Innis © Mar-Kay Pub. Co. 6Jan54  
EP77358. Notice 3Feb54 v23 p465

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Copyright Office

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M1630

INNIS, LOUIS.

.2

I ain't gonna do nothin'; [by] Louie Innis.

.1

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 24Dec53;  
EP77358.

I. Title.

Library of Congress

Mar-Kay Pub. Co.

I AIN'T GOT A POT (TO PEEL POTATOES  
IN); by Louis Innis & Lois Mann ©  
Mar-Kay Pub. Co. 20Aug53 EP73679.  
Notice 2Sep53 v22 p591

Mar-Kay Pub. Co.

M1630

MANN, LOIS.

.2

I ain't got a pot to peel potatoes in;

.M

[by] Louis Innis [and] Lois Mann.

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati;

17Aug53; EP73679.

I. Innis, Louis. II. Title.

Library of Congress

Mar-Kay Pub. Co.

I COULD HARDLY WAIT; by Skeeter Webb ©  
Mar-Kay Pub. Co. 19Feb54 EP78218.  
Notice 1Apr54 v23 p819

Mar-Kay Pub. Co.

M1630

WEBB, SKEETER.

.2

I could hardly wait; [by] Skeeter Webb.

.W

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 12Feb54;  
EP78218.

I. Title.

Library of Congress

Mar-Kay Pub. Co.

I DIDN'T KNOW; by Wilson Gore © Mar-Kay  
Pub. Co. 29Jul53 EP73227. Notice  
2Sep53 v22 p591

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Mar-Kay Pub. Co.

M1630

GORE, WILSON.

.2

I didn't know; [by] Wilson Gore. [Melody  
and chord symbols, with words] © Mar-  
Kay Pub. Co., Cincinnati; 28Jul53;  
EP73227.

.G

I. Title.

Library of Congress

Mar-Kay Pub. Co.

I DON'T WORRY; by Buford Abner ©  
Mar-Kay Pub. Co. 17Nov54 EP84838.  
Notice 13Dec54 v25 p244

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Copyright Office

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M2199

.A

ABNER, BUFORD.

I don't worry; [by] Buford Abner.

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 15Nov54;  
EP84838.

I. Title.

Library of Congress

Mar-Kay Pub. Co.

I GOT A ROUND TRIP TICKET; by Louie  
Innis © Mar-Kay Pub. Co. 21Jan54  
EP77622. Notice 15Mar54 v23 p712

Library of Congress  
Copyright Office

Mar-Kay Pub. Co.

M1630

INNIS, LOUIS.

.2

I got a round trip ticket; [by] Louie Innis.

.1

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 15Jan54;

EP77622.

I. Title.

Library of Congress

Mar-Kay Pub. Co.

I GOT TIRED; by Buford Abner © Mar-Kay  
Pub. Co. 25Oct54 EP84160. Notice  
13Dec54 v25 p244

Library of Congress  
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Mar-Kay Pub. Co.

M2199

ABNER, BUFORD.

.A

I got tired; [by] Buford Abner. [Melody  
and chord symbols, with words] © Mar-  
Kay Pub. Co., Cincinnati; 22Oct54;  
EP84160.

I. Title.

Library of Congress

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I HAVE A DESIRE; by Buford Abner ©  
Mar-Kay Pub. Co. 13Nov53 EP75729.  
Notice 3Feb54 v23 p465

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Mar-Kay Pub. Co.

M2199

.A

ABNER, BUFORD.

I have a desire; [by] Buford Abner.

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati;

11Nov53; EP75729.

I. Title.

Mar - Kay Pub. Co.

I KNOW SOMETHIN'; by Charlie Gore & Kit  
Carson © Mar - Kay Pub. Co. 8Apr53  
EP70422. Notice 25May53 v22 p89

Library of Congress  
Copyright Office

Mar-Kay Pub. Co.

M1630

CARSON, KIT.

.2

I know somethin'; [by] Charlie Gore [and]  
Kit Carson. [Melody and chord symbols,  
with words] © Mar-Kay Pub. Co., Cin-  
cinnati; 1Apr53; EP70422.

.C

I. Gore, Charlie. II. Title.

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I WANNA HEAR; by Buford Abner ©  
Mar-Kay Pub. Co. 25Oct54 EP84161.  
Notice 13Dec54 v25 p244

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Copyright Office

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M2199

ABNER, BUFORD.

.A

I wanna hear; [by] Buford Abner. [Melody  
and chord symbols, with words] © Mar-  
Kay Pub. Co., Cincinnati; 22Oct54;  
EP84161.

I. Title.

Library of Congress

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M1630 ABNER, BUFORD.

.2 If God can forgive you, so can I; [by] Charlie  
.A Gore [and] Buford Abner. [Melody and  
chord symbols; with words] © Mar-Kay  
Pub. Co., Cincinnati; 2Feb53; EP69383.

I. Gore, Charlie. II. Title.

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I'LL FIND SOMEBODY; by Charlie Gore &  
Louie Innis © Mar-Kay Pub. Co.  
10Sep53 EP74068. Notice 14Dec53  
v23 p194

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Copyright Office

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M1630

INNIS, LOUIS.

.2

I'll find somebody; [by] Charlie Gore [and]

.I

Louis Innis. [Melody and chord symbols,  
with words] © Mar-Kay Pub. Co.,  
Cincinnati; 7Sep53; EP74068.

I. Gore, Charlie. II. Title.

Library of Congress

Mar-Kay Pub. Co.

I'M GOING TO LOCK YOU UP; by Charlie  
Gore © Mar-Kay Pub. Co. 6Jan54  
EP77359. Notice 3Feb54 v23 p465

Library of Congress  
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Mar-Kay Pub. Co.

M1630

GORE, CHARLIE.

.2

I'm going to lock you up; [by] Charlie Gore.

.G

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 24Dec53;  
EP77359.

I. Title.

Library of Congress

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I'M GONNA TELL YOU SOMETHING w & m Lattie  
Moore, Don Helms & Sonny Thompson ©  
Mar-Kay Pub. Co. 23Mar53 EP70094.  
Notice 13Apr53 v21 p817

Mar-Kay Pub. Co.

M1630

HELMS, DON.

.2

I'm gonna tell you something; [by] Lattie

.H

Moore, Sonny Thompson [and] Don Helms.

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 20Mar53;

EP70094.

I. Moore, Lattie. II. Thompson, Sonny.  
III. Title.

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I'M JUST NOT THAT KIND; by Louise Webb  
& Arthur Clements © Mar-Kay Pub. Co.  
1Jul54 EP81602. Notice 14Jul54  
v24 p396

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M1630

CLEMENTS, ARTHUR.

.2

I'm just not that kind; [by] Louise Webb

.C

[and] Arthur Clements. [Melody and  
chord symbols, with words] © Mar-Kay  
Pub. Co., Cincinnati; 28Jun54; EP81602.

I. Webb, Louise. II. Title.

Library of Congress

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IT DON'T PAY TO ADVERTISE w & m Louis  
Innis © Mar-Kay Pub. Co. 11Mar53  
EP69834. Notice 13Apr53 v21 p817

Mar-Kay Pub. Co.

M1630 INNIS, LOUIS.

.2 It don't pay to advertise; [by] Louis Innis.  
.1 [Melody and chord symbols; with words]  
© Mar-Kay Pub. Co., Cincinnati; 9Mar53;  
EP69834.

I. Title.

Mar-Kay Pub. Co.

IT'S A LONG WALK BACK TO TOWN; by Chuck  
Byrd & Charlie Gore © Mar-Kay Pub.  
Co. 8Mar54 EP78642. Notice 1Apr54  
v23 p819

Library of Congress  
Copyright Office

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M1630

GORE, CHARLIE.

.2

It's a long walk back to town; [by] Chuck

.G

Byrd [and] Charlie Gore. [Melody and  
chord symbols, with words] © Mar-Kay  
Pub. Co., Cincinnati; 1Mar54; EP78642.

I. Byrd, Chuck.    II. Title.

Library of Congress

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I'VE GONE CRAZY; by Jim Fullen © Mar-  
Kay Pub. Co. 16Mar54 EP78758. Notice  
1Apr54 v23 p819

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Mar-Kay Pub. Co.

M1630

.2


.F

FULLEN, JIM.

I've gone crazy; [by] Jim Fuller. [Melody  
and chord symbols, with words] © Mar-  
Kay Pub. Co., Cincinnati; 12Mar54;  
EP78758.

I. Title.

Library of Congress



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I'VE GOT A DATE TO MEET AN ANGEL;  
by Buford Abner © Mar-Kay Pub. Co.  
13Jan54 EP77470. Notice 3Feb54  
v23 p465

Library of Congress  
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Mar-Kay Pub. Co.

M2199

.A

ABNER, BUFORD.

I've got a date to meet an angel; [by]  
Buford Abner. [Melody and chord symbols,  
with words] © Mar-Kay Pub. Co.,  
Cincinnati; 5Jan54 (in notice: 1953);  
EP77470.

I. Title.

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THE LIFE OF HANK WILLIAMS w & m Louis  
Innes & Hawkshaw Hawkins © Mar-Kay  
Pub. Co. 29Jan53 EP68841. Notice  
13Apr53 v21 p817

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Mar-Kay Pub. Co.

M1659    HAWKINS, HAROLD HAWKSHAW.  
.5        The life of Hank Williams; [by] Louis Innes  
.W5H       [and] Hawkshaw Hawkins. [Melody and  
            chord symbols, with words] © Mar-Kay  
            Pub. Co., Cincinnati; 27Jan53; EP68841.

I. Innes, Louis. II. Title.

SL

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THE LIGHTS ARE GROWING DIM; by Louise  
Webb © Mar-Kay Pub. Co. 1Jul54  
EP81601. Notice 14Jul54 v24 p396

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M1630

.2

.W

WEBB, LOUISE.

The lights are growing dim; [by] Louise  
Webb. [Melody and chord symbols, with  
words] © Mar-Kay Pub. Co., Cincinnati;  
28Jun54; EP81601.

I. Title.

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LOVE, LOVE, LOVE; by Floyd Robinson ©  
Mar-Kay Pub. Co. 28Jan54 EP77743.  
Notice 15Mar54 v23 p712

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M1630

ROBINSON, FLOYD.

Love, love, love; [by] Floyd Robinson.

[Melody and chord symbols, with words]

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25Jan54; EP77743.

I. Title.

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MARRIED LIFE; by Buford Abner © Mar-Kay  
Pub. Co. 9Apr54 EP79444. Notice  
3May54 v23 p985

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MOUNTAIN MAMBO; by Louie Innis & Jerry  
Bird © Mar-Kay Pub. Co. 17Nov54  
EP84833. Notice 13Dec54 v25 p245

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M1630

INNIS, LOUIS T

.2  
.I

Mountain mambo; [by] Louie Innis [and]  
Jerry Bird. [Melody and chord symbols]  
© Mar-Kay Pub. Co., Cincinnati;  
15Nov54; EP84833.

I. Bird, Jerry. II. Title.

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MY SINS OF YESTERDAY; by Louise Webb

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Notice 20Aug54 v24 p581

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M1630

WEBB, LOUISE.

.2

My sins of yesterday; [by] Louise Webb.


.W

[Melody and chord symbols, with words]

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EP81603.

I. Title.

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NEXT DOOR; by Shirley Webb © Mar-Kay  
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3May54 v23 p985

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M1630

WEBB, SHIRLEY.

.2

Next door; [by] Shirley Webb. [Melody and  
chord symbols, with words] © Mar-Kay  
Pub. Co., Cincinnati; 8Apr54; EP79441.

.W

I. Title.

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NO MON, NO HON; by Jim Fullen © Mar-Kay  
Pub. Co. 17Mar54 EP78836. Notice  
15Apr54 v23 p898

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M1630

.2

.F

FULLEN, JIM.

No mon, no hon; [by] Jim Fullen. [Melody  
and chord symbols, with words] © Mar-  
Kay Pub. Co., Cincinnati; 16Mar54;  
EP78836.

I. Title.

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NOT NECESSARILY; by Buford Abner ©  
Mar-Kay Pub. Co. 29Mar54 EP79120.  
Notice 15Apr54 v23 p898

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M1630

.2

.A

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ABNER, BUFORD.

Not necessarily; [by] Buford Abner.

[Melody and chord symbols, with words]

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26Mar54; EP79120.

I. Title.

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OH WHAT I'D GIVE; by Floyd Robinson ©

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M1630

ROBINSON, FLOYD.

.2

Oh what I'd give; [by] Floyd Robinson.

.R

[Melody and chord symbols, with words]

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EP78759.

I. Title.

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OLD FLAME; by Floyd Robinson © Mar-Kay  
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1Apr54 v23 p819

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M1630

.2

.R

ROBINSON, FLOYD.

Old flame; [by] Floyd Robinson. [Melody  
and chord symbols, with words] © Mar-  
Kay Pub. Co., Cincinnati; 12Mar54;  
EP78757.

I. Title.

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RHEUMATISM BOOGIE; by Moon Mulligan &  
Louis Innis © Mar - Kay Pub. Co.

3Apr53 EP70330. Notice 25May53  
v22 p89

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M1630

INNIS, LOUIS.

.2

.I

Rheumatism boogie; [by] Moon Mullican  
[and] Louis Innis. [Melody and chord  
symbols, with words] © Mar-Kay Pub.  
Co., Cincinnati; 26Mar53; EP70330.

I. Mullican, Moon. II. Title.

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SHE RURN'T IT; by Freddie Langdon &  
James Duvall © Mar-Kay Pub. Co.

29Mar54 EP79119. Notice 15Apr54

v23 p898

✓

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M1630

DUVALL, JAMES.

.2

She rurn't it; [by] Freddie Langdon [and]

.D

James Duvall. [Melody and chord  
symbols, with words] © Mar-Kay Pub.  
Co., Cincinnati; 26Mar54; EP79119.

I. Langdon, Freddie. II. Title.

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SUICIDE; by Louis Innis © Mar-Kay Pub.  
Co. 20Aug53 EP73680. Notice 2Sep53  
v22 p591

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M1630

INNIS, LOUIS.

.2

Suicide; [by] Louis Innis. [Melody and  
chord symbols, with words] © Mar-Kay,  
Pub. Co., Cincinnati; 18Aug53; EP73680.

.I

I. Title.

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SUNFLOWER; by Louie Innis, Jerry Bird  
& Al Myers © Mar-Kay Pub. Co.

17Nov54 EP84834. Notice 13Dec54 v25  
p245

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M1630

INNIS, LOUIS T

.2

.I

Sunflower; [by] Louie Innis, Jerry Bird  
[and] Al Myers. [Melody and chord  
symbols] © Mar-Kay Pub. Co.,  
Cincinnati; 15Nov54; EP84834.

I. Bird, Jerry. II. Myers, Al.  
III. Title.

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TENNESSEE SENORITA; by Cowboy Copas,  
Louis Innis, Arnold Helton & Melvin  
Stern © Mar-Kay Pub. Co. 8Jul53  
EP72811. Notice 10Aug53 v22 p500

Library of Congress

Mar-Kay Pub. Co.

MI630

STERN, MELVIN.

.2

.S

Tennessee señorita; [by] Cowboy Copas,  
Arnold Helton, Louis Innis [and] Melvin  
Stern. [Melody and chord symbols, with  
words] © Mar-Kay Pub. Co., Cincinnati;  
7Jul53; EP72811.

I. Copas, Lloyd. II. Helton, Arnold  
Christopher. III. Innis, Louis. IV. Title.

Library of Congress

Mar-Kay Pub. Co.

TIGHT SHOE BOOGIE; by Lois Mann & Louis  
Innis © Mar-Kay Pub. Co. 29Jul53  
EP73225. Notice 10Aug53 v22 p500

Library of Congress

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M1630

INNIS, LOUIS.

.2

Tight shoe boogie; [by] Lois Mann [and]

.I

Louis Innis. [Melody and chord symbols,  
with words] © Mar-Kay Pub. Co.,  
Cincinnati; 28Jul53; EP73225.

I. Mann, Lois. II. Title.

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WAS HE QUIET OR DID HE CRY; by Buford  
Abner © Mar-Kay Pub. Co. 13Nov53  
EP75728. Notice 14Dec53 v23 p194

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M2114

ABNER, BUFORD.

.5

Was He quiet or did He cry? [By] Buford

.A

Abner. [Melody and chord symbols, with  
words] © Mar-Kay Pub. Co., Cincinnati;  
11Nov53; EP75728.

I. Title.

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WAS IT A BAD DREAM; by Skeeter Webb

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Notice 14Dec53 v23 p194

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Mar-Kay Pub. Co.

M1630

.2

.W

WEBB, SKEETER,

Was it a bad dream; [by] Skeeter Webb.

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati;

9Nov53; EP75727.

I. Title.

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M1630

MANN, LOIS,

.2

Whammy, bammy buzzard goozer; [by]

.M

Louis Innis [and] Lois Mann. [Melody  
and chord symbols, with words] © Mar-  
Kay Pub. Co., Cincinnati; 4Jun53;  
EP72211.

I. Innis, Louis. II. Title.

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WHAT A WAY TO DIE; by Louis Innis ©  
Mar-Kay Pub. Co. 11Jun53 EP72210.  
Notice 10Aug53 v22 p500

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M1630 Mar-Kay Pub. Co.  
INNIS, LOUIS.

.2 What a way to die; [by] Louis Innis.  
.I [Melody and chord symbols, with words]  
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4Jun53; EP72210.

I. Title.

Mar - Kay Pub. Co.

WHAT AM I GONNA DO; by Buford Abner &  
Dick Noel © Mar - Kay Pub. Co. 27Apr53  
EP71044. Notice 25May53 v22 p89

Mar-Kay Pub. Co.

M1630

NOELDECHEN, RICHARD KENNETH.

.2

What am I gonna do? [By] Buford Abner

.N

[and] Dick Noel [pseud.] [Melody and  
chord symbols; with words] © Mar-Kay  
Pub. Co., Cincinnati; 23Apr53; EP71044.

I. Abner, Buford. II. Title.

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WHAT AM I SUPPOSED TO DO; by Don Helms

© Mar-Kay Pub. Co. 4May54 EP80099.

Notice 14Jul54 v24 p396

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M1630 HELMS, DON.

.2 What am I supposed to do? [By] Don  
.H Helms. [Melody and chord symbols, with  
words] © Mar-Kay Pub. Co., Cincinnati;  
3May54; EP80099.

I. Title.

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WHAT WILL IT TAKE; by Floyd Robinson  
© Mar-Kay Pub. Co. 13Aug54 EP82567.  
Notice 13Dec54 v25 p244

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M1630

ROBINSON, FLOYD.

.2

What will it take; by Floyd Robinson.


.R

[Melody and chord symbols, with words]

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EP82567.

I. Title.

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WHAT'S HE GOT; by Louie Innis © Mar-Kay  
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15Apr54 v23 p898

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M1630

INNIS, LOUIS.

.2      What's he got? [By] Louie Innis. [Melody  
.1      and chord symbols, with words] © Mar-  
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EP78834.

I. Title.

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WHEN I MOVE; by Buford Abner ©  
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Notice 15Mar54 v23 p712

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Mar-Kay Pub. Co.

M2199

.A

ABNER, BUFORD.

When I move; [by] Buford Abner. [Melody  
and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 5Jan54;  
(in notice: 1953); EP77469.

I. Title.

Library of Congress

Mar-Kay Pub. Co.

WHERE BEAUTIFUL FLOWERS GROW; by Velma  
Ford © Mar-Kay Pub. Co. 17May54  
EP80377. Notice 14Jul54 v24 p396

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M1630

FORD, VELMA.

.2

Where beautiful flowers grow; [by] Velma

.F

Ford. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 13May54; EP80377.

I. Title.

Library of Congress

Mar-Kay Pub. Co.

WHEREVER I GO; by Buford Abner © Mar-  
Kay Pub. Co. 27Apr53 EP71043. Notice  
10Aug53 v22 p500

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M1630

ABNER, BUFORD.

.2

Wherever I go; [by] Buford Abner. [Melody  
and chord symbols; with words] © Mar-

.A

Kay Pub. Co., Cincinnati; 23Apr53;  
EP71043.

I. Title.

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WHO'LL GIVE ME, YOU'LL GIVE ME, WHO'LL  
GIVE ME KISSES w & m Louis Innis ©  
Mar-Kay Pub. Co. 11Mar53 EP69833.  
Notice 13Apr53 v21 p817

Mar-Kay Pub. Co.

M1630    INNIS, LOUIS.

.2        Who'll give me, you'll give me, who'll give  
.1        me kisses; [by] Louis Innis. [Melody and  
          chord symbols; with words] © Mar-Kay  
          Pub. Co., Cincinnati; 9Mar53; EP69833.

I. Title.

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WHO'S BEEN DRAGGING YOUR LITTLE RED  
WAGON w & m Charlie Gore & Smoky  
Duvall © Mar-Kay Pub. Co. 6Feb53  
EP69013. Notice 13Apr53 v21 p817

Mar-Kay Pub. Co.

M1630 DUVALL, SMOKEY.

.2 Who's been dragging your little red wagon;  
.D [by] Charlie Gore [and] Smokey Duvall.  
[Melody and chord symbols, with words]  
© Mar-Kay Pub. Co., Cincinnati; 2Feb53;  
EP69013.

I. Gore, Charlie. II. Title.

Mar-Kay Pub. Co.

WHY LIVE IF LIFE IS NOT WORTH LIVING; by  
Neal Burris & Sam McPherson © Mar-Kay  
Pub. Co. 9Apr54 EP79442. Notice  
3May54 v23 p985

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M1630

MCPHERSON, SAM.

.2

Why live if life is not worth living; [by]

.M

Neal Burris [and] Sam McPherson.

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 8Apr54;

EP79442.

I. Burris, Neal.    II. Title.

Library of Congress



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YOUR SECRET'S NOT A SECRET ANY MORE;  
by Skeeter Webb © Mar-Kay Pub. Co.  
13Nov53 EP75726. Notice 14Dec53 v23  
p194

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M1630

.2

.W

WEBB, SKEETER,

Your secret's not a secret anymore; [by]  
Skeeter Webb. [Melody and chord  
symbols, with words] © Mar-Kay Pub.  
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Mar-Kay Pub. Co.

YOU'RE NOT HAPPY TILL YOU'RE MAD AT  
ME; by Louie Innis & Jay Ross ©  
Mar-Kay Pub. Co. 25Oct54 EP84162.  
Notice 13Dec54 v25 p244

Library of Congress  
Copyright Office

Mar-Kay Pub. Co.

M1630

ROSS, JAY.

.2

You're not happy till you're mad at me;

.R

[by] Louis Innis [and] Jay Ross. [Melody  
and chord symbols, with words] © Mar-  
Kay Pub. Co., Cincinnati; 22Oct54;  
EP84162.

I. Innis, Louis T. II. Title.

Library of Congress

Mar-Kay Pub. Co.

YOU'RE NOT YOURSELF ANYMORE; by Floyd  
Robinson © Mar-Kay Pub. Co. 1Jul54  
EP81605. Notice 20Aug54 v24 p581

Library of Congress  
Copyright Office

Mar-Kay Pub. Co.

M1630

.2

.R

ROBINSON, FLOYD.

You're not yourself anymore; [by] Floyd  
Robinson. [Melody and chord symbols,  
with words] © Mar-Kay Pub. Co.,  
Cincinnati; 28Jun54; EP81605.

I. Title.

Library of Congress

Mar-Kay Pub. Co.

YOU'VE GOT IT; by Louie Innis ©

Mar-Kay Pub. Co. 21Jan54 EP77621.

Notice 15Mar54 v23 p712

Library of Congress  
Copyright Office

Mar-Kay Pub. Co.

M1630

INNIS, LOUIS.

.2

.1

You've got it; [by] Louie Innis. [Melody  
and chord symbols, with words] © Mar-  
Kay Pub. Co., Cincinnati; 15Jan54;  
EP77621.

I. Title.

Library of Congress

Mar-Kay Pub. Co.

see also

Mar-Kay Music Pub. Co.

~~Markay Music Pub. Co.~~

This is filed as  
one word in 1955  
file

1954 file

Markbreit, Hank.

HE LOVES ME, HE LOVES ME NOT w Hank  
Markbreit & Peggy Murdoch m Cliff  
Parman © Bourne, inc. 24Oct49  
EU183158

MARKE, CHARLES RALPH ©

Youth must have a future.

Strathmore, Calif., c1948.

8 p. © 21Sep48; AA94182.

**MARKE, DAVID TAYLOR.**

Educational law simplified. Explains and illustrates the education law in all the States of the union as it affects teachers, pupils, parents and other educational employees. 96 p. (Legal almanac series, no. 17) © Oceana Publications, New York; 5Dec49; A39924.

I. Oceana Publications.

Library of Congress  
Copyright Office

ep/r

MAR - 6 1950

Marke, Julius J.

NEW YORK UNIVERSITY. SCHOOL OF LAW.  
LIBRARY.

A catalogue of the law collection  
at New York University, with  
selected annotations; compiled  
and edited by Julius J. Marke,  
librarian of the School of Law,  
New York University. 1372 p.  
© The Law Center of New York  
University; 7Aug53; A107772.

Library of Congress

Cont'd. on next card.

bj/l-

NEW YORK UNIVERSITY. SCHOOL OF LAW.  
LIBRARY.

A catalogue of the law collection  
at New York University....card 2.

I. Marke, Julius J.

II. New York University. Law Center.

A107772.

Library of Congress

bj/l-

MARKE, JULIUS J.

Modern legal forms. A85783. SEE  
Vernon Law Book Company, Kansas  
City, Mo.

Marke, Julius J.

VERNON LAW BOOK COMPANY.

Modern legal forms. Vol. 1-1A.

By Julius J. Marke. 2 v.

NM: "revisions and additions."

© Vernon Law Book Co.; 15Dec53;

A119754.

I. Marke, Julius J.

Library of Congress  
Copyright Office

1/m

MARKER, JULIUS J.

Walsh's encyclopedia of New York law.

1950 pocket part. AA156749. SEE

Walsh, William Francis.

AUG 4 1950

MARKÉ, FILIP.

Plans of security house. SEE  
New York. National Building  
Trade Schools.

MARKED BULLETS. Range Rider Productions,  
1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for  
television.

Credits: Producer, Louis Gray; director,  
Wallace Fox; screenplay, Norman S. Hall;  
music score, Walter Greene; music supervisor,  
Irving Friedman; film editor, Anthony Wollner.  
Cast: Jack Mahoney, Dick Jones, Christine  
McIntyre.

© Range Rider Productions; 29Nov51; LP1359.

JAN - 3 1952

MARKED BY THE RAINBOW © w & m Verdell  
Delshire Culmer 21Feb49 EU157853

Library of Congress  
Copyright Office

MARKED by the rainbow. DU27685. SEE  
Gulmer, Verdell.

JUN -4 1951

**MARKED CARDS.** William Boyd Productions, 1952.  
3 reels, sd., B&W, 16 mm. Based on  
characters created by Clarence E. Mulford.

Summary: A television western featuring  
Hopalong Cassidy.

Credits: Production supervisor, Glenn  
Cook; director, Derwin Abbe; screenplay,  
Harrison Jacobs; music, Emoul Kraushaar;  
film editor, Sherman A. Todd. Cast: William  
Boyd, Edgar Buchanan, Tommy Ivo.

© William Boyd Productions, Inc.; 28Oct52;  
LP2388.

MARKED CARDS m Nikolai Rimskii-  
Korsakov, m arr Miklos Rozsa  
© Universal Music Corp. 23Sep47  
on arrangement EU97234

THE MARKED cards. D unp. 11899. See  
Challenge of the Yukon, no. 509.

Marked corners.

MILLER, FRANCESCA (FALK)

Marked corners; a three act play  
about young Abraham Lincoln in  
Indiana, 1816-1830. With a for-  
ward [sic] by Ralph G. Newman.  
148 p. © Americana House;  
2Jul54; A144178.

Misc A

Library of Congress  
Copyright Office

r/uf

MARKED DANGER. SEE Sergeant Preston of the  
Yukon (Radio program) No. 1138.

MARKED down to ... Member, National  
Retail Furniture Ass'n. SEE National  
Retail Furniture Association. KK45558.

FEB 1 0 1950

MARKED FOR DEATH. Flying A Pictures, 1951.  
25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, David R. Lederman; screenplay, Dwight Cummins; music author, Walter Greene; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick West, Alan Bridge, Stanley Andrews, Harry Lauter.

© Flying A Pictures, Inc.; 6Aug51;  
LP1112.

6 - 6 1951

MARKED for death. DU26040. SEE The  
Lone Ranger (Radio program) No. 2774-1998.

DEC - 5 1950

MARKED for death. DU26561. SEE The Lone  
Ranger (Radio program) No. 2796-2020.

FEB 1 2 1951

KK 5958

Marked for "hidden hunger?"

see

Near's food co., inc., claimant

mge 10-31-46

# Marked for murder.

[Dresser, Davis, 1904—

... Marked for murder ... New York, Dodd, Mead & company, 1945.

3 p. l., 210 p. 19<sup>cm</sup>.

Author's pseud., Brett Halliday, at head of title.

"A Red badge mystery."

"Published in the Mystery book magazine as 'The vanishing blonde'."

© 10-29-45; 2c 10-27-45; Dodd, Mead  
and company, inc., New York; A 486.

I. Title.

45-9823

Library of Congress •

PZ3.D816Mat

[4]

MARKED FOR MURDER. SEE The Lone  
Ranger (Radio program) No. 3344-2563.

MARKED for trouble. DU15401. SEE  
The Adventures of Frank Merriwell, no.  
82.

MARKED "HANDLE WITH CARE" © w Mary  
McIlwee m Winifred Kirksey 26May48  
EU132810

Library of Congress  
Copyright Office

TIDE MARKED man. See The Sheriff, no. 130.

## Marked men.

**Ayer, William Ward.**

Marked men; a study of the well-defined characteristics of Biblical men who manifested those vices or virtues which are still blighting or blessing the religious world. Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

137 p. 20 cm.

1. Baptists—Sermons.	2. Sermons, American.	1. Title.
BX6333.A9M3	252.061	47-26507*
© Wm. B. Eerdmans Pub. Co.; 7Jul47; A14566.		

MARKED money. D unp. 11388. See The  
Green Hornet, no. 829.

MARKED money. DU31918. SEE The Lone Ranger  
(Radio program) No, 3071-2295.

**MARKED X.** Screen Associates, 1953. 3 reels,  
ed., b&w, 16 mm.

Summary: A melodrama. When a bookie  
agrees to become a State's witness he is  
murdered by the dishonest chief of police.

Credits: Producer, Rudy E. Abel; director,  
Peter Godfrey; teleplay, Robert Patterson;  
editor, Marvin Coll. Cast: Barry Kelley,  
Ben Welden, Morris Ankrum.

© Screen Associates, inc.; 4Feb53 (in  
notice: 1952); LP2417.

Markedsoversikter 1952.

STENERSEN, ROLF.

Markedsoversikter 1952. Oslo, 1952.

68 p. illus. © Gyldendal norsk forlag;  
28Nov52; AF0-10686.

I. Gyldendal norsk forlag.

Library of Congress  
Copyright Office

j/e

Markel, Ann Janet.

ME AND MY FISHING POLE; w Ann Janet  
Markel m Ann Janet Markel employer  
for hire of Dick Reynolds © Ann  
Janet Markel 29Jun53 EU322179

Markel, Bertilda

Los pajaritos. Cancion Mexicana, *by*  
Bertilda Markel. [(English) The birds  
sing of my love] *title*

For solo voice with piano accompani-  
ment.

First line: Los pajaritos contan de  
amor.

© 1 c 2-5-46; Bertilda Markel, San  
Francisco; E unpub 5572.

ksk 4-30-46

E unpub 5573

Markel, Bertilda

*words and music by*  
A prayer, Bertilda Markel.

For solo voice with piano accompani-  
ment.

First line: Our Father in heaven.

© 1 c 2-5-46; Bertilda Markel, San  
Francisco; E unpub 5573.

ksk 4-30-46

AA 12248

[Markel, Claude], jt. auth.

Residence and outside theft rate chart

see

[Roth, Jerome]

mgc 5-21-46

MARKEL, Donald H. SEE Markel Appraisal  
Chart Company.

MARKEL, DONALD R. SEE  
Markel Appraisal Chart Company.

100-40-1950

MARKEL, EDWIN M.

Hygrade class H silicone rubber  
fiberglass tubing, silicone im-  
pregnated fiberglass sleeving.

SEE Markel (L. Frank) and Sons.

MARKEL, EDWIN M.

Sample file and select-it chart.

A79664. SEE Markel (L. Frank)  
and Sons.

MARKEL, EDWIN M.

Sample file and select-it chart.

A92660. SEE Markel (L. Frank)  
and Sons.

MARKEL, HARLEY D., d.b.a. Markel Ap-  
praisal Chart Company. SEE Markel  
Appraisal Chart Company.

152

FEB 26 1952

MARKEL, Harley R. SEE Markel Appraisal  
Chert Company.

MARKEL, HARLEY R., d.b.a. Markel

Appraisal Chart Company. SEE Markel

Appraisal Chart Company.

MARKEL, HARLEY R.

Handy appraisal chart. A76775.

SEE Markel Appraisal Chart Company.

AA 11577

Markel, Harley R , claimant.  
... Handy appraisal table. Cin-  
cinnati, H. R. Markel, cl946.  
sheet. 35 1/2 x 51 1/2 cm.

At head of title: 1946.  
© 3-15-46; 2 c 3-10-46; Cincinnati;  
AA 11577; new matter: additions and  
revisions.

5-13-46 rs; afp 8-2-46

AA 5363

Markel, Harley R , claimant.  
... Handy appraisal table. Cincinnati,  
H. R. Markel, c1946.

broadside. 35 $\frac{1}{2}$  x 51 cm.

At head of title: 1946.

© 1-20-46; 2 2-20-46; Cincinnati; AA 5363;  
new matter: additions and revisions.

AFP 3-18-46

AA 5364

Markel, Harley R , claimant.  
... Handy appraisal table. Directions.  
Cincinnati, H. R. Markel [c1946]

envelope. 19 x 9 $\frac{1}{2}$  cm.  
At head of title: 1946.

① 1-20-46; 2c 2-20-46; Cincinnati; AA 5364;  
new matter: additions and revisions.

AFP 3-18-46

MARKEL, HARLEY R. ©, Cincinnati.

Handy appraisal table. 1947.

Directions. Envelope.

© 28Jul47; on additions and  
revisions; AA35147.

AA32906

Markel, Harley R

Handy appraisal table. January  
issue 1947. Rev. semi-annually in  
January and July. Cincinnati, c1947.  
sheet. 35 x 51cm.

© author, Cincinnati; 20Jan47;  
AA32906.

vf 17Mar47

MARKEL, HARLEY R. ©.

Handy appraisal table. Jan. issue

1948. Cincinnati, 1948. Sheet.

© 23Jan48; on revisions; AA36774.

MARKEL, HARLEY R. ©

Handy appraisal table, 1948.

[Directions] Cincinnati, 1948.

Envelope. © 23Jan48; on revisions; AA36773.

MARKEL, HARLEY R. ©, Cincinnati.

Handy appraisal table. July

issue 1947. Sheet. © 28Jul47;

on additions and revisions;

AA35146.

MARKEL, HARLEY R. ©.

Handy appraisal table. July issue

1948. Cincinnati, c1948.

Sheet. © 15Jul48; on revisions;

AA91074.

MARKEL, HARLEY R. ©.

Handy appraisal table, 1948.

Directions. Cincinnati [1948]

Envelope. © 15Jul48; on revisions; AA91073.

Markel, Harley R

1947 handy appraisal table, for estimating the sound or insurable value of buildings. January issue. Rev. annually in January and July.

Cincinnati [1947]

envelope. 9 x 19 cm.

© author, Cincinnati; 20Jan47; AA88906.

olc 4-15-47

MARKEL, Helen.

Kitten hips. DU19077. SEE Hotchner,

Aran Edwin.

MARKEL, HENRY G.

Hospitality Inn sketches. [Elevation, grounds, and floor plans]

© Henry G. Markel; 15Jul53;  
IP1807.

MARKEL, JESSE T.

S S S. KK83661. SEE Security  
Safe Service, inc.

MARKEL (L. FRANK) AND SONS.

Flexite extruded plastic tubing.

Price sheet no. 109. 3 p.

Appl. author: Edwin M. Markel.

© L. Frank Markel & Sons;

1Sep54; A157282.

MARKEL (L. FRANK) AND SONS.

Hygrade class H silicone rubber  
fiberglass tubing, silicone im-  
pregnated fiberglass sleeving.

Folder. Appl. authors: John R.  
Miller & Edwin M. Markel.

© L. Frank Markel & Sons; 22Jun53;  
A98231.

MARKEL (L. FRANK) AND SONS.

Hygrade impregnated tubing and  
sleeving; Hygrade SN tubing;  
heavy wall sleeving. Price  
sheet no. 102. Effective Nov.  
30, 1953. Folder. Appl.  
authors: John R. Miller and  
Edwin M. Markel. © L. Frank  
Markel & Sons; 10Dec53; A118441.

MARKEL (L. FRANK) AND SONS.

Hygrade VF flexible fiberglass  
tubing, sleeving. Price list  
no. 103. Folder. Appl.

authors: John R. Miller &  
Edwin M. Markel. © L. Frank  
Markel & Sons; 15Dec53; A120844.

MARKEL (L. FRANK) AND SONS.

Now is the time to swing to VF.

Folder. Appl. authors: John  
R. Miller and Edwin M. Markel.

© L. Frank Markel & Sons;

4Dec53; A117386.

MARKEL (L. FRANK) AND SONS.

Quality-powered for new insulation  
performance horizons. Folder.

Appl. authors: John R. Miller &

Edwin M. Markel. © L. Frank

Markel & Sons; 1Jun54; A142391.

MARKEL (L. FRANK) AND SONS.

Sample file and select-it chart.

Norristown, Pa., c1953. Fold.

sheet. illus. Appl. authors:

John R. Miller and Edwin M.

Markel. © L. Frank Markel &

Sons; 13May53; A92660.

**MARKEL (L. FRANK) AND SONS.**

Sample file and select-it chart; for the complete line of Hygrade tubings and sleeveings and Flexite extruded plastic tubings. Norristown, Pa. c1953; Folder. samples. Appl. authors: Edwin M. Markel and John R. Miller. © L. Frank Markel and Sons; 13Feb53; A79664.

1. MARKEL, EDWIN M.
2. MILLER, JOHN R.
3. TITLE.

MARKEL (L. FRANK) AND SONS.

Tie this Hygrade reminder to  
your purchasing finger. Folder.  
Appl. authors: John R. Miller and  
Edwin M. Markel. © L. Frank  
Markel & Sons; 30Oct53; A141743.

MARKEL, LEONA S. SEE  
Markel Appraisal Chart Company.

SEP 20 1950

MARKEL, Leona S. SEE Markol Appraisal  
Chart Company.

**MARKEL, LESTER.**

Public opinion and foreign policy, by Lester Markel and Hanson W. Baldwin, Arnaldo Cortesi [and others. 1st ed.] New York, Pub. for the Council on Foreign Relations by Harper. 227 p. illus. © Council on Foreign Relations, inc.; 24Feb49; A30841.

I. Baldwin, Hanson W.

II. Cortesi, Arnaldo. III. Council on Foreign Relations, inc.

Library of Congress  
Copyright Office

br/mg

Markel, Robert Joseph.

Remember, I'll remember; w & m R. J.  
Markel & M. D. Hagerman. © Robert  
Joseph Markel, New York & Mark David  
Hagerman, Towanda, Pa.; 9Apr47;  
EU72182.

MARKEL APPRAISAL CHART COMPANY.

Handy appraisal chart. July issue  
1951. Sheet, illus. © on  
additions and revisions; Harley  
R. Markel, d.b.a. Markel Appraisal  
Chart Co., Cincinnati; 2Aug51;  
AA190700.

SEP - 4 1951

MARKEL APPRAISAL CHART COMPANY.

Handy appraisal chart; for estimating the sound or insurable value of buildings. July issue, 1949. Sheet in envelope, illus.

© Markel Appraisal Chart Co., a partnership of Harley R. Markel, Leona S. Markel and Donald R.

Markel, Cincinnati; 4 Aug 49;  
AA128806.

**MARKEL APPRAISAL CHART COMPANY.**

Handy appraisal table, 1949; for  
estimating the sound or insurable  
value of buildings. Jan. issue.  
Sheet in envelope. © Markel  
Appraisal Chart Co., a partnership  
of Harley R. Markel, Leona S.  
Markel and Donald H. Markel.  
Cincinnati; 3Jan49; AA114290.

MARKEL APPRAISAL CHART COMPANY.

Handy appraisal chart. July issue  
1952. Sheet in envelope. © on  
additions and revisions; Harley R.  
Markel d.b.a. Markel Appraisal  
Chart Co., 23Jul52; AA218103.

MARKEL APPRAISAL CHART COMPANY.

Handy appraisal chart; for estimating the sound or insurable value of buildings. July issue, 1950. Sheet in envelope, illus.

© Markel Appraisal Chart Co., a partnership of Harley R. Markel, Leona S. Markel, and Donald R. Markel, Cincinnati; 8Aug50; AA158653.

*Rev. 29 Aug 50*

AUG 29 1950

MARKEL APPRAISAL CHART COMPANY.

Handy appraisal chart, 1951.

Jan. issue. Sheet in envelope.

© Harley R. Markel, d.b.a. Markel  
Appraisal Chart Co., Cincinnati;  
14Feb51; AA176457.

MAR 16 1951

MARKEL APPRAISAL CHART COMPANY.

Handy appraisal chart. Jan. issue  
1952. Cincinnati, c1952. Sheet.  
illus. © on additions & revisions;  
Harley R. Markel, d.b.a. Markel  
Appraisal Chart Co.; 15Jan52;  
AA203514.

FEB 26 1952

**MARKEL APPRAISAL CHART COMPANY.**

Handy appraisal chart. January  
issue 1953. Cincinnati, c1953.  
Sheet. illus. Appl. author:  
Harley R. Markel. © on addi-  
tions & revisions; Markel  
Appraisal Chart Co.; 23Jan53;  
A76775.

1. MARKEL, HARLEY R.
2. TITLE.

P

MARKEL APPRAISAL CHART COMPANY.

Handy appraisal chart, July issue  
1953. Appl. author: Harley R.  
Markel. © on additions & re-  
visions; Markel Appraisal Chart  
Co.; 21Jul53; A100092.

CG

MARKEL APPRAISAL CHART COMPANY.

Handy appraisal chart. January  
issue 1954. Appl. author: Harley  
R. Markel. © Markel Appraisal  
Chart Co.; 19Jan54; A123702.

MARKEL APPRAISAL CHART COMPANY.

Handy appraisal chart. July issue

1954. Sheet. Appl. author:

Harley R. Markel. © Markel

Appraisal Chart Co.; 1Jul54;

A147083.

THE MARKEL Duo Playmaster. SEE Markel  
Electric Products, inc. KK34154.

THE MARKEL Duo Playmaster. SEE Markel  
Electric Products, inc. KK34155.

THE MARKEL Duo Playmaster, model 70.  
KK23434. SEE Markel Electric Pro-  
ducts, inc.

MARKEL ELECTRIC PRODUCTS, INC. ©.

Automatic and manual control Fan-Glo  
Heetaires ... and the new Thriftee  
Heetaires. (Electric heaters)  
Sheet. Appl. author: Manus Roizen.  
© 13Jun52; KK74859.

MARKEL ELECTRIC PRODUCTS, INC.,  
Buffalo.

"Cash in on the tremendous  
home building & moderniza-  
tion market with built-in  
recessed wall Heetaires.

© 15Aug47; KK17370.

MARKEL ELECTRIC PRODUCTS, INC. ©.

The economical automatic Fan-Glo

Heetaire. (Heater) Folder.

(Form M3208) © 14 Jun 51; KK62857.

JUL 6 1951

MARKEL ELECTRIC PRODUCTS, INC. ©.

The famous Fan-Glo Heetaire with an  
automatic built-in thermostat.

(Electric heater) Sheet. (M3149)

© 1Sep50; KK53026.

SEP 25 1950

MARKEL ELECTRIC PRODUCTS, INC. ©.

The first heater that gives you  
both kinds of heat! (Electric  
heater) Folder. © 18Aug48;  
KK26693.

MARKEL ELECTRIC PRODUCTS, INC. ©.

For added listening enjoyment with  
your Markel Playmaster we offer a  
full range pick-up cans & Pfan-tone  
full range photo pick-up. Folder.  
Appl. author: Manus Roisen.  
© 7May52; KK73315.

MARKEL ELECTRIC PRODUCTS, INC.,  
Buffalo.

A guide to quick heating.  
(Fan-Glo Heetaire) Pamphlet.

© 1Sep47; KK16685.

MARKEL ELECTRIC PRODUCTS, INC. ©.

A guide to quick heating. (Electric  
heaters) Booklet. © 10Sep48;  
KK27134.

MARKEL ELECTRIC PRODUCTS, INC. ©.

A guide to quick heating. Markel Heet-  
aires, electrical wall insert, wall  
surface attachable and portable  
space heaters. 10 p. (M-3080)

© 16Aug49; KK39821.

MARKEL ELECTRIC PRODUCTS, INC. ©.

A guide to warm comfort quickly and to  
kool comfort. (Portable electric  
heaters) Folder. (M-3079)

© 15Jul49; KK38851.

MARKEL ELECTRIC PRODUCTS, INC. ©.

Hi-Lo Heestaire, a two-heat Hi-Lo watt-  
age portable heater at a low price.

Sheet. (M-3084) © 18Aug49;

KK39820.

MARKEL ELECTRIC PRODUCTS, INC. ©.

Kool-N-Heetaire, the new combination  
fan and heater. Folder. (M-3081)

© 18Aug49; KK39819.

MARKEL ELECTRIC PRODUCTS, INC. ©

The Markel Duo Playmaster, model 70.

(Record player) Folder. © 10May48;

KK23434.

MARKEL ELECTRIC PRODUCTS, INC.

The Markel Duo Playmaster. (Record  
changer) Loose-leaf sheet. (Model  
72-73. Form no. M3054) © 22Mar49;  
KK34154.

MARKEL ELECTRIC PRODUCTS, INC. ©.

The Markel Duo Playmaster. (Record  
changer) Loose-leaf sheet. (Model  
70-71. Form no. M3053) © 22Mar49;  
KK34155.

MARKEL ELECTRIC PRODUCTS, INC. ©

Markel Heetaires. 11 p. © 2Jul51;

KK63442.

AUG 1 1951

MARKEL ELECTRIC PRODUCTS, INC. ©.

The new three-speed Markel Playmaster  
models 74 and 75. (Record changer)

Loose-leaf sheet. © 11May49;

KK35958.

MARKEL ELECTRIC PRODUCTS, INC.

Buffalo.

"Now! Warm comfort quickly  
at your fingertips."

(Built-in wall heater)

© 15Aug47; KK17369.

MARKEL ELECTRIC PRODUCTS, INC. ©.

✓ The sensational new 3-speed Markel  
playmaster model 74. (Record  
changer) Folder. © 24Jan50;  
KK45896.

FEB 23 1950

MARKEL ELECTRIC PRODUCTS, INC. ©.

Series 170KT. Now! a portable low  
cost ... thermostat and automatic  
re-set safety switch! (Electric  
heater) Sheet. (Bull. M3065)

© 29Mar49; KK38637.

MARKEL ELECTRIC PRODUCTS, INC. ©.

Two wall insert radiant high wattage

Heetaires. (Electric heater)

Sheet. (M3144) © 7Jul50; KK51767.

4061 7 115

MARKEL ELECTRIC PRODUCTS, INC. ©.

Wall-insert radiant Heetaires with  
built-in thermostats. (Electric  
heater) Sheet. (M3150) © 1Sep50;  
KK53027.

SEP 25 1950

MARKEL ELECTRIC PRODUCTS, INC. ©

Warm comfort quickly. (Built-in  
wall heater) Folder. (M3018)

© 14Oct48; KK27909.

MARKEL ELECTRIC PRODUCTS, INC.

The world's finest. Heetaires.

(Electric heater) Folder.

© 8Jun51; KK62695.

JUN 29 1951

MARKEL ELECTRIC PRODUCTS, INC. ©.

The world's finest Fan-glo Heetaires,  
Hi-lo Heetaires, Kool-n-Heetaires.  
(Portable electric heaters) Fold-  
er. (Form no. M3127) © 17May50;  
KK49532.

JUN - 8 1950

MARKEL ELECTRIC PRODUCTS, INC.,  
Buffalo.

You got to tell 'em, if you  
want to sell 'em! (Port-  
able and built-in heaters)  
Sheet. © 25Sep47; KK16686.

MARKEL Heetaires. KK63442. SEE Markel  
Electric Products, inc.

AUG 1 1951

MARKELL, DUKE. SEE  
Markell, Harry, 1921-

EU321647

Markell, Garfield Arthur.

A NEW ENGLAND CHRISTMAS; w & m Garfield  
Arthur Markell arr Norman Withington  
Eaken © Garfield Arthur Markell  
5Dec52 EU296330

Markell, Garfield Arthur.

SALLY, I'M IN LOVE WITH YOU; w & m  
Garfield Arthur Markell arr Norman  
Withington Eaken © Garfield Arthur  
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Markell, Garfield Arthur.

SPRING, BEAUTIFUL SPRING TIME; w & m  
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2Feb50 EU192430

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Markell, Harry.

SHADOWS; w Harry Markell m Morton  
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Markell, Harry Duke.

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Michael Mickey Markell 15Jan51  
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Markell, Harry Duke.

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Shoes that conform to modern ortho-  
pedic demands. The Tarso Supina-  
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flowers at the bottom. Painting.

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MARKEN, JACK WALTER.

The early works of William Godwin.

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- I. Hotel Hamilton, Washington, D. C.

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- 1. United States.
- I. Gill, William H.

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1. Wonderland Caverns, Pa.
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YAGER, BILLY WALTER.

Information for pilots; aircraft, theory of flight, engines, meteorology, navigation, radio [by B. W. Yager and Linus H. Ney] Rochester, Minn., Marken Aviation Training Service. 179 p. illus. © on new matter; Linus Harold Ney & Billy Walter Yager (Marken Aviation Training Service); 25 May 50; A44233.

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NIELSEN, HANS OLE, 1918-

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